

Maria Stuart; Goethe, *Dichtung und Wahrheit*, Bb. X. XI.; *Conversation in German, *Old, Middle, and Modern High German Grammar; *Schleicher, *Deutsche Sprache*, p. 134 to the end; *History of German Literature*; *Literature prior to the 16th Century; *Wackernagel, *Kleineres Altdeutsches Lesebuch*, Hartmann, der arme Heinrich; Walther von der Vogelweide, I.-X.; Freidank, Von Künegen und Fürsten; Nibelungenlied, col. 269-284, line 26; Liechtenstein; Osterpiel; Meistergesänge; Sebastian Brandt. capp. VI. and XXVII.; Myllius, *Passio Christi*; *Elements of the Gothic Language: *Skeat, *Gospel of St. Mark*, Introduction, and Chaps. I. and II.

The candidates will also be required to show a reasonable acquaintance with the life of Goethe, and with the condition of German literature during and immediately before his time, and to give evidence of having read his chief Poems, Romances, and Dramas, particularly those produced in the 19th century.

Candidates for honors are recommended to read: *Faust*, Part I.; and Acts 3 and 5 of Part II.; Wilhelm Meister's *Lehrjahre*, Bks. 5 and 6 and *Wanderjahre* Bk. I.; *Wahlverwandschaften*; *Westöstlicher Divan*, Bks. 8-12. (Hempel's edition recommended.)

*ITALIAN.

Lecturer: DAVID R. KEYS, B.A.

Subjects of Lectures:

SECOND YEAR.

Grammar; Goldoni, *Il Vero Amico*.

THIRD YEAR.

Grammar; Composition; *History of Italian Literature*; Silvio Pellico, *Le Mie Prigioni*; Metastasio, *La Clemenza di Tito*; Tasso, *La Gerusalemme Liberata*, Canto I.

FOURTH YEAR.

Grammar; Composition, *History of Italian Literature*; Leopardi, *Operette Morali*; Alfieri, *Oreste*; Dante, *Inferno*, Cantos I.-XVII. (inclusive).

* Only for Candidates for Honors.