

MATINEES  
WED & SAT  
BEST SEATS  
25c & 50c

# GRAND OPERA HOUSE

PRICES NEVER CHANGE

MATINEES  
WED & SAT  
BEST SEATS  
25c & 50c

THE DRAMATIC SENSATION OF TWO CONTINENTS



SCENE FROM ACT IV.

# ELINOR GLYN

PRESENTS THE GREAT LOVE TRAGEDY

# THREE WEEKS

BEAUTIFUL STAGE PICTURES  
OF MAGNIFICENT SCENES  
IN OLD EUROPE

THE MOST VIVID AND THRILLING  
PLAY TORONTO  
HAS EVER SEEN

PLAYING TO BIGGER HOUSES THAN  
ANY OTHER DRAMA  
ON THE ROAD. **WHY?**

NEXT WEEK — A. L. H. WILSON IN HIS NEW MUSIC PLAY "METZ IN IRELAND"

### VIEWS OF THOSE WHO ARE IN LOVE

"If a girl loves a man," says Jeanne Towler, who plays the unhappy queen in Elinor Glyn's "Three Weeks" at the Grand this week, "she will go to the end of the world with him. If a girl is in love and responds to the love offered her, she will not be disturbed about what she is about to give. She will give her love lavishly and joyfully and will proudly wear the name of wife. She is not fair to an earnest and honest suitor if she deliberately keeps him in suspense because she does not know her own mind."

"Speaking of the surrender of freedom involved in a promise of marriage, it is well for a girl to remember that surrender is not all on her side. A man who marries equally gives up his life and his future to the woman who is his life comrade and partner, and is equal with her in sacrifice. This only is to be said, that where there is a true, pure and deep love, there is no thought of sacrifice on either side, but instead, a feeling of entire contentment and great happiness. A promise a girl gives to the man she loves is the response to a pledge that he makes, and in both instances, promise and pledge are to be looked



MISS JEANNE TOWLER.  
Who will be seen as the Queen of Sardinia in Elinor Glyn's "Three Weeks," at the Grand this week.



W. J. EDMANSON, SR.,  
Who celebrated his 80th birthday on Thursday, April 21. He was born in Wetwand, West York, England.



"TECUMSEHS" TORONTO DISTRICT SOCCER FOOTBALL TEAM.  
This team, composed of star Canadian players, recently defeated the famous Scotch "Thistles" in a match on the latter's athletic ground. Players—Top row: C. A. Stephens, J. A. McDonald, D. W. Heaslip, W. Rowles, J. H. White. Centre row: F. Roberts, G. Irwin, G. Bell, R. Kingdon, H. C. McDonald, E. Maddock. Bottom row: A. Martin, C. A. Langford, J. H. Yonge, L. Reecor, B. Burbridge.

upon as hallowed, and for the whole of life, not for a day, a month, or a year." Miss Towler says that "Three Weeks" is a play that all girls contemplating marriage should see, as it will teach a strong lesson and there is nothing in the play at which one could take offence.

From a mere clerk to a position paying \$75 monthly and expenses after only twenty (20) days' study is the pleasant experience of one young man who decided to test thirty-day stenography at Moon College. He found to his delight that so-called thirty-day stenography is indeed all that it is claimed to be, providing the genuine is tested and not cheap rude imitations.

The name and address of this young man (as well as those of his employer) will, upon request, be furnished by Prof. Travers at Moon College, 232 and 234 Yonge-street.

Not every woman of 65 or 75 is precluded from wearing a tailored suit, and I do not mean to suggest that a woman is ever too old to make the most of herself and dress as smartly and becomingly as she can. But there are, unfortunately, if you look at it in that light, some whom present day styles do not become. They require the softening touches and the little artifices that hide defects and emphasize dignity. The woman observed at the tiresome task of being fitted to a coat that would never be really satisfactory had dignity if she did not have beauty of line. Dressed in a bonnet and a shawl, she might have presented that characteristic at its best.



DESTRUCTION OF THE FLAVELLE COLD STORAGE PLANT, CHATHAM, ONT., APRIL 22.  
Wrecked building on the River Thames, showing many tons of ice, the weight of which caused the building to collapse. Jam under Third-street Bridge, caused by the debris of wrecked building lodging between the pillars.

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