

that above the tucks. Braid-trimmed roll-up cuffs, in two sections with flaring ends, complete the sleeves stylishly. The standing collar is covered with a wrinkled ribbon that is bowed at the back and to the upper edge of the collar are sewed braid-decorated tabs that stand out in an effective way. A softly

thirty to forty inches, bust measure. For a lady of medium size, the costume needs twelve yards and a fourth of material twenty-two inches wide, or nine yards and five-eighths thirty inches wide, or eight yards and a fourth thirty-six inches wide, or six yards and three-eighths forty-four inches wide, or five yards and seven-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

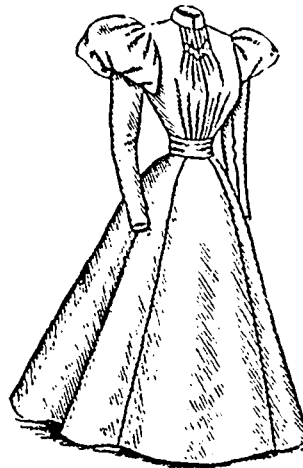


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Front View.

LADIES' COSTUME, WITH SIX-GORED SKIRT HAVING A STRAIGHT BACK-BREADTH. (TO BE MADE WITH FULL-LENGTH OR THREE-QUARTER LENGTH SLEEVES AND WITH OR WITHOUT BOLEROS.)

(For Description see Page 233)



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Side-Back View.

wrinkled ribbon encircles the waist and is bowed effectively at the left side of the front.

The seven-gored skirt is gathered at the back and is decorated at the bottom with two downward-turning bias folds that give the effect of deep tucks, a coiled row of braid heading each fold to correspond with the tucks in the waist. The front-gore and side-gores fit the figure smoothly at the top and slight ripples fall out below the hips. Deep flute folds at the back expand toward the lower edge of the skirt, which measures about four yards and a half round in the medium sizes. The skirt is completed with a belt. A small bustle or any style of skirt extender may be worn to increase the flare and cause the flutes at the back to stand out more prominently, below this effect is admired.

This is an admirable Spring costume. For the new chevrons in inconspicuous color mixtures, or for cloth, serge, mohair, canvas, wool weaves and the like the mode is in every way satisfactory. Figured and plain taffeta will also be suitable for the costume. Braiding will be effective as a decoration on wool goods or silk-and-wool mixtures, while jet, silk or a light descent gimp will be used on silk. A reverse of gold-embroidered white satin gave tone to a costume made up like this in dull-green whipcord, with gilt soutache on the tucks and sleeves. We have pattern No. 8961 in nine sizes for ladies from

arm gores, the center seam ending at the top of coat-laps, while an underfolded box-pleat is arranged below the waist at each side-back seam. The loose fronts are reversed in pointed lapels by a rolling coat-collar and define the figure becomingly at the sides; they may be worn open or they may be closed

LADIES' COSTUME, CONSISTING OF A JACKET OR BLAZER (THAT MAY BE WORN OPEN OR CLOSED) AND AN EIGHT-GORED SKIRT. (TO BE WORN WITH A SHIRT-WAIST, VEST, ETC.)

(For Illustrations see Page 283.)

No. 8970.—At figure D 20 in this magazine this costume is also shown.

This is a jaunty two-piece costume that will be extremely popular for wear with silk or cotton waists or with vests. Blue serge is the material here pictured, and the finish is stitching. The jacket or blazer is fitted by a center seam and side-back and under-