

ment of music and arts. The Arts and Letters Club proposal to employ men and women rehabilitated from the armed services in such units offers a definite program to build up these entertainment services over a period of four years.

Operational Costs.—Grants-in-aid would have to be made to assist in the maintenance and operation of community centres, if they are to have the worthwhile recreational and cultural functions described above. Libraries need the services of trained librarians; art galleries, theatre and concert halls require permanent staffs.

Some idea of the annual cost of libraries alone is given by Dr. Sanderson, Chief Librarian of the Toronto Public Libraries, in his report "Libraries in the Post-War World."

The Need for a Survey.—It is suggested that the government provide a grant of \$25,000 for a survey of the community centre situation in Canada to-day and to study the needs of communities which are considering building such centres. The results of this survey should be published in a handbook available to all interested organizations. (See briefs by the Arts and Letters Club and the Federation of Canadian Artists.)

III—THE ARTS IN NATIONAL LIFE

Original thought and creative activity are major natural resources. The wider distribution of the amenities within Canada and without, implies a positive encouragement of the sources of the arts.

The artists as producers; the influence of the arts in national welfare, in commerce and in public relations; the central institutions which serve both artist and public—all these should be given the attention their importance warrants.

The degree of cultivation of the arts is reflected in the quality of public works and in habits of national thought.

Works of development are here proposed:

1. *Land Improvements.*—The health and well-being of the entire population are vitally affected by facilities for both active and passive recreation. These include the conservation of natural parklands, and the planning, development and treatment of other open spaces by:—

- (a) The laying out and planting, under professional supervision, of nationally-owned parks, approaches and areas.
- (b) The building of parks, children's playgrounds and recreational grounds and the embellishing of these places with such functional and decorative structures as are suitable.
- (c) The establishment of well-distributed botanical gardens.

The landscape arts employ very large numbers of skilled and unskilled labour and their influence extends into the construction and agricultural trades.

(See memorandum by Canadian Society of Landscape Architects & Town Planners.)

2. *Housing and Town Planning.*—(a) The proposals for housing previously submitted to the Advisory Committee on Reconstruction by the Royal Architectural Institute are endorsed.

(b) Scientific city planning or replanning should be encouraged. The properly planned city embraces all the arts. A first step should be slum clearance.

(See memorandum by Canadian Society of Landscape Architects & Town Planners.)