



## PROSPECTUS.

This imagination is so closely linked to the perceptive faculties, that the speediest and surest way of reaching the mind and impressing thereon facts and objects, is to lay them vividly before the eye (that main feeder of the imagination) either in their reality, or in the drama, or

even through their image painted or engraved. Hence the popularity of illustrated books and newspapers, through the latter of which especially, millions receive knowledge of the resources and features of various countries, and of occurrences therein, of which they would otherwise remain utterly ignorant. In the neighbouring states, and in Europe, illustrated papers flourish by scores, but Canada has no such medium of communication with its own people or the outside world. No counterpart have we to the *Illustrated London News*, *Le Monde Illustré*,

*Harper's Weekly*, &c. And yet, how much have we not in this vast Dominion, our noble home,—how much of majestic nature, of grand architecture, of historical monuments, of floating palaces, of thriving manufactures, worthy of illustration in the highest style of the Engraver's art? How many interesting events, important economies, elegant gatherings, now pass away forgotten, which, re-produced by the artist's skill, would in later years be recalled with pleasure and prove instructive and amusing to generations yet unborn? A Canadian illustrated paper

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