

basque is adjusted to the figure by means of double bust darts, under-arm forms, side and centre-back seams, while the fastening is accomplished up the front by means of hooks and eyes, the *applique* garniture rendering the closing almost invisible; quaintly set on at the lower edges of the basque are narrow bias-cut sections of material which adds length to the garment without producing the effect of a habit-shaped basque. The sleeves are of the coat-sleeve variety, gathered and high at the shoulder, while the collar is of the semi-military variety. On page 8 we show smaller cuts giving back and front views of both cape and basque, separately, as they appear made of costume cloth with a garniture of braid and silk embroidery. The cape pattern is cut in five sizes for ladies from thirty-two to forty inches bust measure, and in making a medium-sized garment seven-eighths of a yard of material forty-four inches wide, or one and three-quarter yards twenty-seven inches wide, will be required. Price of the pattern 25 cents any size. The pattern of the basque is also cut in five sizes, thirty-two to forty inches bust measure, and a medium-sized garment demands for its construction one and seven-eighths yards of material forty-four inches wide, or three yards twenty-seven inches wide. Price of the pattern 25 cents any size.

FIGURE 4—(3331). Lady's Cape, with Elizabethan Collar. Differing very materially from the last design shown this pretty and comfortable garment is very easily made. Our model is represented as having the deep V-shaped back and front yoke sections made of velvet brocade in seal brown, while the tapering frills which are shirred on the yoke with such pretty effect are of seal brown French suiting, the Elizabethan collar of velvet being neatly faced with the same fabric and edged by a vandyked pattern in narrow braid. On page 9 we show smaller illustrations giving back and front views of this same garment as it appears made of velvet and albatross cloth, but any kind of costume cloth, flannel, serge, etc., would make up

daintily after this design. The yoke could be made of the same goods as the frills, and an embroidered or braided design executed on the yoke would give a pretty effect. A fairy-like garment could be made after this mode in lace, the yoke could be laid over silk while the frills could be cut with a prettily scalloped edge. We have the pattern cut in five sizes for ladies, from thirty-two to forty inches bust measure, and in making the cape in

the medium size two and one-quarter yards of material forty-four inches wide, or three and three-quarter yards twenty-seven inches wide, will be required. Price of the pattern 25 cents any size.

FIGURE 5—(3338). Lady's Tea Gown. In spite of prophecies to the contrary the tea gown still preserves its hold upon all dainty woman. There is something so pretty, so comfortable and luxurious about these gowns that it will be many a long day before women of taste will finally vote them "out." Our design here presented is particularly new and artistic, and is in this instance pictured as made of an elaborate embroidered French pattern costume in heliotrope and pink shades, with cuffs, collar and waist-belt and loops of velvet ribbon in a darker shade. The gown is adjusted to the figure by means of double bust darts, under-arm forms and side and centre-back seams, while the fastening is accomplished up the front by means of hooks and eyes; the gracefully draped over-front arranged in with the left under-arm seam fastens on the right shoulder by means of patent hooks concealed by a rosette of velvet; the extra fulness with which this over-front is cut is confined at the waist by means of rows of shirring, while at the left side the extra material is arranged in three cascade pleats, the edges being prettily



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Figure 4.—Lady's Cape with Elizabethan Collar.

Cut in five sizes, 32 to 40 inches bust measure. Price 25 cents any size.

For full description see this page.

tily scalloped and embroidered. The centre back seam is concealed by a broad Watteau double box-pleat, the fulness gracefully flowing in a short train. The sleeves are those known as the "bishop," very full, high at the shoulder, and gathered at the wrist to a deep cuff of velvet, of which fabric is also the