

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

MARGUERITE'S WEEKLY CHAT-CHARM.

Maude Adams in Barrie's play "What Every Woman Knows," defines charm as "the bloom upon a woman. If you have it, you don't have to have anything else. If you haven't it, all else won't do you any good."

But just here, in the third sentence is where I venture (presumptuously perhaps) to differ from Maude Adams and Sir James Barrie. If you should cultivate assiduously tact, sympathy and charity (in Bible sense of the word) don't you think you would have acquired a charm which it would be hard to withstand? The world is too apt to think by "charm" people mean prettiness, but many absolute beauties are altogether lacking in this attribute. My dictionary defines "charming" as "giving the highest pleasure." Charm of manner is after all, only manners carried to a height, that of listening to other's conversations, and taking a little thought and trouble in replying. If the manner is not sincere, if the "charm" is put on, it is very soon found out, and denounced, but even then the people who are always nice when you meet them, who have something to say to say, add more to the joy of nations than those who force their dislike upon one at every opportunity.

Methodist W. M. S.

The ladies of the Women's Methodist Society held a business meeting yesterday morning in the Quebec Square Methodist church, when the officers of the society read reports for the year. Following the usual opening exercises the reports of the district organizers were presented for the consideration of the members.

St. John's report showed rapid advance in both membership and funds. The total membership is 1,234. This is the ninth successive year that this district has shown progress and reported an increase.

The officers presented their reports. The circle and band report was well presented by Mrs. John Humphrey and was most enthusiastically received. She urged promptness in the sending in of reports.

The treasurer's report showed there to be a balance of \$19,408.97, an increase of \$265.12 over last year's balance.

The corresponding secretary, Mrs. P. S. Emerson, gave statistical report for the year. There was an increase of twelve in the annual membership. A quiet half hour concluded the morning session.

In the afternoon messages from the missionary candidates were heard—that of Miss Gertrude Hamilton, of Sackville being read. She spoke of the meeting in Charlottetown, two years ago, which had influenced her to become a missionary, and how she had decided to go to Japan as a nurse teacher. She asked for prayer to help her in her work.

Miss Ruth Harper, of Jacksonville, read an inspiring account of how she came to make her decision, how she heard the call "go ye," and spoke of how all young people should have their ears open to hear a call and be able to answer like Samuel of old, "Here am I, send me."

Miss Daisy Johnson, of Charlotte county sang "There is No Star."

Miss Hest spoke on devotional exercises too often hurried and unprepared. They should be the heart and soul of the society. A suggestion was made to have the exercises after the programme. Several examples of excellent programmes were given by the speaker.

Mrs. John Seely spoke in an interesting manner on missionary meaus. The speaker drew a parallel between work-day bills of fare and missionary programmes.

Nourishing Food, such as knowledge, Heat Producing Foods, such as enthusiasm and prayer.

Foods which Stimulate, such as missionary charts, socials, all kinds of things which make a meeting attractive.

At the evening session reports from the officers were received, solos were sung by Miss Minnie Myles and Mrs. G. K. Bell. The young ladies of the Portland street Methodist church presented an exercise "The Living Palm Branch." The "Palm Branch" is the name of the official paper of the women's work of the Methodist church, and these young ladies each took some department of the paper, making a living edition of the paper.

The chief feature of the evening was the address by Miss McLeod, of Japan, "Three Phases of a Missionary's Life."

Dr. Mary Crawford, the New York surgeon, who has spent many months in France in hospital work among the French, arrived in St. John at noon yesterday. She was met at the railway station by representatives of the Women's Canadian Club and others, and was entertained to luncheon by the club.

Dr. Crawford was house-surgeon of the large hospital at Neuilly (Seine-et-Oise) where her experience for over a year of perhaps the worst period of the war brought her into contact with most interesting cases. She is provided with numerous photographs of scenes in and around the hospital of unique interest and these will be part of her lecture at Centenary church schoolroom this evening at 8.15. This will be open to non-members of the Women's Canadian Club and for men as well as ladies.

Major (Dr.) Skinner is arranging for the medical men of the city to meet Dr. Crawford on Thursday afternoon at 3 o'clock at the rooms of the Natural History Society, this gathering to be for the profession only.

close of the meeting. The president was presented with a handsome bouquet of carnations in appreciation of her efficient work during the year.

Sussex Allies Aid.

His Honor Lieutenant Governor Wood has been pleased to extend his patronage to the Sussex Aid, a juvenile organization which has as its object the furnishing of comforts to Canadian soldiers in the trenches. The organization was started in Sussex, N. B., some time ago, and already it has raised over one hundred dollars which has been given to the Soldiers' Comforts Fund, the Y. M. C. A. in France, and employed in making up comforts for the men in France. The children are doing the work themselves and have already made up a number of large khaki scarves, comfort bags, etc.

The membership of the organization is made up of children between the ages of ten and sixteen. Each child pays the monthly dues from funds earned by herself, the same as is the practice in the Boy Scouts.

The organization is made up of an honorary president, a lady who is willing to give time to the children and oversee the work, a president, vice-president, secretary, treasurer, executive, a decorating committee, pure, chasing committee, etc., all of whom with the exception of the honorary president, are selected from among the active membership.

The children meet once a week to devise schemes for raising funds and to engage in work of various kinds. In Sussex, for instance, they have held a concert and are now arranging for a basket social which will be held on Friday night, June 2nd. They have also given a tea. A "Rubber Day" was inaugurated, when the waste rubber was collected all over the County of Kings, and the proceeds were donated to the officers and organizers, pure, chasing committee, etc., all of whom with the exception of the honorary president, are selected from among the active membership.

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MISERABLE FROM STOMACH TROUBLE

Felt Wretched Until He Started To Take "Fruit-a-tives"

594 Champlain St., Montreal.

"For two years I was a miserable sufferer from Rheumatism and Stomach Trouble. I had frequent Dizzy Spells and when I took food, felt wretched and sleepy. I suffered from Rheumatism dreadfully, with pains in my back and joints, and my hands swollen."

A friend advised "Fruit-a-tives" and from the outset, they did me good. After the first box, I felt I was getting well and I can truthfully say that "Fruit-a-tives" is the only medicine that helped me."

LOUIS LABRIE.

50c. box, 6 for \$2.50, trial size, 25c. At all dealers or sent postpaid by Fruit-a-tives Limited, Ottawa.

Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE.

"What is the meaning of the word 'tantamount'?" asked the teacher.

"It means," spoke up a small boy, "a battalion of soldiers passing the school, and the pupils not allowed to look out."

EXTRACTS FROM THE MAIL BAG

Dear Uncle Dick:—

I would like very much to join your Corner. I like your Jumble Word Contest very much, and I am sending my answer in today. You will get from me some day a ray of light, which I will bring to you myself.

With much love from

Phyllis Adair Barker.

A New Member's Letter.

Freeport, N. S.

Dear Uncle Dick:—

I am a new niece. I would like to join the Children's Corner. One of my schoolmates has asked me to. My father doesn't like it, but I would like to join. I think the contests are very good, and I think I will answer some. I will be fourteen years old the 14th of August. I think I will close. But I will write a longer letter next time. Yours truly,

Alma Israel.

Interesting Letter From Kentville, N.S.

Kentville, N. S.

Dear Uncle Dick:—

I have been a member of the Corner for some time, but have not written regularly, as I have not entered every contest, because some were painting or drawing, and I cannot paint nor draw good.

All winter there has been parts of the 112th and the 219th battalions here, and this summer there will be at Aldershot 7,000 soldiers.

Enclosed you will find the answer to this week's contest. I think the sentence very nice. Once I got honorable mention, but I hope I will get higher. There are so many prizes, so that I cannot get the prize, so if I do not get higher, I must be content with what I get.

I read the bedtime stories to my little brothers every night that they come. They are very interested in the stories. I wish that there were stories for older kiddies. I must close now.

Your niece,

Yula Denison.

Has Brother in 115th Battalion.

St. Andrews, N. B.

Dear Uncle Dick:—

I am very much pleased to see my name on the list of honorable mention, as that is not too bad for the first time. I am very much pleased with the Children's Corner, and the host of kiddies that belong to it.

I have a brother in the 115th Battalion at St. John, who has been sick for some time, but he is now quite well.

I love to read The Standard on Saturday, especially the Children's Corner and its very interesting letters. With heaps of love to you Uncle Dick and the members of the Children's Corner.

I remain your sincere niece,

Gladys E. Holmsell.

Soldier's Kiddie Joining Corner.

Jordan Mt., N. B.

Dear Uncle Dick:—

Will you admit a soldier's little girl in your lovely Children's Corner uncle. Eldon wants one to write so he can get your picture on a button. I am Orla's sister, perhaps I am too young to join yet, but I will try. I will close now, with best wishes I remain

Your new niece,

Nora K. Tait.

News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.

Imperial.

Miss Valli has been very happy in her motion picture work. Her first picture was a great success. It was "The Highroad," now known over the whole country as one of the pictures of the Metro series, that introduced a new epoch in the history of photography. She is frankly proud of that success. She likes the studio work, and hopes for even bigger things in it. Physically she is admirably equipped for motion pictures. Her "screens" well without any effort on her part, and when she adds the effort as required with the art that is her own, the result has been acting on the dramatic stage in this country about eight years. Following her success in England, she was seen in "The Dollar Princess," "The Purple Road" and other musical comedy and serious pieces.

Miss Valli is petite, vivacious and charming, and yet she has depths of emotional powers, as they know who have seen her on the screen and on the stage as well. Her "Highroad" has had a big success in England, even in wartime. She has a brother in the Royal Fusiliers, and therefore, she reads the war news with personal interest and anxiety.

For her amusements Miss Valli has her high-powered automobile (no dear, dear, she does not drive it herself) and her dog, "Royce." He is an Irish terrier, and his distinguishing trait is a supreme dislike of the foot-lights.

"The Turned" is a picturization of Booth Tarkington's novel of the same name and is a pretty picture with a happy ending. The part of Mary Valli, the daughter of the gentleman in reduced circumstances, suits Miss Valli very well and "Bibbs," acted by George Le Guere might have been an illustration for the book. The picture was excellent and the details of the novel so faithfully followed that it did not spoil one's memory of the book as is often the case. I missed the Indian statue in the hall which Bibbs smashed to his great joy one day. I supposed the stuffed ostriches stood for bad taste instead.

The Universal Weekly showed the visit of the Serbian prince to London. Sir Theobald Light, entertaining his suite, King George at Ypres, with views of the awful destruction of the city. The King reviews the Belgian army with the Prince of Wales and Sir Pertab Singh with him and fine views of troops elsewhere.

Mr. F. G. Spencer has been in Toronto, Ont.

One of the most evasive spectators of Hazel Dawn's performance at the Strand Theatre in the Famous Players production "The Feud Girl," was Hazel Dawn herself. Arranged according to the very latest dictates of fashion, the star watched her bare-footed, towel-headed shadow flit upon the screen and sighed with envy. "Think of having to sweater in the city in these clothes when I might be doing one of those outdoor pictures," was the burden of her song.

More than 5,000,000 copies of that time defying international classic "East Lynne" which will be shown shortly as William Fox photoplay with Theda Bara, have been published. Public library statistics show that it is still in great demand.

The Eternal Question.

Apocryphal film censorship, Charlie Chaplin said at a dinner in New York: "Does the public like shocking films or not? Does the shocking pay? Who can tell?"

"A woman, pocketbook in hand, said to the man in the box office of the theatre: "Young man, before I buy my ticket, tell me whether or not this is a moral, proper show."

"The salesman pretended not to hear her. He pointed out the seats that were still vacant and the play."

"Young man," she repeated, "why don't you answer me when I ask if this show is moral and proper?"

"Because, madam," said the agent, "I'm not a good enough judge of human nature to know which way to answer without losing a customer."

—Philadelphia Public Ledger.

Proofreaders in Panic.

The future looks darker for the proofreader. The first cloud came with the engagement of Gorda Polotskova for the Lubin Company's feature photoplay, "Love's Toll." Then the barometer fell a few more points on the announcement that the Lubin Company had specially engaged Mlle. Hedda Kuzewski for "The Light at Dusk," a new feature by Anthony P. Kelly. And, now, cyclone signals are hoisted by the discovery that Orrin Johnson, who leads in "The Light at Dusk" is labeled in the cast as Vladimir Krestovsky.

When "High Jinks" was recently produced in Johannesburg, South Africa, it was not considered advisable to print the good Teutonic names of its authors, Otto Hauerbach and Rudolf Friml, on the programme.

Abounds in Stir.

The adequate filming of "The Barrier," by Rex Beach, which is to be undertaken by the Lubin Company, will doubtless require a multiple reel production. Edgar Lewis, who has the direction, is at present figuring on a screen feature of eight or nine acts. The no padding rule, however, will be strictly observed. On the other hand, it will call for skillful direction to compress into even an eight-act feature the many stirring scenes of "The Barrier."

Aeroplane has become one of the popular diversions among members of the Balboa Studio force. Several noted aviators, wintering in Long Beach, have developed quite a business taking passengers up into the air at the rate of one dollar a minute. Suffice to say that they are getting rich. One of the first to take advantage of the opportunity was William Conklin, the manly lead of Balboa. He did five dollars' worth of sky riding one morning before work and said it was fine.

Lucille Taft, heroine of the Rialto Star Features on the regular Mutual program, is an expert horticulturist and enjoys a large annual income from her profession.

Toronto exhibitors raised objection to the showing of the "Heine and

"Gee, lady, any chance of getting a regular job here?" No, not a sprins hobo sparring for a meal—just a choir boy making overtures to Pauline Frederick. Together with the rest of the rough-ies from a nearby church, he had been brought into the Famous Players studio to appear in the church scene in "The Moment Before," soon to appear on the Paramount program and finding the studio much more congenial to his tastes than the choir loft, he spoke as above recorded.

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