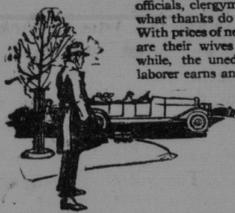




If you could not tell a man every-thing in your past life—would you marry him?

Should one youthful mistake overshadow a woman's whole life?

Will the salaried man sit by and see the uneducated day-laborer earn twice as much as he?



Will the architect be forced to work as a carpenter? Must the journalist go back to the print shop? Our bank clerks, salesmen, buyers, actors, public officials, clergymen and college professors—what thanks do they get for their services? With prices of necessities "skied" high, how are their wives to manage? And, meanwhile, the uneducated, foreign-born day-laborer earns and spends as much in a day as the salaried man does in a week or so!

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WAS one youthful mistake to cast its shadow over Harriet Field's whole life? Beautiful, adored, her story utterly unsuspected, was she to risk telling the man who loved her now, of that terrible secret of her youth?

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(Author of "The Heart of Rachel"; "Josselyn's Wife," etc., etc.)

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