

representatives were present. The hall was well filled. The graduating classes turned out well. In the absence of the president of the Alma Mater Society, Mr. E. S. Malloch, B.Sc., occupied the chair.

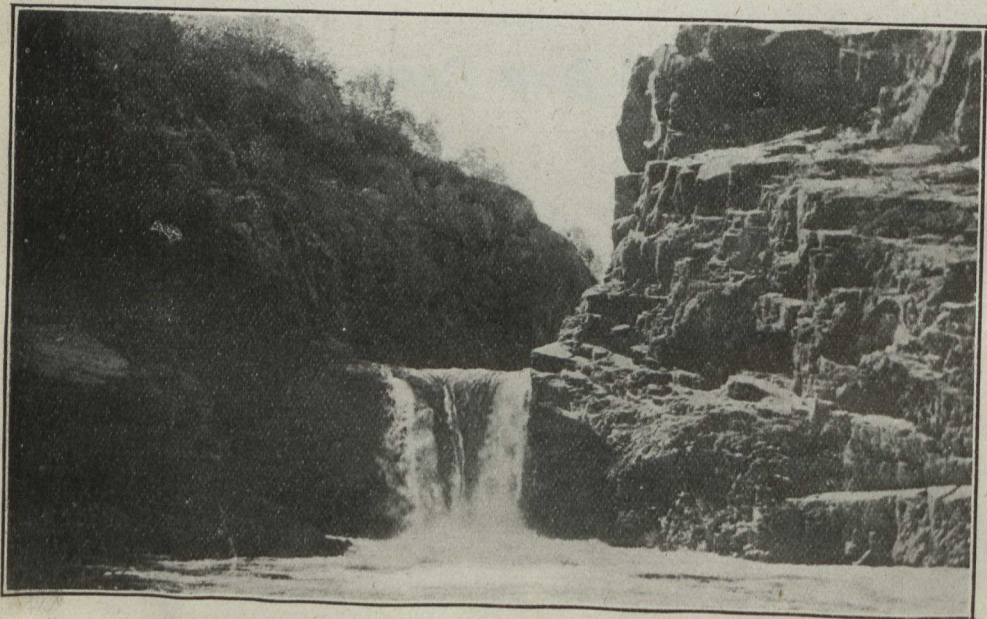
The programme for the afternoon was as follows:—

1. Piano Solo—Miss Phyllis Knight.
2. Valedictory—Arts, W. A. Sutherland (Read by W. C. Clark).
3. Vocal Solo—Mrs. Prof. Clark.
4. Valedictory—Science, K. S. Clarke.
5. Vocal Solo—Mr. Arthur Craig.
6. Valedictory—Medicine, W. Hale, B.A.
7. Vocal Solo—Mrs. J. J. Harty.
8. Valedictory—Theology, W. Stott, B.A.
9. Topical Song—E. H. Orser (Sung by C. Offord).

Queen's Doxology.

The thanks of the student body is heartily tendered to Mrs. J. J. Harty, Mrs. Prof. Clark, Miss Phyllis Knight, and to Mr. Arthur Craig, who to a very large extent contributed to the success of the afternoon.

The valedictories were unusually good. Those presented by Science, Medicine, and Divinity contained very many valuable suggestions concerning the work of the courses in the respective faculties. No harsh, unfair criticisms were handed out. The graduating years showed their appreciation for all the work the staff had done for them, and where, in the opinion of the students, a course could be improved, such improvement was suggested. The Arts valedictory was more general in its nature, and not quite so pointed in its criticisms, but it showed that the Arts men recognized the high standard of the work they were getting from the staff. The topical song, we believe, was good, but very few in the audience were able to distinguish the words as they were sung.



Falls, Nepisiguit River, N.B.