stamps and "knows whereof he speaks," an accomplishment which, by the way, is not possessed by all of the philatelic writers of today. Following Mr. Elliot's article, is another by A. Lloyd Jones on "How to Bind Periodicals at Home." This is well worth the space it occupies Illustrations help the reader to grasp, more readily the writer's meaning. Under the original heading of "Nothing Original" are given an abundance of meaty items concerning stamps, taken from other papers. "Trade Chat" could well be eliminated and the space it takes up, filled wit! matter more beneficial and interesting to the reader. "Helps over rough places" is the heading under which some sound advice to advertisers is given. The advertising pages are as neat as the rest of the paper and among the ads are those of the most prominent dealers in America.

## Notice.

We see in the current Philatelic Chronicle and Collector's Companion accounts against L. H. Reed advertised for sale. All Mr. Reed's ad space in Energy has been paid in full, and we trust Mr. Reed can make proper explanation of the above. We publish this notice in justice to curselves. If any of our readers find any of our advertisers dishonest we would be pleased if they would let us know. As far as we know they are all honest.

The Allegheny Philatelist has consolidated the International Philatelic Advertiser, and it is rumored that two of the finest philatelic monthlies in the U. S. are going the same way shortly.



## Geo. W. Starnaman.

We take much pleasure in presenting our readers, this month, with a half-tone of the classic features of one of Philately's hardest workers, Mr. George Washington Starnaman. He is a native of Berlin, Ont., where he was horn on June 4th 1880. He is secretary of the most progressive philatelic Association in existence—the Dominion Philatelic Association. This position entails a great deal of work and the success of the association is due in no small measure, to the able manner in which Mr. Starnaman has filled it during the past three years. He is the junior member of the firm of Starnaman Bros., well known in the philatelic world as publishers of the Philatelic Advocate, than which few stamp papers have met with more succe. ss.

Besides his philatelic accomplishments, he is a musician, being a clever performer on the violin. He is well informed on topics of the day and in conversation has the happy faculty of setting forth his views clearly. He is a valued member of the Twin-City Philatelic Association organized in Berlin last February, and popular with all who know him.