researches are making abundantly evident. It is most interesting to find the microscope confirming the results of purely physiological experiment.

It remains for me to explain how this paper of Fantoni's appears in an English dress. Having sent a few little reprints of my own to Dr. Workman (knowing that he was a perennial freshman of the right sort), I received in return this paper, translated, and enclosed between some sheets full not only of appreciative thoughts and valuable suggestions, but abounding in that combined wit and wisdom for which the Nestor of our profession is so noted. At once perceiving that I had become possessed of a gem of the highest value, I resolved that no time should be lost in exhibiting it to the medical public. The paper seems to me to be of the highest scientific value at the present time. It supplies another needed link in the physiological chain which is to bind together a host of isolated facts. Personally, I feel grateful to Dr. Workman. He has placed the whole profession under obligations by bringing such a paper to light .- Wesley Mills.]

INTUBATION VERSUS TRACHEOTOMY FOR THE RELIEF OF LARYNGEAL STENOSIS.

By George E. Armstrong, M.D.

(Read before the Medico-Chirurgical Society of Montreul.)

Mr. President and Gentlemen .- I do not appear before you this evening as the reader of the paper because I have anything new or original to offer on the subject I have chosen, but because I have a notion that a member of this Society can sometimes do a good thing in gathering together the thoughts of representative men on a subject of general interest to the profession, and present them embodied in a paper for discussion. We probably do not all read the same meaning in journal articles, and we do not all have the same result from any given item of treatment, medical or surgical, and I think that an expression of views on the popular subject of intubation, even if at the expense of the reader of the paper, will result in bringing us all nearer to the truth.

The insertion of a tube through the mouth into the larynx for