

# Closed - Circuit TV Showing In Ottawa Installed

Educational television will be on the UNB campus in Fredericton on an experimental basis for two weeks beginning November 14.

The closed-circuit television will be relayed from a central control room in the engineering building to two classrooms on the UNB campus, plus one classroom each at Teachers' College and St. Thomas University.

Designed to expose faculty members of the institutions to television as an educational aid, the cameras and closed-circuit equipment is now being installed, by technicians of the New Brunswick Telephone Company.

The telephone company has been anxious to compile data on reactions to educational television, as well as to determine the economic and technical feasibility of installing such a system in educational institutions. UNB, said an official, is only too willing to cooperate in this experiment.

Equipment being installed this week includes two cameras, one fixed, and one mobile, a video tape recorder to permit later release of recorded material, and interconnecting equipment between the control room and the lecture rooms. Professors will be able to present live lectures, or pre-record full or partial lectures on video-tape for later presentation.

A telephone company report on educational television declares that "although the two (commercial and educational TV) share a parental relationship through science, all similarity thereafter ends". The success of educational television depends, says the report, not only on how the television is used alone, but on how it is combined with other educational aids and resources.

The University of Wisconsin in the United States and McMaster, McGill and Laval Universities in Canada have already established closed-circuit educational television in their lecture programs.

Authorities on educational television have accredited six "basic incontrovertible strengths" to this media; a greater use of a good teacher, transmission to an extension campus, close-up views of specimens which a laboratory demonstrator cannot supply, a

# Bruno Bobak Showing In Ottawa

Bruno Bobak, resident artist at UNB is currently holding an exhibit at the Lighthouse Gallery at St. Patrick's College in Ottawa. The following review of the showing was published in the latest edition of the St. Patrick's paper, *The Shillelagh*.

If the products of an artist are expressive of his nature, then Bruno Bobak's current exhibition at the new Lighthouse Gallery must have a vital nature to be reckoned with.

Some of his paintings seem to be entirely representative, such as "Anny on Her Fifth Birthday", although they do communicate a personal feeling. Another such is "Wimpy Bar Waitress", which in spite of the ugly title, is characterized by a lovely magnetic quality.

However, Bobak is not an artist for those who admire classical beauty. Several of his paintings are a welter of emotionally-charged colours in tangled, yet rhythmic lines. Somehow they crystallize into a definite statement. One of the best of these, indeed one of the best in the exhibition, is "Deluge" which plainly expresses the condition of being overwhelmed. Another canvas of the same quality and importance is "Man Consoling Himself".

The point of interest in several paintings lie in the fact that they are symbolic - one of these, "Summertime", shows an embracing couple standing among flowers, while a dark, almost menacing female figure behind them reminds one that love must end, that death is omnipresent, that Wintertime is inevitable.

All of the paintings, with their raw, almost harsh colors, emphatic rhythm and striking subjects (e.g. "The Impersonator") are attempts at uncovering and recording the essentials of man. Several nudes come almost as close to this goal as is possible.

Mr. Bobak is a Canadian from the West coast, now resident artist at the University of New Brunswick, in Fredericton, N.B. He is comparatively young - in his early forties - and it will be interesting to see the scope of his future contribution to Canadian art.

spur to re-evaluating aims and commitments, a greater freedom for the teachers to give more individual work and a solution to the enrollment problem.

Besides the closed-circuit hook-up on the education campuses, mobile televising equipment will also room the laboratories of the geology and chemistry departments beginning next Monday.

## UNB Delegates Attend Union Conference

Representatives from the University of New Brunswick attended the regional conference of the Association of College Unions-International, held at University of Rhode Island on October 28-30. The Program consisted of seminars and workshops to discuss the cultural, social, recreational programs provided by the college unions.

Colleges and universities from the New England states and eastern Canada were represented. Of major interest at the conference was the keynote address by Dr. John F. Quinn, University of Rhode Island Vice President for Student Affairs, a special workshop devoted to career opportunities in the Union field, and seminars on creativity, communication, and the role of the Union in the academic community.

The Association, founded in 1914, is officially represented on over 650 campuses throughout the world. The purpose of the Association is to provide an opportunity for unions to join in studying and improving their services, and to assist in the development of new college unions. The college union on each campus is regarded as an integral part of the total educational program of the institution.

Two delegates of the Student Building Committee, Alfred Brien Chairman of the S.B.C. and Jim Asher, a representative from St. Thomas, attended the conference. With completion of the final construction plans for the Student Building Committee, this committee will undertake many of the aspects concerning programming of activities in the SUB.



### "THE SONG MY PLATEN SINGS"

I am a typewriter, and with apologies to the memory of Pauline Johnson... my platen is the round black rubber cylinder about which the typing paper is wrapped. I have belonged to the same man (boy then) for ten years or so... and although I am scarred and worn, there are many stories I can tell. My owner thinks of me as an inanimate object, but I have a surprise for him... this is the first time he has ever left me with a blank sheet of paper in my clutches... and I am going to, this time, do the writing myself... All keys Up!... Platen. Poise!... Roll, Ribbon, Roll...

Allow me to first get off my keyboard the things I liked the least... business letters. "Apply for this... Order that... Thanks for these... Dear Sirs... Re yours of the 21st... Find enclosed... Respectfully yours..." Damn, I hated business letters - all style, no imagination.

Essays I wasn't crazy about either... what interest has a little box like me in Cistercian Monks or General Grant? Especially when I had to type essays for engineers in order to buy Ed cigarettes... numbers, tables, formulae, and more numbers... complete idiocy!

Now the writing for the *Brunswickan*... that was something else again... it had moments both good and bad. Some of the better efforts which my big cousins down at the printers ground out... were more credit to me than to their supposed author. Quite often I added a few little flourishes he didn't even catch on to... almost got him expelled once... chuckle... And then there were times when he wasn't able to even type properly, let alone think... but I usually came through if I were properly keyed up for the occasion.

But my greatest pleasure... Oi Yoi Yoi... were the letters to women! Marvellous! I would have got carried away even if I hadn't been a portable... Romance straight from margin to margin... a suggestive bracket here, a poignant series of leaders there, a few exclamation marks for emphasis, and not a \$ in an entire ream of paper... Oh, 'twas heady stuff. Nearly got him hitched on a couple of occasions... he got so worked up, he typed right off the bottom of the page. And the language... Lurid, Man, Lurid! From the first tender, exploratory passages to the full-blown, Real McCoy complete with firebells and whistles... Ah-h-h, it was enough to make a little typewriter feel like it had eighty-eight keys and was playing *The Polonaise*...

Anyway, there's a partial summary of my memoirs... The future holds no terror for me. Sure, every once in a while, he punches futilely at an electric carriage return which isn't there... and he talks of rolling-ball office models and the likes... who cares? Eh! So he gets a new one... so what? He can work on whatever he pleases... but I know that when he's ready for the creative bits, he'll be back here. He has to... " \*&&!\*(?!&&\*!... you see, I have discovered the secret of keeping a man....

## Coffeehouse Considers Friday Night

The Jones House Coffee House had another successful night last Saturday. Although the crowd was a bit reduced by the long weekend, those who attended enjoyed poetry readings, guitar playing and

folksongs as well as the best coffee on campus.

Organizers are considering expanding the coffee house, installing better microphones and perhaps staying open Friday as well as Saturday.

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For information and appointments please see your STUDENT PLACEMENT OFFICE.

### This month at the UNITARIAN FELLOWSHIP

THEME: "THE MANY FACES OF EVIL"

Nov. 6 - "EVIL INSIDE OUT" - Mrs. Donald Young

Nov. 13 - "POSITIVE AND NEGATIVE EVIL" - Prof. Fred Cogswell

Nov. 20 - "VIOLENCE - TWO SIDES OF THE COIN" - Dorothy Livesay

Nov. 27 - "IS EVIL INCIDENT TO HUMAN GROWTH?" - Mr. C. Tweeddale

(Each service followed by discussion and coffee)

### UNITARIAN HOUSE

749 CHARLOTTE STREET

SUNDAYS - 11 a.m. ALL WELCOME