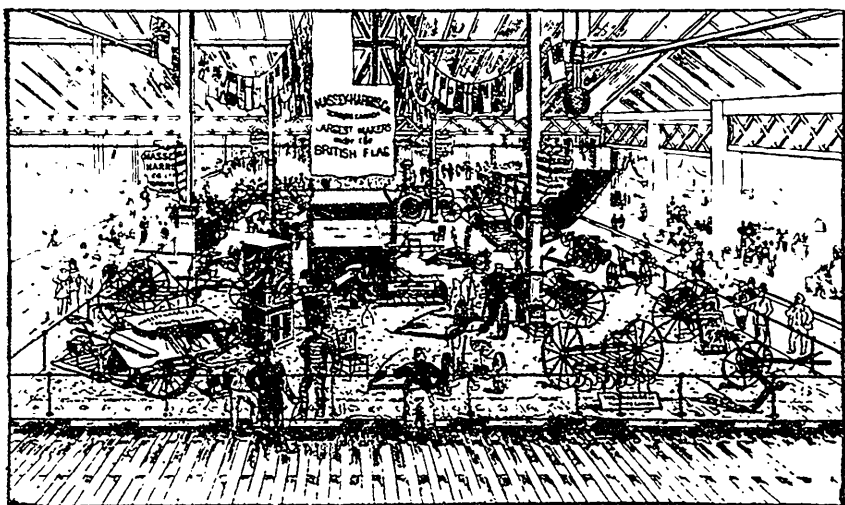


By far the most interesting feature of the World's Fair is the buildings themselves and their charming surroundings. I do not mean to under-estimate the magnificent exhibits, which in all the departments I fully believe have never before been excelled (and I have seen many of the great exhibitions of recent years); but the admirable grouping of the splendid structures in which the exhibits are placed, and the beauty of the park, surpass anything I have ever been privileged to see. As to the buildings, one hears so much of their enormous size (which is all quite true) that they little think of them as great works of art, which they really are. They are just as artistic as they are big, and must be seen and studied to be appreciated. These magnificent white buildings have been grouped with the greatest care, and with the



THE MASSEY-HARRIS CO. EXHIBIT, IN AGRICULTURAL PALACE.

surrounding landscape—which is like a fairyland, beautified with artificial lakes and canals, the latter spanned here and there with handsome white bridges—combine to make up a veritable paradise. I was simply charmed with the Exhibition Park, and found my greatest pleasure in wandering about the buildings and studying the beautiful vistas from various points of view. Under the varying conditions of sunshine and shadow, there seemed to be an unending beauty in this marvellous creation of man.

Naturally enough, such a place would delight the amateur photographer's heart, and it was with the hope of preserving some of these charming views as souvenirs, that I used my camera while there.