

"What are you?" (meaning what o'clock it was by him), was so consciously alive to the intrusion which he had been guilty of, that he stammered out, "Why, sir, I confess I am a barber; but if you will have the goodness to say no more about it, I will instantly leave the room."

## THIN LIPS.

Lawrence's idea that murderers have thin lips; has always found it so.

## RANDOLPH.

Sat next Lord Limerick and Randolph, the famous American orator, a singular looking man, with a young-old face, and a short small body, mounted upon a pair of high crane legs and thighs, so that when he stood up, you did not know when he was to end, and a squeaking voice like a boy's just before breaking into manhood. His manner, too, strange and pedantic, but his powers of eloquence (Irving tells me) wonderful.

## "ROMANTIC."

A troublesome gentleman, who has called several times, insisted upon seeing me; said his business was of a *romantic* nature, and the romance was his asking me to lend him money enough to keep him for a month; told me he was the author of the "Hermit in London," but begged me to keep his secret. Told him I had no money myself, but would try what a friend I was going to dine with would do for him; this merely to get rid of "the Hermit."

## A JUDICIAL SARCASTIC.

Judge Fletcher once interrupted Tom Gold in an argument he was entering into about the jury's deciding on the fact, &c., when Gold, vexed at being stopped in his career, said, "My Lord, Lord Mansfield was remarkable for the patience with which he heard the Counsel that addressed him." "He never heard you, Mr. Gold," was Fletcher's reply, given with a weight of brogue, which added to the effect of the sarcasm.

## TAR AND FEATHERS.

Talking of jokes, there is a good story of Lattin's, which I doubt if I have recorded. During the time of the emigrants in England, an old French lady came to him in some country town, begging for God's sake, he would interfere, as the mob was about to tar and feather a French nobleman. On Lattin's proceeding with much surprise to inquire into the matter, he found they were only going to *pitch a marquée*.

## A SLIPPERY CUSTOMER.

Byron's story of the priest, saying to a fellow who always shirked his dues at Easter and Christmas, and who gave as an excuse for his last failure, that he had been very ill, and so near dying that Father Brennan had annointed him: "Annointed you, did he? faith,

it showed he did not know you as well as I do, or he would have known you were slippery enough without it."

## WANT OF PRACTICE.

By the bye, Shee told me a *bon-mot* of Rogers the other day. On somebody remarking that Payne Knight had got very deaf, "Tis from want of practice," says R.; Knight being a very bad listener.

## FRENCH BLUNDERS.

Told some good anecdotes about French translations from the English. In some work where it was said "the air was so clear, that we could distinctly see a *bell-wether* on the opposite hill, the translator made *bell-weather*, *le beau temps*. Price, on the Picturesque, says that a bald head is the only smooth thing possessing that quality, but that if we were to cover it over with flour, it would lose its picturesqueness immediately; in translating which, some Frenchman makes it, *une belle tête chauve couronnée de fleurs*.

## CHEAP LIVING.

Jekyll more silent than he used to be, but very agreeable. In talking of cheap living, he mentioned a man who told him his eating cost him almost nothing, for on "Sunday," said he, "I always dine with my old friend —, and then eat so much that it lasts until Wednesday, when I buy some tripe, which I hate like the very devil, and which accordingly makes me so sick that I cannot eat any more till Sunday again."

## A LUCKY SCOTSMAN.

After breakfast had a good deal of conversation with Jekyll. Quoted those lines written upon John Allen Park, by a man who never wrote any verses before or since:

"John Allen Parke  
Came naked stark  
From Scotland;  
But now has clothes,  
And lives with beaux  
In England."

## HISTRIONIC MISTAKES

Told of the actor saying by mistake,—

"How sharper than a serpent's *thinks* it is.  
To have a *toothless* child?"

and old Parker who used always to say the "poisoned pup" instead of "poisoned cup;" and one night, when he spoke it right, the audience said, "No, no!" and called for the other reading.

## A BATCH OF JOKES.

At breakfast Jekyll told of some one remarking on the inaccuracy of the inscription on Lord Kenyon's tomb, *Mors janua vita*; upon which Lord Ellenborough said, "Don't you know that *that* was by Kenyon's express desire, as he left it in his will, that they should not go to the expense of a diphthong?" He