

PUBLISHERS' COLUMN

McLEOD & ALLEN, Toronto, will have the Canadian rights for the forthcoming novel by Louis Tracy, author of "The Wings of the Morning" and "The Pillar of Light." It will be called "The Great Mogul."

A timely book which The Copp, Clark Co., Limited, are pushing is "Under the Care of the Japanese War Office," by Ethel McCaul. The book has been attractively printed and bound. (\$1.00).

The Westminster Co. will have ready in April "Duncan Polite," a novel by Marion Keith, a Canadian writer, who has already made a name in the short story realm. Hodder & Stoughton will bring out the English edition of this book. They are so pleased with the work of this author that they have contracted for all future books.

The Fleming H. Revell Co. announce a Canadian edition of "The Lure of the Labrador Wild," by Dillon Wallace, for immediate publication. This is the story of the exploring expedition conducted by Leonidas Hubbard, Jr., in which he lost his life. This book will shortly be followed by "Dr. Grenfell's Parish; the Deep Sea Fishermen," by Norman Duncan, and "The Harvest of the Sea," by Wilfred T. Grenfell, M.D.

This week McLeod & Allen, Toronto, are issuing "The Millionaire Baby," by Anna Katharine Green. This is said to be the author's best story.

This month the Copp, Clark Co., Limited, are bringing out paper editions of "Whosoever Shall Offend," by Marion Crawford and "Hearts in Exile," by John Oxenham. The latter is most timely in view of the troubles in Russia.

Langton & Hall, Limited, Toronto, are bringing out several paper editions of their leading novels this month. These include "The Undercurrent," by Robert Grant, "The Records," by Cyrus Townsend Brady, "A Lost Eden," by M. E. Bradton, "Tommy & Co.," by Jerome K. Jerome, and "The Soldier of the Valley," by Nelson Lloyd. (75cts.).

During the season, Morang & Co., Limited, will publish "The Secret Woman," by Eden Phillpotts, pronounced by the New York Herald as that author's masterpiece, "The Two Captains," a story of Bonaparte and Nelson, by Cyrus Townsend Brady, and "The Manoeuvres of Jane," by Henry Arthur Jones a charming original comedy in four acts.

McLeod & Allen announce second Canadian editions of "My Lady of the North," by Randall Parrish, "The Man on the Box," by Harold MacGrath, and "The Princess Passes," by C. N. and A. M. Williamson. A fourth edition of that popular novel, "In the Bishop's Carriage," by Miriam Michelson, is promised.

"The Biography of Florence Nightingale," by Miss Tooley, being a detailed account of that great woman's

life, friendship and literary activities, is announced for early publication by Morang & Co., Limited.

A timely book of the month is "The Downfall of Russia," which The Copp, Clark Co., Limited, are bringing out in a cloth edition at \$1.50.

The sale of "The Prospector" still continues, the number of copies sold in Canada being well over 22,000.

A Canadian copyright edition of "John Burt," by Frederick Upham Adams, to sell at 25cts., is promised by Langton & Hall, Limited. They have every confidence that it will prove a leader in Summer book sales.

On February 25, Morang & Co., Limited, will publish "The Last of Sherlock Holmes," by A. Conan Doyle. Sherlock Holmes has been resurrected for the last time and the tales, which brought his career to a close in Collier's Weekly, are now issued in book form.

A. S. Barnes & Co., of New York, are this month issuing an important novel on life in "Inner Russia," "The White Terror and the Red," by A. Cahan. Mr. Cahan, as a member of the Revolutionary party, was forced to fly from the country.

L. C. Page & Company, of Boston, are preparing for publication in the Spring, some very attractive additions to their series of successful copyright novels issued at popular prices. In the new list, which numbers eighteen volumes, may be noted such strong titles by well-known authors as "The Mystery of Murray Davenport," by Robert Neilson Stephens; "The Spoilsman," by Elliott Flower; Jokai's "Midst the Wild Carpathians," D'Annunzio's "The Child of Pleasure," and "A Rose of Acadie," by Marshall Saunders.

"Brock," by Lady Edgar, the sixth volume in the Masters of Canada Series, is now ready. This book has been receiving very favorable notices from the book reviewers (Morang & Co., Limited).

So far "The Earthly Purgatory," by Lily Dougall, has not received that justice from the Canadian reading public which is its due. Miss Dougall is one of Canada's most talented authors, and in her latest book she is quite at her best. (Langton & Hall, Limited).

On February 21, A. S. Barnes & Co., of New York, will publish a sea story by Dr. Henry C. Rowland, entitled "The Wanderers."

L. C. Page & Co., Boston, announce the following titles for publication in the early Spring: "Return," by Alice MacGowan and Grace MacGowan Cooke, authors of "Huldah," "Castel del Monte," by Nathan Gallizier, "Lady Penelope," by Morley Roberts, "The Winged Helmet," by Harold Steele MacKaye, "The Black Barque," by T. Jenkins Hains; "Slaves of Success," by Elliott Flower, "Silver Bellis," by Col. Andrew C. P. Haggard, and "A Captain of Men," by E. Anson Moore.

The Copp, Clark Co. Limited, will handle a Canadian edition of "The Clansman," by Thomas Dixon, Jr. This is a remarkable story of the Klu-Klux-Klan. (\$1.50).