

Dear Mr Jenner Fust,—The cows you saw, arranged as you desire, are:

No. 1, Rougette 2nd, imported: (bought at Philadelphia in March last, \$560.) 4 years old.

2. La Grande, do imported: bought at Philadelphia in March last, solid color, (price \$520.) 3 years old.

4. Rosalba—2 years old—Dam, Rosey of Les Vauxbelets—2nd prize Bath & W. of Eng. Show, 1878.

4. St. Andrew's Lass—small but handsome—imported by me, April 1881.

5. Rosette of La Marcherie, imported by me, April 1881, large—old type of Guernsey, good cow.

6. Rosey of Les Vauxbelets—2nd prize Bath & W. of Eng. Show, 1878.

Rosebud of Les Vauxbelets, H. C.; Bath & W. of Eng. Show 1878. This one has not bred since I got her, but is, probably, now in calf.

These two last cows selected by me in preference to the first prize heifer; and my judgment was endorsed both by "The Times" and "The Field."

Bull Caesar, rising 3, imported by me, April 1881.

Yearlings: Rosanna, daughter of Rosey of Les Vauxbelets; Joan, daughter of No. 5.; Meadowsweet, daughter of No. 4. Calves; daughter of No. 3: daughter of No. 1.

Sincerely yours,

J. J. C. ABBOTT.

Window Gardens.

The season for out door flowers is rapidly passing away. In another month, the brilliancy of our gardens will have bowed to the rod of the chastening frost, and in lieu of order, brightness, and elegance, we shall see nothing but wildness, decay, and langour. All things demand rest: and the perennial plants in our parterres are, in spite of their existence, compelled to submit themselves to an annual term of repose; that they may, once more, at the return of spring, flourish with renewed vigour.



Tulips—various.

But, when we bid *au revoir* to our summer friends, we need not deprive ourselves of all companionship of their kindred. There are, as most of us know, many plants that thrive and blossom with luxuriance in our rooms: four conditions being necessary to their arriving at perfection, viz., light, air, water in moderation, and the absence of coal gas.

There is no great preparation necessary to secure a good result. The earth for potting, consisting of a mixture of rich mould, sand, and some finely rotted manure, is easily procured; and a dozen or so of cuttings, no one who possesses flowers, would grudge to his neighbours. Geraniums, pelargoniums, cyclamens (called, in Italian, *viole pазze*, or *mad violets*), Chinese primroses, all do well in this fashion. Lilies display their lofty grace to their humbler companions, and the odorous violet, the wallflower, and the heliotrope (called, in England, from its scent, *cherry pie*), add their enchantments to the scene.

As for the decoration of rooms with "everlastings," the ammobium, xeranthemum, &c., I cannot admire the practice;

they are, generally, undisturbed receptacles of dust, and present but a poor reminiscence of the natural flower.

Bulbous plants, tulips, hyacinths, and the like, are easy of culture. Tulips, such as the Van Thol, the common single, and the variegated, should be planted in four inch pots, filled with light, moderately rich, earth, of which at least a third should be leaf-mould, or earth from sandy black deposits, known as heath-mould. The plants should be kept modera-

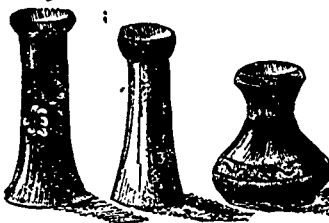


Crocus.

Hyacinths—various.

tely moist while growing, and when in flower they should be abundantly watered.

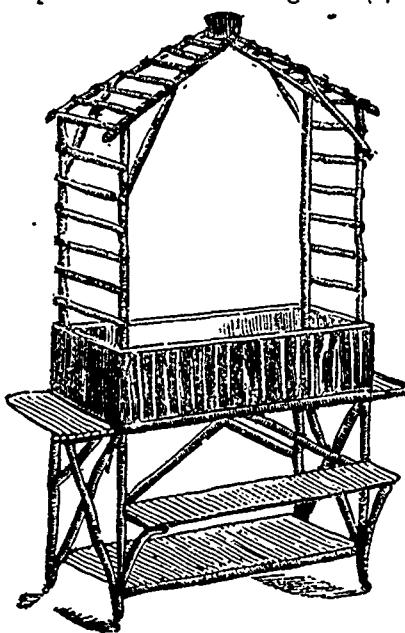
Hyacinths do well in water-glasses, which should be so



Hyacinth glasses.

filled, that the root of the bulb just touches the water. A sojourn in a cool, dark cellar, until the glass is well filled with roots, will be necessary, before the bulb is placed in its flowering station. Hyacinths and crocuses may be grown in pots, like tulips.

The *Cyclamen* (of which word the penult is long) should be planted almost out of the ground. (1) It can't have too much



Plant-stand.

light, and has the advantage of keeping in bloom for three months. After flowering, the bulbs must be kept in the shade until the season for re-potting arrives. The cyclamen increases largely in diameter, but, unlike the tulip, throws out no off-shoots. I don't care about the flower myself; but it is a useful thing to have, on account of its duration.

The *Calla Lily*, the most graceful of its tribe, flowers abundantly in winter, if properly rested. Can't be over-watered.

When spring comes, place the pot, plant and all, in the shade, on its side, and leave it till autumn without water.

(1) Curious, that every body will say cyclamen and clematis, instead of cyclamen and clematis!