teries, and to be 'steadfast, unmovable, always abounding in the work of the Lord,' forasmuch as we know that our 'labour is not in vain.'"

"Latin America." The Pagans, the Papists, the Patriots, the Protestants and the Present Problem. By Hubert W. Brown, M.A. New York, Chicago, Toronto: Fleming H. Revell Company. Pp. 308. Price, \$1.20 net.

Of special interest, in connection with our series of papers on South-American countries, will be found this volume on their religious condition and progress, the expiring paganism of the natives, the superstitions and often semi-paganism of the Catholic period, and the dawning light of Protestantism, which is destined to shine more and more unto the perfect day. In this good work the Methodist Church is bearing a noble part. In the republic of Mexico, where it was once bitterly persecuted, it commands not merely toleration, but respect and admiration. Good Bishop Taylor inaugurated the work in South America, which has been zealously followed up by the Church which he so grandly represented.

"Work." By Hugh Black, M.A. Toronto: Fleming H. Revell Company. Pp. 213.

Few books of its kind have ever been so successful as Black's book on Friendship, of which 45,000 copies have been sold. The present work is on the same high plane of thought, and has the same charm of expression. It is still more practical in its character than his former book. It treats of the moral need and the duty of work, the sin of idleness, the fruits and ideal of work, its gospel and its consecration, and the happy alternation of work and rest. It is a little classic in its way.

"Glimpses of Truth." With Essays on Epictetus and Marcus Aurelius. By Right Rev. J. L. Spaulding. Chicago: A. C. McClurg & Co. Toronto: William Briggs. Pp. 249. Price, 80 cents net.

We had the pleasure of reviewing an admirable volume of poems by Bishop Spaulding in a recent issue of this magazine. The present volume maintains the high character of that book. The elevation of thought and terseness of expression recalls the

" Pensees " of immortal Paschal. Note, for instance, the following: "We truly pray only for what we persistently work for." "If thou wouldst persuade and convince, speak what thy own experience has taught thee, ex homine, and not ad hominem." Two thoughtful essays on these noble pagans, Epictetus and Marcus Aurelius, evince critical insight and breadth of sympathy. The one was a slave-born philosopher of the days of Nero, the other the master of the world, whose reign was like the last gleam of sunshine before the long night of the Dark Ages settled upon Europe. They were alike in their strivings after a higher life than that of the senses, but their philosophy of stoicism, even at its best, failed to meet the large needs of the human

"Bishop B tler." An appreciation, with the best passages of his writings. Selected and arranged by Alexander Whyte, D.D. Edinburgh: Oliphant, Anderson & Ferrier, Toronto: William Briggs. Pp. 223. Price, 3s. 6d.

great preacher and philo-This his contemporaries. sopher, like his contemporaries, nocke. Newton, Berl eley, Law, and Johnson, is not as much read as formerly. The greatness and gravity of his theme ill accord with the frame of mind induced by the wide and often shallow flood of current literature. Dr. Whyte, whose study of Newman we so strongly commended, gives us here a companion volume on the great Christian philosopher, an edition of whose immertal "Analogy" was Mr. Glad-stone's latest work. In two hundred pages he gives us copious citations of many of Butler's strongest utterances with lucid and luminous comment.

"The Heart of Rome." By Francis
Marion Crawford. Author of
"Cecilia," etc., etc. Toronto:
The Copp, Clark Co. Pp. 396.
Price, \$1.50.

Few living writers know Rome so well as Marion Crawford. He has lived in the ancient city for many years, and is in keen sympathy with its progress and aspirations. The chief actor in this story is a Venetian archæologist, who had won fame by his discoveries at Carthage. He is employed by Baron Volterra, a Roman senator, to make explorations beneath