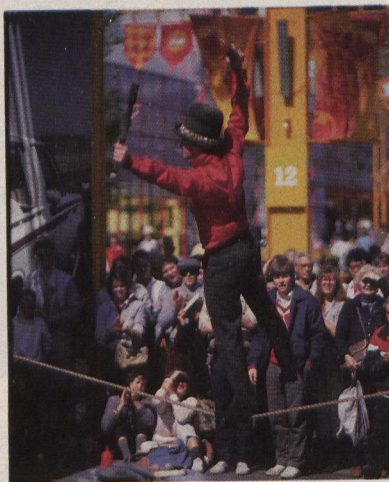


EXPO 86: a winner

As the closing date, October 13, approaches, EXPO 86 is considered one of the most successful world expositions ever. In all, more than 20 million visits are expected to be recorded, up considerably from the 13.75 million predicted at the outset of the exposition and passed by August 20.



Much of Expo's success is attributed to its scope and variety. In the more than 80 pavilions, plazas and theatres, there were some 260 live performances every day. Visitors enjoyed almost every conceivable type of entertainment, from the highly-technical exhibits reflecting many of the modern achievements in transportation and communications, exciting films and world-class performances inside the pavilions to the visual excitement outside with windsox, flags and weather-vanes in shades of fuchsia, turquoise and yellow lining the walkways, continuous outdoor entertainment and amusements for all ages.



Arts

Canadian, Chinese and French film companies have signed an agreement valued at \$10 million to make a film about **Dr. Norman Bethune**, the Canadian doctor who became a hero in revolutionary China. The pact, which also calls for making a four-hour television mini-series, is the first film agreement ever signed by Canadian and Chinese interests. Canadian actor Donald Sutherland, who played Dr. Bethune in a Canadian Broadcasting Corporation television production, will play the lead in the film.

To honour **International Year of Canadian Music**, several special events were organized across the country to promote awareness of Canadian music. Festivals, exhibitions and conferences were held in numerous centres. One exhibition, **300 Years of Canadian Composition**, organized by the National Library and on view at the National Arts Centre in Ottawa until October 30, depicts the history of Canadian composing from the seventeenth century to the present. A highlight during the year was the world premiere of *Winthrop*, a major opera created by Canadian composer Istvan Anhalt, in Kitchener, Ontario, with subsequent broadcasting across Canada and in the US.

Montreal's tenth annual **World Film Festival**, August 21 to September 1, became even larger this year as the number of countries sending films increased from 45 to 50. The festival, firmly established as one of the world's top ten film festivals, opened with Franco Zeffirelli's version of Verdi's opera *Otello*. More than 200 films were shown and a number of the stars and film makers attended.