

PROGRAMME:

PART FIRST:

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| 1.—PIANO SOLO, <i>Grand Marche de Concert</i> | <i>Wollenhaupt</i> |
| MR. FRANK GILDER. | |
| 2.—SONG, "If Doughty Deeds," | <i>Sullivan</i> |
| MR. L. G. GOTTSCHALK. | |
| 3.—RECIT., "O worse than Death, indeed," | <i>Händel</i> |
| <i>Air</i> , "Angels ever Bright and Fair," | |
| (BY REQUEST.) | |
| MADAME ANNA BISHOP. | |
| 4.—RECIT. AND ARIA, "The Death of Nelson," | <i>Brubam</i> |
| MR. ALFRED WILKIE. | |
| 5.—SONG, "Robin Redbreast," | <i>Hubbard</i> |
| MADAME ANNA BISHOP. | |
| "A crumb of bread for Robin.
His little heart to cheer." | |
| 6.—DUETTO SOLO PROFUGO, from <i>Martha</i> , | <i>Flotow</i> |
| MR. ALFRED WILKIE AND MR. GOTTSCHALK. | |

PART SECOND:

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| 1.—PIANO SOLO, <i>Transcription "Il Trovatore,"</i> | <i>Gilder</i> |
| MR. FRANK GILDER. | |
| 2.—"Largo al Factotum," | <i>Rossini</i> |
| MR. L. G. GOTTSCHALK. | |
| 3.—BALLAD, "My Bud in Heaven," | <i>S. Masset</i> |
| MADAME ANNA BISHOP. | |
| One bud the Gard'ner gave me.
A fair and only child,
He gave it to my keeping,
To cherish undefiled.
It lay upon my bosom,
It was my hope, my pride;
Perhaps it was an idol,
Which I must be denied. | Fear not, me thought he whispered
"Thy bud shall be restored
I take it but to plant it
In the garden of the Lord.
Then bid me not to sorrow
As those who hopeless weep,
For he who gave hath taken,
And who took can keep. |
| For just as it was opening
In glory to the day,
Came down the Heavenly Gardner
And took my bud away,
Yet tot in wrath he took it—
A smile was on his face,
And tenderly and kindly
He bore it from its place! | And night and morn together
By the open gate of prayer,
I'll go in to my, darling,
And sit beside him there;
I know 'twill open to me
Poor sinner though I be,
For his dear sake who keeps it,
And keeps my bud for me. |
| 4.—SONG, "Good-bye Sweetheart," | <i>Hutton</i> |
| MR. ALFRED WILKIE. | |
| 5.—CHANSONETTE, "La Bayadere," | <i>Ch. Bosha</i> |
| MADAME ANNA BISHOP. | |
| 6.—"Sulla Poppa del mio bric," | <i>Ricci</i> |
| MR. L. G. GOTTSCHALK. | |
| 7.—DUETTO, "Da Quel Di," | <i>Donizetti</i> |
| From the Opera <i>Linda di Chamounix</i> . | |
| MADAME ANNA BISHOP AND MR. A. WILKIE. | |

God Save the Queen.