

The...

LONDON, ONT.

FIRST-CLASS IN ALL APPOINTMENTS.

SPECIAL RATES FOR CHAS. W. DAVIS.

READ AND REFLECT.

OORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m. Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp. Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732. Seats ordered by Telephone or in Person, and not called for by 7 30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.