

The Canadian Magazine for August

The Blot.—You will now want to read the second act of this fascinating play, and then the third, and then the fourth. The second act finds the scene shifted to New York. It will be in the August number, with another full-page illustration by Mr. Beatty.

Storied Halifax.—Professor Archibald MacMechan, in this article, gives a delightful picture of Halifax in early days. And few persons know Halifax better than he knows it. The illustrations are from early drawings by Short.

Canada's Wonderland.—The highest authority on mountaineering and mountain phenomena in Canada is Mr. Arthur Wheeler, A.C., F.R.G.S., and his article on the Canadian Rockies is of singular interest to all lovers of outdoor recreation and study. The illustrations are exceptionally beautiful.

Goldwin Smith in Canada.—Dr. A. H. U. Colquhoun, Deputy Minister of Education, has made a splendid appreciation of the Master of The Grange as well as a summary of his work. There will be reproductions of some heretofore unpublished photographs of the aged Professor at home.

Goldwin Smith at Oxford.—Professor W. L. Grant, lecturer on Colonial History at Oxford University, contributes a real historical document. In this form the result of his researches at the instance of THE CANADIAN MAGAZINE will be read with profound interest. After all, too little is known of the Goldwin Smith of a half-century ago.

The Northern Ontario Clay Belt.—This is a careful and comprehensive consideration of a section of Ontario that seems bound to play an important part in the future of the Province—in agriculture as well as in mining. The article deals mostly with agricultural possibilities, and it is well illustrated.

THE CANADIAN MAGAZINE

TORONTO, CANADA

TO ANY ADDRESS IN GREAT BRITAIN, IRELAND AND MOST OF THE COLONIES THE
SUBSCRIPTION PRICE IS TWO DOLLARS AND FIFTY CENTS A YEAR POSTPAID