

convexly curved on its outer border, and fully 3 times as long as the flattened joint preceding; fifth joint and claws normal.

*Calotarsa ornatipes*, nov. sp., ♂.

Eyes cinnamon-brown; face, anterior portion of front, cheeks, occiput, and oral region cinereous. Antennæ fulvous, arista brownish. Thorax cinereous, with four brownish vittæ. Scutellum cinereous. Abdomen light brownish, all of second, third and fourth segments except hind borders dark yellow, the yellow on fourth segment being more of a rufous, fifth segment and hypopygium nearly black; thin pile of abdomen yellowish on three anterior segments, darker posteriorly. Front and middle legs light fulvous, tarsi hardly darker. Hind legs fulvous, distal  $\frac{2}{3}$  of femora blackish, first three tarsal joints and body of fourth clothed with brassy hairs; the winged base of petiole on metatarsus light brownish; the chitinous tips or plates of petiole on third joint, wing of fourth joint, and whole of fifth nearly black. Claws and pulvilli a little elongate. Wings nearly hyaline, hardly tinged with tawny, the third costal cell pale yellowish. Halteres large, knobs brownish, stalks yellowish.

Length, hardly 6 mm.; of wing, 6 mm.

Described from a single ♂ specimen. Illinois.

#### BOOK NOTICES.

MONOGRAPHIE DES PHYCITINÆ ET DES GALLERIINÆ: PAR E. L. RAGONOT.

The first volume of M. Ragonot's long-expected Monograph of the Phycitinæ and Galleriinæ of the World has just appeared, and forms a quarto volume of 658 pages, besides 56 pages in the preface and introduction, and three plain and twenty coloured plates.

The first plate is devoted to structural details of the head, palpi and antennæ, while the next two plates represent the various forms of venation. The remaining twenty plates represent from twenty to twenty-five species each, with the body and wings of one side, while, in some cases, the underside of the wings of the other side is represented. Many structural details of the head, palpi and antennæ are also exhibited on these plates.

The figures are very accurately and beautifully drawn, and show a delicacy and softness rarely seen. An attempt has been made, for the first time, as M. Ragonot truly says, to represent the veins in the hind