



AN ARTIST'S FANCY.—The companion pictures are reproductions of a painting by James Francis Brown, who uses the license of his profession to perpetuate a legend of the Niagara Indians, and to give embodiment to the spirit of the cataract. The ideas are distinctly poetic, as they are gracefully illustrated.

FACT AND FICTION.—Among the legends about Niagara, an interesting one represents the Indians as holding the spirit of the cataract in great awe and of sacrificing a maiden of the tribe annually by sending her over the Falls in a canoe laden with fruits of the earth and the chase, in the belief that such an offering would influence the spirit of the waters to favor the tribe in war and peace.