

**THE MAGNA CHARTA OF KING JOHN.**—*Cardinal Stephen Langton, Archbishop of Canterbury, presenting to the Barons of England the Charter of Liberties granted by Henry I.*

*The Barons are here represented swearing to support it and to procure its confirmation from King John.*

*This photograph is made from the painting by W. Martin, preserved in the picture gallery at Oxford, and was taken from the original painting by representatives of the Riverside Paper Co., after an extended search for the painting in the Oxford College Art Galleries, England. It is said to be one of the most correct designs, in its costumes, etc., ever produced in the history of the Magna Charta, as it permits the identification of most of the principal characters by their armorial ensigns.*

*The scene is laid at an altar in front of the tomb of St. Edmund the King, at the Abbey of St. Edmund's Bury. An aged Prelate is holding the instrument and several other ecclesiastics appear in the background. On the right of the Archbishop stands a figure intended for William Marshall the younger, and on the left appear Geoffrey de Mandeville, Earl of Essex and Gloucester, with Robert Fitz-Walter standing between them, all of whom were afterward Securities for carrying the Charter of King John into effect. On the left in front is Robert de Vere, Earl of Oxford, next to whom is Roger Bigod, Earl of Norfolk, and others of the principal Barons are assembled in the background.*

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