

Apart from this constant contribution by exhibitors towards the aims of the Association, we have to report the donation by Lord Mount-Stephen of Thomas Faed's valuable painting "Sunday in the Backwoods," so widely known by the engravings. Miss Jessie Dow has also generously contributed an additional sum of two thousand dollars towards the Endowment Fund.

Mr. J. L. Graham, a student of the Association, whose promising work has been frequently exhibited on our walls, has been sent to London for more advanced instruction through the generosity of a few friends who confidently expect that he will materially benefit by this opportunity.

ART CLASSES.

The sixteenth session of the advanced Art Classes commenced on October 14th, in charge of Mr. WILLIAM BRYMNER, R.C.A., who reports as follows:—

The general work of the school has been good, and there is a marked increase in the number of pupils attending the present session.

At the close of last session an exhibition of drawings done in competition for the scholarships, together with other work of the year, was held in the new Gallery, instead of the Class Rooms, as heretofore, which was found to be a decided improvement. The work of the two successful competitors was fully equal in quality to that of previous years.

The sketching, perspective and ordinary classes have been continued, as heretofore. Subjects have also been given out occasionally for composition.

The establishment of a modelling class has more than once been recommended. Unfortunately up to the present session this has been found impossible to arrange, the