

"My curiosity was now really excited, and, before I had time to think, I saw again these two dull lamps, again together near the floor; again they disappeared, and again in their old corner I saw them. So, keeping my eyes upon them, I edged quietly up my own side, towards the end at which I still saw these tiny discs of red. There was very little light in the 'bus. It was nearly dark. I leaned forward to aid my endeavour to discover what these little circles really were. They shifted their position a little as I did so. I began now to perceive an outline of something black, and I soon saw, with tolerable distinctness, the outline of a small black monkey, pushing its face forward in mimicry to meet mine; those were its eyes, and I now dimly saw its teeth grinning at me.

"I drew back, not knowing whether it might not meditate a spring. I fancied that one of the passengers had forgot this ugly pet, and wishing to ascertain something of its temper, though not caring to trust my fingers to it, I poked my umbrella softly towards it. It remained immovable—up to it—through it. For through it, and back and forward it passed, without the slightest resistance.

"I can't, in the least, convey to you the kind of horror that I felt. When I had ascertained that the thing was an illusion, as I then supposed, there came a misgiving about myself and a terror that fascinated me in impotence to remove my gaze from the eyes of the brute for some moments. As I looked, it made a little skip back, quite into the corner, and I, in a panic, found myself at the door, having put my head out, drawing deep breaths of the outer air, and staring at the lights and trees we were passing, too glad to reassure myself of reality.

"I stopped the 'bus and got out. I perceived the man look oddly at me as I paid him. I daresay there was something unusual in my looks and manner, for I had never felt so strangely before."

## CHAPTER VII.

### THE JOURNEY : FIRST STAGE.

"WHEN the omnibus drove on, and I was alone upon the road, I looked carefully round to ascertain whether the monkey had followed me. To my indescribable relief I saw it nowhere. I can't describe easily what a shock I had received, and my sense of genuine gratitude on finding myself, as I supposed, quite rid of it. I had got out a little before we reached this house, two or three hundred steps. A brick wall runs along the footpath, and inside the wall is a hedge of yew, or some dark evergreen of that kind, and within that again the row of fine trees which you may have remarked as you came. This brick wall is about as high as my shoulder, and happening to raise my eyes I saw the monkey, with that stooping gait, on all fours, walking or creeping, close beside me on top of the wall. I stopped, looking at it with a feeling of loathing and horror. As I stopped so did it. It sat up on the wall with its long hands on its knees looking at me. There was not light enough to see it much more than in outline, nor was it dark enough to bring the peculiar light of its eyes into strong relief. I still saw, however, that red foggy light plainly enough. It did not show its teeth, nor exhibit any sign of irritation, but seemed jaded and sulky, and was observing me steadily.

"I drew back into the middle of the road. It was an unconscious recoil, and there I stood, still looking at it. It did not move. With an instinctive determination to try something—anything, I turned about and walked briskly towards town with askance look, all the time, watching the movements of the beast. It crept swiftly along the wall, at exactly my pace.

"Where the wall ends, near the turn of the road, it came down, and with a wiry spring or two brought itself close to my feet, and continued to keep up with me, as I quickened my pace. It was at my left side, so close to my leg that I felt every moment as if I should tread upon it. The road was quite deserted and silent, and it was darker every moment. I stopped dismayed and bewildered, turning as I did so, the other way—I mean, towards this house, away from which I had been walking. When I stood still, the monkey drew back to a distance of, I suppose, about five or six yards, and remained stationary, watching me.

"I had been more agitated than I have said. I had read, of course, as every one has, something about 'spectral illusions,' as you physicians term them. These affections, I had read, are sometimes transitory and sometimes obstinate. I had read of cases in which the appearance, at first harmless, had, step by step, degenerated into something direful and insupportable, and ended by wearing its victim out. Still as I stood there, but for my bestial companion, quite alone, I tried to comfort myself by repeating again and again the assurance 'the thing is purely disease, a well-known physical affection, as distinctly as small-pox or neuralgia. Doctors are all agreed on that, philosophy demonstrates it. I must not be a fool. I've been sitting up too late, and I daresay my digestion is quite wrong, and, with God's help, I shall be all right, and this is but a symptom of nervous dyspepsia.' Did I believe all this? Not one word of it, no more than any other miserable being ever did who is once seized and riveted in this satanic captivity. Against my convictions, I might say my knowledge, I was simply bullying myself into a false courage.

"I now walked homeward. I had only a few hundred yards to go. I had forced myself into a sort of resignation, but I had not got over the sickening shock and the flurry of the first certainty of my misfortune. I made up my mind to pass the night at home. The brute moved close beside me, and I fancied there was the sort of anxious drawing toward the house, which one sees in tired horses or dogs, sometimes as they come toward home. I was afraid to go into town, I was afraid of any one's seeing and recognizing me. I was conscious of an irrepressible agitation in my manner. Also, I was afraid of any violent change in my habits, such as going to a place of amusement, or walking from home in order to fatigue myself. At the hall door it waited till I mounted the steps, and when the door was opened entered with me.

"I drank no tea that night. I got cigars and some brandy and water. My idea was that I should act upon my material system, and by living for a while in sensation apart from thought, send myself forcibly, as it were, into a new groove. I came up here to this drawing-room. I sat just here. The monkey then got upon a small table that then stood *there*. It looked dazed and languid. An irrepressible uneasiness as to its movements kept my eyes always upon it. Its eyes were half closed, but I could see them glow. It was looking steadily at me. In all situations, at all hours, it is awake and looking at me. That never changes.

"I shall not continue in detail my narrative of this particular night. I shall describe, rather, the phenomena of the first year, which never varied, essentially. I shall describe the monkey as it appeared in daylight. In the dark, as you shall presently hear, there are peculiarities. It is a small monkey, perfectly black. It had only one peculiarity—a character of malignity—unfathomable malignity. During the first year it looked sullen and sick. But this character of intense malice and vigilance was always underlying that surly languor. During all that time it acted as if on a plan of giving me as little trouble as was consistent with watching me. Its eyes were never off me. I have never lost sight of it, except in my sleep, light or dark, day or night, since it came here, excepting when it withdraws for some weeks at a time, unaccountably.

"In total dark it is visible as in daylight. I do not mean merely its eyes. It is *all* visible distinctly in a halo that resembles a glow of red embers, and which accompanies it in all its movements.

"When it leaves me for a time, it is always at night in the dark, and in the same way. It grows at first uneasy, and then furious, and then advances towards me, grinning and shaking, its paws clenched, and, at the same time, there comes the appearance of fire in the grate. I never have any fire. I can't sleep in the room where there is any, and it draws nearer and nearer to the chimney, quivering, it seems, with rage, and when its fury rises to the highest pitch, it springs into the grate, and up the chimney, and I see it no more.

"When first this happened, I thought I was released. I was now a new man. A day passed—a night—and no return, and a blessed week—a week—another week. I was always on my knees, Dr. Hesselius, always, thanking God and praying. A whole month passed of liberty, but on a sudden, it was with me again."

(Concluded next week.)