

and love, wearing on her still features the calm beauty born of a holy life and a holy death.

The Feast of the Purification of Our Virgin Mother, is the anniversary of Sister M. Regina's (Mary Ellen Quinn) death. This young Sister was possessed of a genial disposition. She always displayed a genuine interest in the general welfare of the Community, and was considered on Mission as a living sunbeam sent to dispel the day's toils and contradictions. The solemn funeral service for this dear Sister was the first chanted in the new church, where all had assembled to pay their last tributes to one so much lamented and so dearly loved.

Great was the sorrow that prevailed throughout the Community when their deeply loved Sister Mary of Mercy (Johanna O'Connor) was summoned by the Angel of Death to leave her scenes of labor and go to enjoy an everlasting reward. She was a sister of Rev. T. P. O'Connor, Pastor of Napanee, and was, during her mortal life as an angel of peace and sweetness, always ready to minister to the sufferer, the attention needed, not forgetting to whisper devout aspirations to the Heavenly Physician of all ills.

The year of 1900 witnessed the death of a most highly esteemed Sister, Sister M. of the Assumption (Mary J. Macdonell) who possessed an amiability of character and goodness of heart that have earned the affectionate remembrance of her Institute. Though but a short time had elapsed since her holy Profession till her death, she had in that brief time displayed a generosity of spirit that will make her ever memorable. Her death was followed by that of Sister Mary Leo (M. A. Fogarty) a virtuous young religious who was lovingly cherished by her Community. Her love of holy poverty and obedience to rule were very prominent virtues shown by her, and she might be justly titled, the "Defender of the Rule." May the bright example of her virtues and the remembrance of her kind deeds serve to sweeten the trials of her co-laborers and render them worthy to meet her again in the heaven of eternal felicity.