

# Chamber Music Concert Combines Schubert and Nurses' Choir

By Art Querengesser

Varsity Guest Weekend closed with the University Musical Club's presentation of a chamber music concert. The program included two works by Franz Schubert and five selections by the University Hospital Nurses' Choir, under the direction of Mrs. Jocelyn Pritchard. Schubert's "Shepherd on the Rock", op. 129, for soprano clarinet and piano, which opened the program, was sung with good vocal control by Isobel Clowes. The changes of mood in the first movement depicting agitation, deep despair, grief and loneliness over spring and love changed to one of hope and joy in the second movement.

Gwen Schommer's playing of the clarinet obbligato portrayed well the inner thoughts of the shepherd. Equality of melodic line was achieved, neither the piano or clarinet overshadowing the vocal line, as is done in many performances of this nature. Pianist Vivienne Rowley portrayed grief and despair by the use of open fourths and fifths.

To hear the real Schubert, one must have the voice and the poem too, so one may note how closely the poem and the music are amalgamated and how admirably the melodic accent coincides with the poetic. Was this an example of good music squandered on a poor text which is the case in a few of Schubert's songs? If so, this is where the crux of the matter lies.

Better diction would have improved the Nurses' Choir performance of their selections by Purcell, Brahms, Britten and Thiman. In *Sound the Trumpet*, there could have been a better echo effect in the "Sound—sound", which could have been improved by a more vigorous tempo. *The Little Sandman* by Brahms was well accompanied on the piano, giving one the feeling of twinkling stars

on a clear night.

Old Abram Brown depicted an old man "sick—gone dead—not to be seen anymore". The mood of the song was caught and the tolling of a bell was heard in the piano accompaniment. The soft beginning and ending was effective.

More animation could have been used in the selection *When Cats Run Home*. It is felt that this choir could acquire more strength to support the vocal line and more concentration be placed on the words.

These qualities were shown in the song *Somewhere a Child is Singing*, by Peter Dykema, with lovely obbligato accompaniment of flute and violin by Lawrence Mysak and Elaine Mossop. The singers were more at ease and truly caught the child-like nature of the song. This was a lovely piece of music, well sung and supported by singers, flautist, violinist and pianist alike.

Schubert's *Quartet*, Op. 125 No. 1, was the final number on the program. Each performer took great

care with phrasing, watching carefully to see that their endings and entrances were together. The plucking effect in the first movement gave good support for first violinist Elaine Mossop's solo parts. Soft tonal passages were well executed by all. The 'cello was a bit too loud, drowning out the other performers once or twice in the Scherzo.

The Adagio had good balance of tone with a feeling of togetherness in tempo and timing. It seemed that each performer knew what was to be done. The Allegro was played at a good tempo, the only mishap being a page-turning difficulty at which second violinist Frank Dunnigan came to the rescue of the first violinist. Otherwise the performance was well executed and Schubert, had he heard it, would not have been disappointed.

It was sad that only fifty persons attended this, the Musical Club's last concert of the year. Perhaps the balmy spring day had something to do with it.

## FROM THE Editor's Spike

The advance of "Bar None", traditionally the last official student dance on the University of Alberta campus presages the end of another year.

"Bar None's" advance appears on the front page of this paper, along with the end of the hockey wars, and on the inside pages, the pictures of the new poobahs of the Students' Union, stories on color night, official notices announcing posts to be filled in the next few weeks, and a warning about academicians goofballs.

Despite the riding we give the new candidates whose faces appear on pages in this paper, I hope that they take not too much offense, but rather consider it as a small dose of what they will likely be in for next year, although I can't speak for the new editor.

In this column, I shall presage the end of *The Gateway*. Next Friday we will run our 36th and last edition of the year.

To those of you who still have vitriol in your veins, and time to write, or have announcements of import to impart to the student body, that paper will be your last chance. Remember that press night for the paper is Tuesday.

## Nurses Sing Monday

The University Hospital Nurses' Choir will present a concert in Convocation Hall on Monday, March 13 at 8:15 p.m. Along with the chorus will be featured Joyanne Baker, Sally Hobson, and Blake Pritchard who play recorders, and Christopher Jordan, a classical guitarist.

The chorus itself will sing compositions by Bach, Purcell, Britten, Brahms, and other later writers. A group of songs by Walter Bergmann for unison voices and recorder obligato will also be featured.

Tickets are available from choir members, and will be sold at the door.

# Peace Rebel -- Pacifist, Anarchist

"An anarchist is a person who doesn't need a cop to help him behave. I am an anarchist and a pacifist."

Ammon Hennacy, writer for the *Catholic Worker*, is a "Rebel for Peace," promoting a "One Man Revolution" in every individual he meets. The Student Christian Movement invited him to Edmonton and sponsored two public meetings with him on Tuesday, March 7, at 12:30 p.m. in the SCM house and at 8:30 p.m. in Wauneita.

"There are three ways to change the world," Hennacy says. "You can control 51% of the bullets or 51% of the ballots—or you can change yourself. You can become an individual anarchist—I am about 95% an-

archist, that's as far as I can go without retiring to a desert island (I am a sociable character)—and refuse to support violence."

"I am not going to fight a war, and I won't buy guns for you to fight with," Mr. Hennacy has been in jail 32 times for refusing to pay taxes, failure to register with the draft board, and similar charges.

### ACCEPT RESPONSIBILITY

Speaking of laws he says "good people don't need 'em and bad people won't obey 'em anyway. An anarchist is a person who doesn't

need laws because he knows how to behave himself. Anarchy is voluntary cooperation with right of cessation."

"An anarchist is one who by definition accepts his responsibility. You guys don't—you shove it off on a politician."



AMMON HENNACY

Mr. Hennacy related several episodes from his long crusade for peace, including jail terms, picketing tax offices and defence installations, and social work during the depression.

### TAXES SUPPORT EVIL

"We have the kind of world we deserve," he says, "and when we deserve a better one we'll have it. You can change the world by changing your own basis of living. Every day the government says 'pay taxes'—every day I don't. Every day they lose—I win. This is a one-man re-

volution! I don't have to wait on you guys, though I admit you slow me up a little."

A person can be a pacifist by refusing to support war. Mr. Hennacy refuses to pay taxes because tax monies support evils of various kinds, and war in particular.

"In the name of Christ we deny Christ, when we fight!"

"If you believe in war," he maintains, "your ought to go join up—don't wait to be called. If you don't believe in war you should refuse, and have none of this middle ground business: that's chicken!"

### PART TIME VEGETARIAN

And "don't try to be a pacifist between wars; that's like being a vegetarian between meals. You say you're a vegetarian and you eat meat—they'll say you're a good guy but a hell of a vegetarian."

Mr. Hennacy would have us follow the admonitions of Christ: "return good for evil, love your enemies and put up the sword."

"You can't go forward," he says, "as long as you have hate in your heart—toward anyone . . . but excuse me, I'm preaching."

Sixty-eight year old Ammon Hennacy has been married and has two grown daughters, both University graduates. He doesn't smoke or drink, and avoids meat and medicine. He spends his whole time crusading for peace and love. In the tradition of Jesus, Ghandi and Thoreau, he is determined to live what he believes.

## Scrabble From Page 4

It's high time someone stopped blindly following the bleating sheep herd who worship the straw gods of momism, money, mimesis and mediocrity. It's high time someone raised a little pure Hell, just for the sake of raising Hell. Maybe I will. Then all you oh - so - proper - and - oh so - holy - and - descent puritans who think I'm a crank with a loose screw can write to *The Gateway* and say so. And everybody will think you are so wonderful and clever for doing so, too. As long

as the OTHERS approve, you're in like a Community Drive, guy.

Ye Olde Blue Cowe will rise again! All interested are urged to leave notification of same in *The Gateway* office. We shall devote ourselves exclusively to the promulgation of nefarious deeds of reckless wickedness guaranteed to bring about significant and uncalled-for changes in the University, the Administration, the students et al. Exciting isn't it. Make mine Mata Hari!

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