

In the report of the Photographic Society of Japan, under the heading "Club Notes," will be found this month an interesting description of developing partially printed prints on Solio paper; also a very instructive demonstration of the Kalotype process, by Messrs. W. R. Burton and T. Kondo. This process is comparatively easy to work and is inexpensive. With all negatives that are not too dense, it gives results that are very satisfactory; with thin negatives it works extremely well. For a society report this one is especially interesting.

We would call the attention of our readers to the preliminary description given in another column of a special exhibition of photography in its applications to the arts, sciences and industries throughout the United Kingdom and Colonies, to be held at the Imperial Institute during 1895. Also to the letter given under "Letters to the Editor" from the Secretary of Ontario. It is to be hoped that Ontario will be well represented in this exhibition. We shall endeavor next issue to give fuller particulars.

A HIGHLY commendable move towards the advancement of photography is that lately made by the P. C. of the U. K. Our valued English contemporary, *Photography*, speaks of it as follows: "At the last meeting of the council of the Photographic Convention of the United Kingdom, the first steps were taken to enlarge the scope of that institution's work, and to remove from it the imputation that it was but a holiday-making society. It has, in short, by its recent resolutions, at once gone into the very rank of bodies established for the purpose of encouraging photography, and in so doing has given a lead to much older associations. Having by the energy and careful management of the late secretary, Mr. F. P.

Cembrano, jr., found itself in possession of a good balance on the right side, it is placed in a position which it has hitherto unoccupied, and it was decided that so far as the funds of the Convention permit, grants be made at the discretion of the council in aid of the expenses of original investigations relating to photography. Further than this, it was also decided that the council award in each year a medal for the most important contribution to the progress of photography made during the year, it being at the discretion of the council to withhold the medal, if no discovery or paper is regarded as being of sufficient merit. Some of our readers may not place much value upon a medal, and certainly we should not if the medals were given as indiscriminately as they are at some photographic exhibitions. But there are medals and medals, and in the case of the Photographic Convention, no award will be made except for an important original discovery or addition to our photographic knowledge, whilst as no more than one medal will be given in each year, and possibly one only in two or three years, the possession of a convention medal will be something really indicative of good work done. We congratulate the council of the Convention upon its progressiveness, and shall look forward with much interest to see who will be the first recipient of its medal."

A UNIVERSAL standard for lens screw fittings would undoubtedly be greatly appreciated by all users of the camera, and considerably lessen the work of the manufacturer. In regard to a recent movement made to introduce such a standard in America, the *Amateur Photographer* says: "We have had to acknowledge our indebtedness to our American friends for many good things. They might return the compliment now and