

The Choir.

MR. SAMUEL GREENSHIELDS, *Organist and Choir-Leader.*

The names of the members are as follows :—

Mrs. BAIN,	Miss GIBSON,	Mr. DICK,
“ MURRAY,	“ SYM,	“ MOYSE,
“ E.B.GREENSHIELDS,	“ CALDWELL,	“ W. REDPATH,
Miss GREENSHIELDS,	“ HENDERSON,	“ K. McPHERSON,
“ GRAHAM,	Mr. H. BAIN,	“ ROBERT SHAW,
“ SCOTT,	“ C. S. DRUMMOND,	“ JOHN SHAW.
“ DAWES,	“ E. B. GREENSHIELDS,	“ BROWNING.

The first reference to the Choir of St. Paul's Church, in the minutes of the Kirk-Session, is under date 29th March, 1846, when proposals were entertained for the re-engagement of Mr. Fax as Precentor. At next meeting there was presented a report from the Music Committee, recommending the discontinuance of “the paid Band,” and “that a volunteer Choir of the best singers in the congregation be substituted.” On the 20th December of that year Mr. John Greenshields received the thanks of the Session “for his assiduity in conducting and improving the singing.” It was at the same time announced that Mr. Donald Ross had undertaken the leadership during Mr. Greenshield's absence in Scotland. In August, 1848, Mr. John Brown undertook that office for a short time; after which, it again devolved upon Mr. Greenshields, who conducted the psalmody until 1853. On his retirement from the Choir at this time, Mr. Greenshields was presented by the congregation with a handsome piece of silver plate and an address, acknowledging his many valuable services to the congregation. In 1860, at the suggestion of the Kirk-Session, the Choir removed from the gallery and occupied the front pews in the area of the Church. In the following year the Choir memorialized the Kirk-Session to be allowed to return to the gallery; this not having been complied with, it was announced that “the Band had agreed to occupy their own seats in the Church!” From this time until the opening of the new Church, Mr. Rodgers officiated as Precentor.