

Edmontonian becomes one of

Gateway interviewer Michaleen Marte-Elabdi talked to Edmonton actress Pauly Jardine just prior to the opening of her film *Summer's Children*.

The story was "local girl makes good" last Saturday at the Princess Theatre. Pauly Jardine watched herself on the big screen and was warmly received by friends, family and critics in her hometown. It was a time of marvellous irony. The screening of Pauly's first film was in a theatre near the neighborhood she lived in as a child.

The day before the showing Pauly was visibly nervous. Her hair was cut for the role of a policewoman in a new production with ACCESS television. She spoke of the problems of the part of Aunt Harriet in a children's television program with the same station. We had coffee and talked of her career and somewhat reluctantly, of the premiere.

The film *Summer's Children*, had already premiered a year ago in eastern Canada. Up until now she had been the only one in Edmonton who had seen it. She began almost immediately to deny any excitement about it. Her acting in her mind was not excellent. Yet she was grateful to her parents for sponsoring the private showing. The event, she remarked, is the nearest she would get to a wedding celebration. She was glad for it.

Pauly said she had always assumed that she would be an actress one day. As a child she managed and acted in many neighborhood productions. The group specialized in dramatizing tales of the Brothers Grimm. Pauly credits her own marketing sense at this time. She always sold advance tickets so that refreshments could be sold at the performance.

Pauly remained in Scona School until she was 16. She then went to Vancouver and studied for three years. At 19, an urge to move elsewhere came. Pauly received an invitation to attend the Stanislavsky Acting School in New York. In order to raise a lot of money in little time Pauly worked as a stripper at night and an actor in a puppet theatre by day. Yet she ended up in Toronto instead of New York, joining the Theatre Passe Muraille.

Passe Muraille was the beginning of Pauly's professional career as a dramatic actress. She toured Canada with the *West Show*, conveniently cast as a token Westerner. It was at Passe Muraille that she met Donna Gruhlke, who would later be a partner in the co-created production, *The True Story of Ida Johnson*.

In 1977 Pauly returned to Edmonton and developed her own writing abilities. She was guided by Rudy Wiebe in one of his creative writing classes.

In the summer of 1978 Pauly and Donna created *The True Story of Ida Johnson*, a

very significant project in Pauly's life. It was a dramatization of a story written by Sharon Rieve of Lac La Biche. It was originally conceived as a one-woman show, but was finally broken into two characters. Pauly and



Jardine

Donna played the roles of Ida and Lucy. The play concerns two women who were once childhood friends, who have gone separate ways in their lives, but meet by chance one night and are forced to rediscover themselves.

In August 1979 Pauly helped to create and direct *Inner Cities*, a unique production not only in concept but in actual performance. It took place in a downtown alley around 102 Street and 100 Avenue. "Inner Cities was my first theatre hit," Pauly says. Although seating capacity was limited in the lane, the play was sold out for two nights.

Before *Inner Cities* Pauly returned to Toronto. In a short time she was cast in the film *Summer's Children* as Jenny, the sister of Steve (played by Ben Tauf).

Pauly spent a total of ten days on the set. The film was shot entirely in Toronto and took two months to complete.

"Initially I was impressed by Jim Osborne's screenplay," Pauly says. Yet she had some criticism of the direction and filming methods. She felt her character came out very flat and emotionless, the acting was purposely made wooden. Pauly she she feared the film gave a very impersonal view of a subject that should be explored in great depth.

The subject of the film is the bond of love between a brother and sister. It examines their escape to Toronto from a small Ontario town and a broken

EMPLOYMENT OPPORTUNITY

TOWN OF HIGH PRAIRIE

The Town of High Prairie has the following employment openings in regard to swimming pool operation.

Program supervisors - 2 required
Life Guards - 2 senior & 3 junior required

Employment will be from May until August, 1980.

Applications, to include qualifications and experience, will be received at the Town Office, Box No. 179, High Prairie, Alberta

TOWN MANAGER
TOWN OF HIGH PRAIRIE

Inventory Reduction Sale

of selected sizes & types of summer tires

VIVARADIAL

Here's a top value radial that cushions your ride, gives you long-lasting performance at great low prices!

Fiberglass belts combine with polyester body to give you riding comfort, long mileage and handling benefits of radial design.

45.90 each
P185/75R13 (BR78-13) Whitewall
Low prices on other sizes, too.



ER78/14 195/14 BLACKWALL 49.85	ER78/14 WHITWALL 57.75	FR78/14 WHITWALL 59.85	GR78/15 WHITWALL 67.75	HR78/15 WHITWALL 69.85
---	------------------------------	------------------------------	------------------------------	------------------------------

GOOD YEAR

THE TIRE WAREHOUSE
9625 - 63 AVE (Argyll Rd) 437-4555 24 Hour Secretary

DENTAL HEALTH WEEK MARCH 24-28

featuring:

Toothbrush Exchange • March 24-28 • 12 Noon-1
in CAB • Arts Court Lounge, HUB Mall

-Bring your worn-out toothbrush and exchange it for
a new toothbrush - FREE

Tours of Clinic, Oral Radiology, and Labs
Starting from the main foyer of the Dentistry/Pharmacy Building
12 Noon-1 PM • March 24 & 26

Patient Education and Disclosing Booth
Main foyer of the Dentistry/Pharmacy Building
12 Noon-1 PM Daily

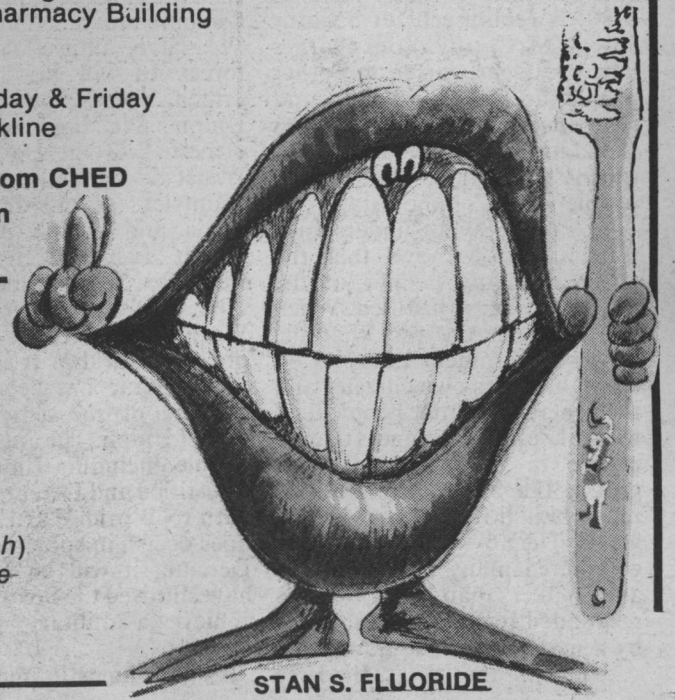
Also Appearing in CAB Monday & Friday
Band • Chorus • Kickline

* See Special Guest Keith James from CHED
Radio in a Brushing Demonstration
• Wednesday Noon in CAB

DENTAL HEALTH WEEK TOOTHBRUSH SOCIAL

Friday, March 28
Dinwoodie Lounge
8:00 PM-12:30 AM

Tickets:
\$3 at the door
\$2 in advance (with old toothbrush)
Available at Toothbrush Exchange
in CAB & HUB Mall daily
12 noon-1 throughout
DENTAL HEALTH WEEK



STAN S. FLUORIDE