Fashions and Patterns

Fashion Letter

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Quiet elegance rules the styles of this season, although here and there one sees some very brilliant and bold designs. The materials used for evening dresses are especially gorgeous and beautiful. Trains are among the interesting features of evening gowns. The skirt front may be short and narrow and have a knee high. slash. The corsage will be extremely decollette. There are many lovely redingote models, so adaptable for the straight lines and combinations of materials in prevailing models. A rather full coat like redingote, falls straight over a narrow skirt of contrasting material, and has the material of the skirt repeated on the coat trimming. Beige, broadcloth and satin are good for such dresses, and braid is the most desirable decoration; indeed braid is used on many and its height will be its principal

frock of silver gray satin and chiffon has this skirt. It has touches of embroidery and is finished with a cape of

There is a new silk-and-wool material called cashmere cloth. There are also new rough crepe weaves in silk and wool and new pussy willow satins.

Plaid and checked velvet skirts are combined with coats of plain velvet. Wide, open sleeves are seen, with under sleeves, but the long sleeve fitted at the wrist is as ever, popular. Oriental notes are shown in many styles, and Egyptian and Chinese ideas figure in one tone silks and the many colored stuffs. Practical little frocks of dark invisible plaid are nice. Short, straight coats are being shown for tailored suits. For early fall one may wear a small hat other models. It ranges in width from feature. This year, as last, many of the



metal, and used on all kinds of material from net to fur. Braid will be lovely on the new navy blue serge frocks, which will be most popular this fall. A pretty cashmere frock in a new shade of brown, has rows of flat two-inch silk brims, some of which are turned up flat braid in gray, green and white. In this against the hat, faced with feather trimday of wool scarcity, we are glad to know that cashmere is to be used for and brims with edges thickened or fall gowns. Broadcloth too will be weighted with various trimmings. Velfashionable, and the velours or suede vet, repp and satin are used for coverfinished woolen stuffs will be the most ings. Lace too, will be used for the fashionable. Dark frocks, of serge are trimmed and the stuffs will be the most ings. Lace too, will be used for the "Dress" hat. A smart hat of brown trimmed with velvety suede cloth, dark red being especially liked. Sometimes by narrow braided ribbon tied on one this trimming shows only on collars and side. Another of blue velvet is ornacuffs, and is often covered with braid. Some models have waistcoats of the buckle effect suede cloth, or narrow underskirts of narrow toward the bottom. A pretty sizes: 34, 36, 38, 40, 42 and 44 inches bust

wide Hercules to finest soutache run- hats are built higher in front than at ning through all weaves of silk and the back. For simple turban styles, the trimming should be simple. Pompons, ostrich fancies, stiff smart ribbon bows and feather bandings are among the trimmings favored for the tailored hat. Some of the new small hats show narrow

A Simple, Popular Model—2225—The which one may see but a glimpse under simple gown is the gown of the the long tunic or redingote. Satin season. In this model, the lines skirts are worn with bodices of net or are pleasing and the development lace. The skirts are cut in the new is easy. The pockets may be omitted tonneau style, following the natural The sleeve is smart in either wrist or figure lines and appearing to curve and elbow length. The pattern is cut in 6



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