

# News of the arts

## CBC awards Aniks

The Canadian Broadcasting Corporation has announced its 1980 Anik Awards given annually for excellence in the network's English and French television programming.

Awards are presented for programs in four categories: drama, music, documentary and journalism. Craft awards for achievement are presented for eight categories: set design, costumes, make-up, graphics, lighting, sound, editing and photography.

Producer Bill Gough, director Martin Lavut and writer Grahame Woods received the award in the drama category for *War Brides*. The story is set during and after the Second World War when more than 47,000 European women immigrated to Canada leaving their homes and families. The *War Brides* tells of four such young women arriving in Canada, two from England, one from Scotland and one from Germany.

The winner in the music category was *L'Oiseau de Feu* produced by Jean-Yves Landry, with conductor Charles Dutoit and choreographer Hugo Romero. Stravinsky's *Firebird* is presented featuring the Montreal Symphony Orchestra, Claudia Moore of the Toronto Dance Theatre, and Louis Robitaille and Jean-Marc Lebeau from the Eddy Toussaint Dance Company.

*Ten Toronto Street*, from the series *The Canadian Establishment*, won the Anik-Wilderness Award for the best documentary. The program, under executive producer Cameron Graham, producer-director-writer Michael Gerard, and narrator Patrick Watson recounts the story



*War Brides* tells the story of four European women who marry Canadian soldiers.

of Conrad Black's fight for control of the Argus Corporation.

The winner for journalism was Calgary's CBC Evening News.

The Anik award winners in the craft categories were: Diane Pollack for set design in *Oscar Peterson and Friends*; Claudette Picard for the costumes in *L'Ecole des Femmes* in the series *Les Beaux Dimanches*; Jonny Amitary for graphics (animation) in *Sesame Street*; Daisy Lee Bijac for make-up in *War Brides*; Archie Kay for lighting in *War Brides*; Gerry King for sound in *War Brides*; Ron Piggott for editing the *Winnings of Frankie Walls* from the series *For the Record*; and John Seale for photography in *The Shadow and the Spirit* from the series *Spectrum*.



*L'Oiseau de feu* by Jean-Yves Landry wins in the music category.

## NFB wins at festival

The National Film Board of Canada (NFB) has won prizes for two films at the Lille International Festival for short films held in France, March 3-9.

*Une gare sur le Yangzi*, a documentary directed by Georges Dufaux of the board's French production unit, won the prize for best documentary, and the animated film *Beginnings (Premiers jours)* was judged the most popular film.

*Une gare sur le Yangzi* is the first of a trilogy on China that Dufaux is directing. The project is a result of a cultural exchange between Canada and the People's Republic of China. The film focuses on the railworkers of the town of Wuhan in Hubei province. Dufaux's film style is to capture vignettes of the community life, providing a particularly sensitive view of the people.

*Beginnings*, a lyrical animation originated by Clorinda Warney, was completed after her death by Suzanne Gervais and Line Gagnon of the French animation studio at the NFB. The pastel lines of this art film flow through patterns illustrative of evolution of the earth and of love between man and woman.

## Music resources book published

The National Library of Canada recently published *Music Resources in Canadian Collections*, the seventh report in a series on research collections in Canadian libraries.

The report is part of the National Library's contribution to an international effort to register and describe music collections in the world.

*Music Resources in Canadian Collections* describes the results of the survey on which it is based, in a form that is somewhat different from those of previous studies. Much of the statistical data is presented in graphs and in the map of music library sources in Canada. The directory of music libraries lists institutions with substantial or important music materials in their collections and gives information on services, facilities available and access to collections. Other libraries containing smaller holdings or collections with very restricted access are also listed.

The report is available from Supply and Services Canada, Hull, Quebec, K1A 0S9.