SERMON.

The Ethics of the Theatre-By Rev. Dr. Dixon of Ruggles

ject for regret. Many of the plays that

have been adopted from the French are

FRIENDS AS WITNESSES.

prefession. Everything is against her,

more honor to them for it: yet he in-

A BAD INSTITUTION.

Street Baptist Church, Boston,

"Abstain from every form of evil."-| and artistic point of view, to be a sub-I Thess. v: 22. There is a distinction between the stage as an institution and an occas- open to the severest criticism on the ional performance. As an institution ground of immorality." An actor, in the stage may be vicious, while the ocrasional performance may be moral. The question, therefore, for us to answer is not, Shall I read dramatic liter- Dr. Brantley denounce the theatre as ature? for all will acknowledge that an immoral institution, lingered long such literature may be wholesome. The enough to assure the preacher that he question is not. May I go to see and agreed with what he said, only he hear a certain moral play? but, shall I would make it stronger. patronize the institution known as the theatre, of which that moral play is only a part?

8

HISTORY OF THE STAGE.

The stage has a history which is not to its credit. "Dramatic representation," says Dr. Herrick Johnson, "had chief themes of the theatre are now, as its origin among the Greeks with a they ever have been, the passions of troupe of bacchanalians in rude and men-ambition and jealousy, leading to boisterous songs, interspersed with murder; lust, leading to adultery and dances, conducted with a high degree to death; anger, leading to madness." of licentiousness both in language and Clement Scott, a distinguished theaction. Then came Thespis, introduc- atrical critic of the London press, was ing tragedy. The stage is said to have asked to give his views as to the effect been a cart, the chorus a troupe of itin- of the stage upon a pure-minded girl erant singers, and the actor a sort of who might enter the profession to make Subsequently Aeschylus ap- a livelihood and to pursue dramatic peared, who carried the Greek drama art. And here are his words: at once to nearly it's highest perfection. woman may take a header into a whirl-He was followed by Sephocles, who in- pool and be miraculously saved; but troduced a third, and even a fourth, then she may be drowned. I should be actor into his plays. Then came de- sorry to expose modesty to the shock cline under Euripides, exhibiting de- of that worst kind of temptation, a generate taste and loose morality. The frivolous disregard of womanly purity. transition to comedy was easy, origin- Cne out of a hundred may be safe; ating in the licentious sports of the but then she must hear things that she villages, and popular in proportion as had better not listen to and witness of good morals; the purpose of the Managers are aware of this, and hence it was personal, abusive and low. The things she had better not see. Stage comedies of Aristophanes are an il- life, according to my experience, has a lustration at once of the depravity of tendency to disorder the finer feelings. the poet and the libertinism of the to crush the inner nature of men and spectators. His wit was coarse and women out, and to substitute artificialvile, a mixture of buffoonery and posi- ity and hollowness for sincerity and of the Church of Christ is to give what that the immoral Christian and preachtive filth.

ular amusements among the Romans, tending over thirty-seven years. It is just as they lost their stern love of nearly impossible for a woman to revirtue, yielded to luxury, and grew main pure who adopts the stage as a weak and effeminate.

This grew out of the 'Mysteries' of the a woman who endeavors to keep her Middle Ages-a sort of sacred drama purity is almost of necessity doomed to performed by monks, in which the failure in her career. It is an awful tragedies glorifles revenge, which leads Devil also played a conspicuous part thing to say, and it is still more ter-This was the foundation of the mod- rible that it is true, but none who know ern British and American stage, which, the life of the green-room will deny endurance of wrong. The tendency of has risen only to degenerate, until now it." And let me add that the stage is many of its exhibitions outrival in the only profession in which a black their feverish desire for diversion; the licentiousness and filth the darkest spot against a woman's character adds work of the church is to make people days of the drama, even on the confeso sion of its friends.

are popular, but neither there nor in stage who live pure lives, and all the Japan are women allowed to perform. It is a question whether women were ever present in the ancient theater. It an institution which is a menace to the is undersable that the actors were in-variably men, and few in number; profession. and yet these theatrical entertainments contributed to the downfall of the

Grecian state. They had their origin in a corrupt state of morals, and they tended to deterioration.'

The best Greek and Roman writers, such as Xenophon, Plato, Socrates and far as I know, there is not a theatre Tacitus, denounced the theatre of their Tacitus, denounced the theatre of their times as antagonistic to good morals. Athens suppressed the theatre by law. The plea of the managers is that the public are to blame because In Rome "gross exhibitions and licen-they demand such plays. If this be

SEMI-WEEKLY SUN, ST. JOHN, N. B., MARCH 18, 1905.

number of young fellows who come into personality; but in the art of the actor though performed by a simple counhe who would portray the murderer, try people with deep religious feeling, my custody." Thirteen out of fifteen young men from the country employed the adulterer, the seducer, or the behas not improved the state of true relitrayer of a sacred trust, must, in order gion at Oberammergau; and I can in a New York publishing house were to be the best actor, strive to think, think of nothing that would go farther led to destruction within a few years and feel, and speak, and act as if he toward breaking down real Christianity by the theatre. were himself this very evil doer.

than the presentation of this farcical ACTED CRIME.

omputed that Mr. (now Sir) Henry entortainment of an audience is an in-Irving had committed at least fifteen congruous proceeding; and feigning thousand murders on the stage, while Barry Sullivan had added at least two or off the stage, weakens religious thousand more stage murders than this character. The fact that one is paid a

passing a theatre, said to a friend of been divorced from twenty-eight hun-Dr. Cuyler, "Behind those doors lies dred wives on the stage: that Mrs. Sodom." Edwin Forrrest, hearing Rev. Bancroft had in the same public place been 'foully betrayed or abducted' thirty-two hundred times; that Miss Ada Cavendish had been 'betrayed, deserted or abducted' fifty-six hundred times; and so on along the list of popular actors. "Can any intelligent person, any per-

William Winter, a dramatic critic, son of refined sensibilites or with a fair asserts that Christian ethics on the knowledge of physchological laws and stage would be inappropriate. A. M. influences, believe for one moment that Palmer, the Nestor of theatre managthe deliberate and proposed indulgence ers, says in a Review article: "The in simulated, evil to any such extent has had no effect in deadening the moral nature of the actor to the enornmity of the offences simulated or dallied with?"

CHURCH AND STAGE.

There is a wide difference between the church and the stage. The purpose of the stage, as we have seen, is to teach men how to act a part. The purpose of the Church of Christ is to teach men how to be real. The purpose of the stage is to amuse; the purpose of the church is to save. The symbol of fact attracts attention, and when one the Church of Christ is the Cross; the falls into sin neither he nor she is comsymbol of the stage ought to be a pelled to leave the stage. When the baby's rattle. The purpose of the stage theatre-going public hear of it their is to make money, and managers are not slow to do so even at the expense Church of Christ is to make character, are not careful to conceal any scandal and good morals are not for sale at any price. The stage gives what the people prominently before the public. want, and, sad to say, the worst plays draw the biggest crowds; the purpose truth; and, mind you, I speak from an the people need, regardless of its "Ineatrical empibilions became pop- intimate experience of the stage ex- popularity. The stage ministers to "the lust of the flesh, to the lust of the eye, actor or actress is the exception. To say

and the pride of life, which is not of the Father;" the purpose of the Church of Christ is to crucify these things. The "The European stage is no exception and what is more to be deplored is that stage is a caterer; the Church of Christ is a prophet. The stage panders; the Church rebukes. The stage in its is in spite of their business. If to murder; the Church of Christ teaches forgiveness of enemies and the patient it is in spite of the theatre, which, as the stage is to make people childish in an institution, tends to make him bad.

A MISTAKE. to her popularity. Mr. Scott admits child-like in their faith and love and Several critics contend that the that in spite of all the difficulties in the simplicity of character. The tendency of "In China theatrical entertainments way there are men and women on the The stage is to keep the race in its theatre of today is better than it was in former years, but the facts are childhood of self-gratifying amuseagainst them. The theatre which Plato, ment; the work of the church is to lead Aristotle, Socrates, Cato and Tertullian

sists that the stage, as it is to-day, is the race into the manhood of selfsacrificing achievement. The footdenounced had no women on its stage. Women were not allowed on the stage until about the seventeenth century The entrance of women into almost are there brought into prominence; the any department of life means an infu-Church of Christ would magnify the With the friends of the theatre as head-light and heart-light that reveal sion of virtue; but not so with the witnesses, its actors and play-writers and develop the higher attributes of and critics, the case is established that our being. In a word, the real church stage, which uses woman today for the display of her shame more than her the stage as an institution is bad. So is the incarnation of the spirit of Christ virtues. Those who insist on being only good women on the stage do not -pure, humble, self-sacrificing and forin the world which does not pander to giving. The stage is the incarnation grow rich. In the lowest theatres wo-

. .

THE SAFE WAY. crucifixion of our Lord in the theatres The moral quality of theatre-going of the world. Portraying the sacred "An English writer, some time since, and holy feelings of the soul for the does not depend upon the play. That play is a part of a great institution. If you go to the theatre you will very sacred holy feelings is cant, which, on properly be judged, not by the play you see, but by the institution that you patronize. The plays which are to his list, and Charles Wyndham had hundred dollars a night for such disbetter than the institution do not lift

simulation does not help the case. it up, but rather the institution drags down the play to its level. The whole ACTORS AND PREACHERS. is stronger than any part, and the whole gives moral quality to every We are told that there are bad part. For a person who desires both Christians and wicked preachers. Yes,

tresses are the exception. If one is

known to be moral and religious the

America. Prominent pagans, on their

first visit to our country, have been

The police of our great cities bear

testimony to the fact that the theatre

Milburn's Heart and

Nerve Pills.

They make weak hearts strong They make shaky nerves firm.

Mr. Ray V. Cormier had a very trying

experience while at College ; but, thanks to Milburn's Heart and Nerve Pills, he

safety and usefulness the wise course and I fear that the theatre, with the atmosphere of sham and pretense is to refrain from theatre-going. If which it has created and fostered, is you care not for safety you have not that stamina of character which has largely to blame for the bad types of Christianity seen in many pulpits and a wholesome fear of evil. If you care not for usefulness you certainly hav pews. The reality of religion is in perpetual conflict with the unreality of not the spirit of Him who went about doing good, nor of him who said, "If the stage; and when the stage suceating meat make my brother to stum ceeds in making the pulpit 'stagey" it

ble. I will eat no flesh while the world has destroyed its power for good. stands." Let us give ourselves only to There are fallen preachers, but all the things that are "pure, lovely and of the critics admit that such is the exgood report." If such a course be self. ception. The rule is that preachers are denial, remember the words of Him good men, and if they are bad it is in "whose we are and whom we serve, spite of the church, which, as an in-'If any man would be my disciple, let stitution, is expected to make them him deny himself and take up his cros

good. When a preacher falls into sin and follow me." Your self-denial will it creates surprise, and he must at bring greater joy than indulgence. once surrender his pulpit; but not so with the actor. Good actors and ac

SHIP NEWS.

PORT OF ST. JOHN. Arrived.

morbid curiosity prompts them to crowd March 14-Str Kastalia, 2,565, Webb, the house and increase the receipts. from Glasgow, Schofield and Co, gen eral. Sch A P Emerson (Am), 231, Maxwhich will call an actor or actress more vell, from Providence, R C Elkin, bal. Coastwise-Schs Clara A Bemer. 37, All this goes to prove that the Phinney, from West Isles; Abana, 97, church, as an institution, is good, and Gough, from Quaco.

Mar. 15-Str Ionian, 5837, Nunan, from Liverpool, Wm Thonison and Co, mdse er is the exception, while the theatre, as an institution, is bad, and the moral and pass.

Sch Pardon G Thompson, 162, Mc-Lean, from Provincetown, Mass, A that there are bad bakers and candlestickmakers is wide of the mark, be Cushing and Co. cause every one knows that baking Coastwise-Str Granville, 49, Calkins bread and making candles are not imfrom Annapolis, and cid: sch Clifford C, 96, Golding, from St Martins. moral institutions. If they are bad it

Clearer. preacher or church member is bad it is March 14-Str Hilda, Chambers, for in spite of the church, which would Portland. make him good; but if an actor is good Sch Wm F Green, Hatfield, for City

> Island f o. Sch Stella Maud, Barton, for City Island f o.

Coastwise-Schs Pansy, Pike, for St Martins; Fred and Norman, Cheney, for Grand Harbor; str Bonavista, Mc-Donald, for Louisburg; Aurora, Ingen soll for Campobello Coastwise-Schs Effort, Milner, for

Annapolis; Chieftain, Tufts, for St Martina: Clara A Bemer, Phinney, for Back Bay. Mar. 15-Str Montrose, McNeill, for London and Antwerp via Halifax. Sch Norman, Kelson, for City Island f o.

Sch Morancy, Scott, for City Island Sch R D Spear, Belyea, for ----

Str Lake Erie, Carey, for Liverpool. Str St John City, Bovey, for London via Liverpool. Str Melville, Jones, for Cape Town.

ney, for Grand Harbor.

CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of and has been made under his per-Rat Hiltchers, sonal supervision since its intancy. Allow no one to deceive you in this. sonal supervision since its infancy. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children-Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric. Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural fleep. The Children's Panacea-The Mother's Friend.



stances it was even tinguish these. here is no trace

Frightful St

VOL. 28.

Have

BROCKTON, Mass

city of Brockton is

least three score of h lives were blotted of

the explosion of a

shoe manufacturing

the Campello district.

R. B. Grover Company was immediately fol of flames which obj

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of tangled wreckage

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Company. The loss nearly in full by ins It will probably ne

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Charles O. Emerson

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No one knows

The fire extended

The total financial

rule of the play." "The Roman the-true, the public taste is depraved. It atre," says Dr. Schaff, "became more is plain, however, that the theatre has tious buffoonery beck and more the nursery of vice, and de- done much to create the depraved taste served to be abhorred by all men of decent feeling and refinement." Lecky declares that the "Moral and upon a community cannot fail to de-Macaulay writes: "From the time that be fully learned at the theatre. There the theatres were opened they became one learns how pleasant a thing is vice. and sins. seminaries of vice." And Sir Walter Scott says of the theatre in his day: best portions of the house were set apart for the abandoned characters. The playhouses of England were sup-

pressed by Cromwell,

HAS STAGE IMPROVED?

Edwin Booth declared that he would act a part anywhere is to weaken char-Edwin Ecoth declared that is not actor. Every actor is a hypocrite while stage-fixers, who are competent withave a magent thester in it on a paying on the stage; that is, he must pretend neses. Inded, people who do not go sie. Henry Irving made the attempt to be what he is not. He must feign to the theatre may be better qualified in London, and as signally felled. Hanm, and as signally and the Dr. H. Clay Trumbull; in his book on have habituated themselves to its atash Mac "Border Lines in the Field of Doubttheatrical mangers did not want them. theatrical many would not want them. Border Lanes in the Field of Doubt-because they would not pay. All who ful Practices," gives a chapter to the theatre which I wish I could read to that the theatre is still bad. One need you in full, but I must be content with not go to it to learn this; he has only a few paragraphs. "The chief and all- goer is apt to become blunted in his at the billboards. Its bill of prevailing objection to the theatre,' he or the most next works fith save "in that the theatre,' he faire is for the most part more filth. The is for the most part more filth. To be found standing theatrich poster is a reflection on ful, and radically and universally not, therefore, be expected to teach one's purity of mind. Modesty must wrong; and, because this is so, no morals and religion; let people go to tern away its face for self-protection. change of controlling influences can church for these. And herein is its ow and then a pure play is placed make the institution which depends on viciousness. It was proved, I believe, Now and tash a public with great parade, and represents that profession an last Sunday evening, that the pleasure-and the preachers are invited to obme agency of substantial good or worthy seeking spirit in the individual does and see. Then look out for more with of Christian countenance and support. not give pleasure in the long run, and the following week! The pure play On the face of it, the profession of an ends in degeneracy. As with the inbeen used as a sort of opists for actor stands all by itself in demanding dividual, so with an institution. If its the consciences of the guardians of mublic morals. They are not expected to denotince what appears in the same building where they sat and efficient a moral play. The theoretical manager not, to appear something else than his generate. real self; and herein lies the essential and irremediable evil of this profession.

lust.'

ws how to minnage the public so as to fill his coffers.

ACTORS AS WIDNESSINS.

ACTING A PART "That which might have been a

The fact that the theatre as an in-stitution is still bad is proved by the al performance, is given wholly to imi-tation or simulation, and this, too, more testimony of those who are most famir-"None of my nature rather than of the higher, or, iar with its workings. children," said Macready, the actor, "shall ever with my cansent, on any pretense, enter a theatre or have any visiting connection with actors or acportrayal of the more violent and untresses." Edwin Booth said: "I never permit my wife and daughter to wittler and worthier virtues. A man who ness a play without previously ascer-is perhaps at heart a good and true playing at religion in their daily lives, and they would not. of course, refuse mission that the theatre as an institu-ities of good, devotes himself to seem-an audience. Lecky is right when he tion is bad, though some plays may be ing a bad man and to exhibiting the goood. Mr. Dumas, the play-writer, semblance of the vilest passions or of wrote to a friend: "You do not take the most abhorrent crimes. How can your daughter to see my play. You are such a course fail of injury to a noble right. Let me say, once for all, you nature? Even if it in no degree lowmust not take your daughter to the ers the tone of the nature, it inevitably theatre. It is not mainly the work that restrains it within limitations all unis immoral; it is the place." Mr. Sothworthy of its powers and destiny. ern, in a newspaper article over his own [wives and daughters to go. Why was the best work of any honest or reeran actor, wrote in the North Ameri-Aition of the dran- bath from a moral out mersing his personality in another praise are lacking. The Passion Plan,

can join together. ANSWERS TO CRITICS. The charge made by several yellowwhich it feels called upon to gratify. ish journals that my sermons on the Mr. | The flood of moral filth which it pours "Ethics of Amusements" have been Mystery plays of the Middle Ages grade the people. "There is scarcely an brought about the degeneration of the evil," said Henry Ward Beecher, "inchunch and all religion." Of England cident to human life which may not truth is apt to make a sensation, especially when it strikes popular errors

Amours are consecrated, license is pros-The charge that I do not attend the ter Scott says of the theatre in his day: pered, and the young come away alive theatre, and therefore have no right "It was abandoned to the victous. The to the glorious liberty of conquest and to have an opinion, is not reasonable. One need not get drunk or tell a lie to THE EXPLANATION. know what drunkenness and lying are.

The philosophy of all this is found in the pature of the activity state of the stat

the nature of the actor's profession. they are. I have read bill-boards, thea-Acting is injurious to character. The trical notices, and some of the plays. best acting is the worst acting. To I have gathered the testimony of acemotions and passions good and bad. to the theatre may be better quanted to judge of its ethics than those who

of its votary that his main purpose and one purpose is to amuse, regardless of endeavor shall be to seem what he is morals or religion, it cannot fail to de-

THE GOOD AND THE BAD.

Anther critic insists that we must draw a distinction between bad plays and good plays, bad actors and good actors.I have conceded that there may power for goed in ereation, or in origin- be good actors, so far as one can be good whose business is dissimulation; but it is never good to pretend to be commonly in the sphere of the lower good. Prayer on the stage is rank blasphemy. Even if the actor really at all events, in the lower as well as prays, he has no right to do it to be the figher; for the essential require- seen of men. Playing at religion is bebasing to actors and beholders. The modern stage had its birth at a time worthy passions, rather than the gen-during the dark ages when men were man, and who has exceptional capabil-to play at it for the entertainment of says that the "Mystery Plays" led to the degeneration of religion, and it is equally true that the degeneration of religion led to the "Mystery Plays." Playing at marriage and divorce on the stage weakens, if it does not destroy; the sanctity of marriage and

"In his merging of his personality in keeps the divorce courts busy. Playname, says: "I have known some of simulation, as a very essential of his to make an actor vicious, while playing to make an actor vicious, while playing it necessary to first attend and see a from that of any other. There is no- at virtue makes virtue unreal and play before they would allow their thing like it in the true mission or in opens the way for vice. It is one of the discouraging signs of the times tothis necessary? Why, because they putable profession. There is nothing day that the religious plays are becomknew there was very little cleanness in akin to it in any other approved sphere ing popular. It proves that the religithose places, and who better than they of art. A man may describe evil or ous instinct in theatre-going people is should know?" John Gilbert, the vet- portray it in literature, in poetry, in a thing to be played with; and, while music, in sculpture, without putting faith, prayer and praise are feigned. can Review, "I believe the present con- himself into the exhibit of evil, with- it is evident that real, prayer and

has been restored to health. He tells his experience in the following letter to us :-"Weilington Station, P.E.I., Dec. Srd, 1908. "Messrs. The T. Milburg. Co., Limited, "Genslemen,-Having been cured of a very troublesome disease, I find it my duty to write you a few lines. I was troubled with a very troublesome disease, I find it my duty to write you a few lines. I was troubled with a very troublesome disease, I find it my duty to write you a few lines. I was stroubled with a very troublesome disease, I find it my duty to write you a few lines. I was stroubled with a very and could not follow up the gandes of the Uni-versity without being overcome with failens. I could not follow up the gandes of the Uni-versity without being overcome with failens. I could not follow up the gandes of the Uni-tersity without being overcome with failens. I used three botte, and am worldne in a general store, where I found your famous piltely cured; I cannot thank you enough. You may use this letter for the purples of benefiting anyone who is suffering as I did. My home is in factwrile, N.S., but a present I am on Prince Edward Island. "I remain, dear sirs. RAY V. Commun." Milburn's Meart and Nerve Pills, Socts per box, or 8 boxes for \$1.25. All dealers, per box, or 8 boxes for \$1.25. All dealer or mailed on receipt of price. THE T. MILBURN CO., LIMITED, TORONTO, ONTARIO,

March 16-Sch Adelene, Smith, for shocked by the indecencies they have City Island f o. been compelled to see in theatres to Sch Clayola, Berry, for City Island which they had been taken by their wealthy friends. Some theatres are, Coastwise-Sch Abana, Christopher of course, worse than others. They for St Martins. differ not so much in degrees of good-Sailed. ness as of badness. During the past March 16-Str Melville, Jones, for few weeks a play has been running in Boston with large audiences, the Cape Town, etc. Str St Croix Thompson for Boston immoralities of which shocked even via Maine ports. Chicago and led reputable citizens in Springfield to protest against its production in that city. I never heard DOMESTIC PORTS. any protest in Boston. And this play Arrived. is not the exception. The foul play. At Halifax, NS March 14, str-Veriwith its foulness more or less veiled, is tas, from Jamaica; schs Sceptre, from the rule. The managers of theatres Gloucester, Mass, for Banks (for bait); are in it for money, and they know Hilda C. from New York. that such plays draw the big crowds. Sailed. The plays in which the simulation of From Halifax, NS, March 14, str Ba virtue predominates over that of vice, varian, Brown, for Liverpool. I repeat, are not the most profitable: LEONARDVILLE, March 13-To the They are used with rare skill as decoys Sun: The sch Silver Leaf never groundfor good people. ed between the block and bar, for she POLICE TESTIMONY. was one-third from the block to an

Yours, W. CLINE, Pilot. is a foster-mother of crime among the youth. The director of the city prison in Paris says: "If a noted play of vici-BRITISH PORTS. ous character has been put on the Arrived. boards. I very soon find it out by the QUEENSTOWN, March 14-Sld, st Palpitation of the Heart-Ner-Lucania, for New York. LONDON, March 14-Sld, str Lancas vous Prostration-Cured by

rian, for Boston. LIZARD, March 14-Passed, st Evangeline, from Halifax, NS, GLASGOW, March 14-Ard, str Indrani, from St John, NB, via Liverpool.

chorage, with 10 feet of water at low

water, and in mud bottom and level.-

At Bermuda, Mar 3, strs Cayo Do mingo, Widgery, from London (and vas discharging 11th); 9th, Oruro, Seeley, from Halifax for West Indies, etc. (and sailed). In port at Bermuda, Mar 3, str Cayo

Malwa, Rogers, from Rosario for Stamford, repairing; sch Jessie Lena, Morehouse, from Annapolis, N S, for At Cape Town, Mar 13, previously,

John, N B, and Louisburg, C B. Satled

From Arendal, Mar 7, bktn Enterprise, for Grindstone Island.

> FOREIGN PORTS. Arrived.

has been restored to health. He tells his PORTLAND, Me, March 12-Ard, schs Prescott Palmer, Carlisle, from Newport News; Lucia Porter, from St eclipses of 10 seconds' duration; as soon as practicable. John, NB, for New York; Shepherdess, Bowman, from New Harbor; John B Merris, Holmes, from Southwest Harbor; John J Perry, from Rockland, for vard reports much drift ice in the Boston; sloop Nancy Hanks, Wallace, Race, Long Island Sound, endangering from Sebasco. navigation.

Sld, strs North Star, for New York; Chas F Mayer, for Baltimore. BOSTON, March 14-Ard, strs Callisto, from Hamburg; Cape Breton, No 14, on the easterly side of the main

from Louisburg; sch Mentor, from channel of Delaware Bay, and off the Porbland. Below, strs Vera, from Puerto Plata;

Nora, from Macoris. Sld, strs Saxonia, for Liverpool

Sid, strs Saxonia, for Liver vie Baltimore; the light relighted. The Characteristic, Gorsemore, for Antwerp vie Baltimore; of the light is temporarily fixed white, of the Mght is temporarily fixed white, but will be changed to fixed white dur-

Mackinac. Cleared. SOME GINGER TEA At Baltimore, Mar 13, str Almora, Turner, for Newport News and Glas-Is considered a good thing to break gow. up a chill, but something much more Sailed certain is a teaspoonful of Nerviline taken in hot water. Nerviline sends From Rio Janeiro, Feb 1, bark Annie Smith, Smith, for Havre. glowing warmth tingling all through From Matanzas, Mar 4, bark Persia, the body, makes you feel good at once Cogswell, for Gulfport. Nothing so good for colds. coughs. chest pains and chills. Get a 25c. bottle of Polson's Nerviline today. SPOKEN. Str Caronia, from New York for Liverpool, March 12, lat 41.01. lon 64.40. MARRIAGES. Str St Paul, from New York for Southampton, March 12, lat 41.01, lon

COBB-SEELY.-On March 10th, 1905, at 187 Jennings avenue, Cleveland, Str Minneapolis, from New York for Ohio, by Rev. Charles D. Williams, London, March 12, lat 40.52, lon 66.20 Andrew R. Cobb to Myrtle Sectr. RYDER-CLARK-At Pleasant Point. March 13th, by Rev. Geo. M. Young, James H. Ryder, of Brodwale, MISCELLANEOUS. Queens Co., and Mrs. Agnes L. Clark, BOSTON, March 12-Capt Wang of of Pleasant Point. str Mascot, from Trapani, reports Feb WILLIAMS-VARTY .- In St. Jude's 28, lat 23.32, lon .37 W spoke British Church, West End. St. John, N. B., bark showing letters JKGF, from Bom-

on Monday, 13th March, by Rev. G. bay (? bark Loch Trool, from Bunbury Scovil, Isaac Williams to Alice for London), steering NE, which sig-Mabel Varty, both of Wigan, Engnalled that her captain was dead. land. A contract has been awarded the New England Shipbuilding Co. of Bath

for the construction of a barkentine for New York parties, which will be the first vessel of that type built in DAVIS .- Suddenly, in this city, on the Bath district for 14 years. It will March 15, 1905, James Davis, aged 76 be 800 tons, three-masted craft, for off years, leaving a wife, two sons and shore trade. The last barkentine built two daughters to mourn their loss. at Bath was the four-master James W KINNEAR-Suddenly, in this city, on Elwell, which was afterwards convert-Sunday, March 12th, Charles E Kinnear in the seventy-fifth year of his

LAMB-At Perry's Point, Kings Co., March 14th, 1905, Joseph Lamb, aged PHILADELPHIA, March 12-Notice 91 years and 11 months, leaving six is given by the Lighthouse Board that sons and two daughters to mourn their loss.

> 16th, Joseph McArthur, aged 86 years. O'LEARY.-In this city, on March 16th, Mamie E., daughter of John and Margaret O'Leary, aged 16 years. PATTERSON-At her residence, 255 Waterloo street, March 14th, Sarah H. widow of the late David H. Patterson, aged 50 years, leaving one son and one daughter to mourn their

RÉICKER-At Shannon Settlement, Queens Co., N. B., on March 8th, John G. Reicker, aged 47 years, leaving a son, mother, three brothers and seven sisters to mourn their loss. (Lawrence, Mass., papers please but will be changed to fixed white durcopy). ing periods of 10 seconds, separated by

SIMMONS-In this city, on Tuesday, March 14th, Louise, wife of F. W. Simmons, in the 34th year of her age, VINEYARD HAVEN, Mass, March leaving a husband and five children to mourn their loss. 13-The fleet of coasting schooners which arrived today from the west-

LIQUOR AND TOBACCO HABITS. PHILADELPHIA, March 13-Notice

is given by the Lighthouse Board that A. MCTAGGART, M. D., C. M. on March 10 Elbow Ledge gas buoy

75 Yange Street, Teronto, Canada

References as to Dr. McTaggert's professional staading and personal integrity permitted by: Si. W. R. Mcreath, Chief Jushes. Hon. G. W. Reas, Fremiar of Orderic. Rev. Joins Person. D. D., Viteria College. Dr. McTaggart's vegetable remestes for the liquor and tobaccobabits are healthful, asfe, inter-pensive home treatments. No hypothesis interwesterly side of Oross Ledge Shoal, at the elbow, heretofore reported damaged and the light extinguished, was replaced by a perfect conical buoy and

DEATHS. McARTHUR .- In this city, on March





For those who

We have

JELLST

42 and

abled. It will be repaired as soon as practicable PHILADELPHIA. March 13-Notice is given by the Lighthouse Board that on March 10, 1905, Elbow of Ledge gas buoy. No 14, on the eastrely side of the main channel of Delaware Bay, and off the westerly side of Cross Ledge Shoal, at the elbow, heretofore reported damaged and the light extinguished, was replaced by a perfect conical buoy and the light relighted. The characteristic of the light is temporarily fixed white

64.40.

(all by str Umbria).

ed into a schooner.

NOTICE TO MARINERS.

the fog signal at Delaware Breakwater range front light station, on the easterly end of Delaware Breakwater, southwesterly side of the entrance to Manzanillo, Winter, loading; bark and in Delaware Bay, has become dis-

Sagua, waiting instructions.