

The "CANADIAN"

For FEBRUARY

Will celebrate the completion of its Twenty-First
Year as Canada's Leading Literary Publication with

A REVIEW

Dr. A. H. U. Colquhoun, Deputy Minister of Education for Ontario, of the progress of Canadian letters as shown in the steady and consistent advancement of this particular magazine.

LOUISBOURG TO-MORROW

By Beckles Willson, author of "Quebec," "The Romance of Canada," Etc.—an article dealing with the remarkable history of this romantic fortress, together with an outline of a scheme to restore it as a national historical shrine. Profusely illustrated.

THE PRICE OF BEEF

By Norman Lambert. Not a very romantic topic, and yet Mr. Lambert presents what might well be called a great national drama. Why is beef so high in price in Canada? The answer is given in this article.

THE "SALADIN" PIRATES

By Archibald MacMechan. This true account of a bloody pirating adventure that ended on the gallows at Halifax is worthy of Stevenson. It is a narrative of intense interest.

BEHIND A FOUR-IN-HAND

By E. Pauline Johnson. Perhaps the only unpublished sketch in existence by this gifted Indian author whose pen is now at rest forever.

FROM MIRROR LANDING TO SOTO

By Mrs. Arthur Murphy. A racy account of this imposing portage, in which a "cold-chilled, case-hardened northerner" discourses incidentally on the deviltries of the bull-dog fly.

BYGONE DAYS IN TORONTO

By Mrs. W. Forsyth Grant. Dealing with the genteel games of cricket and croquet and some of the dandies and gallants of Toronto fifty years ago. The second sketch of a delightful series.

A fine seasonable poem by Marjorie Pickthall, whose book of poetry, published last autumn, "The Drift of Pinions," was a literary event of much importance.