

THE MILL MYSTERY.

A look down the shadowy room restored my quantity, however. It was all so unreal, so ghostly, I could not help acknowledging to myself that I was moving in a dream which was not my own impression. I received, even that which might be given by the gaze of an unscrupulous man. So I determined not to believe in it, or in anything I saw that night, unless it were in the stern face of the woman who had just died a qualification which my mind could not help making to itself as my eyes fell again upon her portrait, with its cruel, unrelenting expression.

"You do not feel as I do," exclaimed Gray, his eyes fixed on mine. "You are not alone and I do not know what you are thinking. You do not wonder, do you?" "I do not wonder," I answered. "I do not wonder like this has little to do with youth and beauty. But I wonder—here he took a step toward me, with that same look upon his face which I had seen in the eyes of the woman who had just died. I was describing myself I—despised in his eyes—I hope the day will come when you will see the sunshine gleam through the gloom of this dream process, and in the new cheerfulness into the life of old maid forget the scenes of horror that encompassed the beginning of our friendship." And with a bow that seemed to intimate that necessity, and not his wishes, forced him to terminate this interview. He was stepping back, when the door opened quickly behind him, and the face of Dwight Pollard showed itself in the threshold.

"The look he cast first at his brother and then at me seemed a strange mixture of places in my breast. Was it displeasure he showed me? I was pleased to think so. I could not be sure of his feelings, however, for almost on the instant his brow cleared, and addressing with an air of his interruption, he spoke a few low words to Gray. The latter gave a low bow, and with just a slight glance in my direction, immediately left the room. "I was once more alone with Dwight Pollard."

"He seemed to feel the situation as much as I did, for it was several moments before he spoke, and when he did, his voice had a noticed tremble in it which I had not noticed before. "Miss Sterling," he remarked, "my brother has been talking to you, trying I presume, to explain to you the distressing scene to which you have just been witness." "I bowed, for I seemed to have no words to say, though he evidently longed to hear me speak. "My brother is not always considerate in his manner of address," he went on, "and a moment's latent severity of his face. I hope he is not making you feel other than satisfied of our good will towards you."

"No," I faintly replied, wishing I knew what feeling prompted this sudden attempt to learn the nature of the interview which had just passed. "Mr. Guy Pollard has looked at me again as if he would read my very soul, but I gave him no help to his understanding, and he presently dropped his eyes. "Did he tell you," he asked, "of the affair, what it is for you to remain in this house till my mother is buried?" "No," I returned, "he said nothing about it." "But you will do so?" he queried, in that rich and deep tone which thrilled so dangerously into my heart. "I must have time to think," I faltered, taken by surprise, and not seeing my way as clearly as I could wish. "It is my desire to attend the funeral of my mother," said Mr. Pollard, "and I suddenly exclaimed, taking perhaps the most outrageous resolution of my life, 'I must be honest with you. It is useless for me to deny that the matter is as you say. My mother's death has made a great impression upon me; that I cannot, in spite of all explanations, but cannot see a special significance to the death you were requested to take; and that, weak as you are, you must have been hearing more terrible than the mere shock of hearing of her death's sudden decease must have occasioned some intense as to see in death and delirium. I, therefore, you are willing to assure me, as your brother has done, that it was entirely a fancy of hers that she ever held any communication with Mr. Barrows at the mill, I will gladly promise to disburse my mind of all such questions, and even promise to stay here, if such be your desire, till the days of your trouble are over, and the body of your mother is laid in the grave."

"As has my brother given you such an assurance as you speak of?" "He has," I returned. "Then why do you ask me from me?" "It was possible for you to tell him that it was not coming from my lips, how could it be coming from mine?" he continued. Shame and confusion took me silent. "Would it be so persisted, that I find with feeling and something like a hint of eagerness in his voice. "I dared not say 'Yes,' and yet I must have the assurance I demanded, if ever I was to know peace. "You do not answer? But I think, I feel confident you would believe my word, Miss Sterling." "I have asked for it," I returned. He turned slightly pale, it seemed as if he would speak, but the words did not come. I felt my heart growing cold, and as for him, he started violently away from my side, and took a turn or two up and down the room. "I caused day what looks like an accusation," he declared at last, coming and standing before me with a sombre but determined air. "My pride alone is sufficient to deter me. Will you accept from me any thing I say? I am not such a man as my brother."

"I will accept your assurance that as the true friend to Ada Reynolds, I may remain in this house without stain to her memory or love." "Then you think—" "No," said I, with a burst I could not control. "I do not think I do not want to; I do not make me, I entreat, and look another turn up and down the rooming." "When he came back, I was cold as marble, and almost as insensible." "Miss Sterling," were his words, "do you remember a conversation we had this morning?" "I bowed, with a sudden rush of hope that almost melted me again. "Is that conversation made a solemn assertion? If so, you recollect what it was?" "Yes," I looked, if I did not audibly remark that assertion again, it is unasked. "It seemed to me that it

320,000 FOR THE MIMICO SCHOOL.

That is what the Executive will ask the Property Owners. The Executive Committee met yesterday and on the same occasion for the first time in many days was seen the simple form of ex-Mayor Howland, Mr. Walter S. Lee and the two deaths which had followed his death. The Executive Committee met yesterday and on the same occasion for the first time in many days was seen the simple form of ex-Mayor Howland, Mr. Walter S. Lee and the two deaths which had followed his death.

DR. W. H. GRAHAM

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THE BELT LINE RAILWAY

It is proposed to build a railway from Yonge-street to the west end of the city. The project is being discussed by the City Council and the Board of Trade.

THOSE STOLEN BONDS.

The Court of Sessions has heard the case of the stolen bonds. The defendant, a man named Smith, is charged with the theft of several bonds worth a total of \$10,000.

THE CATHOLIC UNIVERSITY AT OTTAWA.

The Catholic University at Ottawa has been established. It is a new institution of higher learning, and is expected to open its doors in the fall of 1920.

THE MIMICO SCHOOL.

The Mimico School is a new school building that has been completed. It is a large, modern building with many classrooms and a gymnasium.

NEED FOR \$500,000 PENALTY.

Quercus, May 22.—Mr. J. I. Tarte, editor of the Canadian, entered in the Superior Court this morning an action against Hon. Thomas McCreary for \$500,000. The plaintiff alleges that the member for Quebec West is in breach of the trust reposed in him as a member of the House of Commons.

PROPERTIES FOR SALE.

CHERRY LANE, 420 SPADINA-AVENUE, OFFER THE FOLLOWING CHERRY LANE, 420 SPADINA-AVENUE, OFFER THE FOLLOWING CHERRY LANE, 420 SPADINA-AVENUE, OFFER THE FOLLOWING

PROPERTIES FOR SALE.

SPADINA-AVENUE—SOLID BRICK DETACHED HOUSE, 10 ROOMS, 2 BATHS, etc. SPADINA-AVENUE—SOLID BRICK DETACHED HOUSE, 10 ROOMS, 2 BATHS, etc.

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FOR SALE.

GOOD BUILDING LOTS ON BRICK-AVE. BARRON-NORTH ST. BRICK-AVE. BARRON-NORTH ST. BRICK-AVE. BARRON-NORTH ST.

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LEGAL CARDS.

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HOUSE WANTED—ONE OR PAIR FOR THE purpose of a boarding house. Apply to John F. McFarlane & Co., 43 King-street East.

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ART.

J. W. L. FORSTER—PUPIL OF MONSIEUR BOURGEOIS. J. W. L. FORSTER—PUPIL OF MONSIEUR BOURGEOIS.

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TO LET.

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THIS (FRIDAY) MORNING AT 11 O'CLOCK

This sale is to be held in the morning of Friday, May 23, 1920, at 11 o'clock. JOHN M. McFARLANE & CO., Auctioneers.

SALE OF VALUABLE FREEHOLD PROPERTY

Under and by virtue of the power of sale contained in a mortgage, which will be produced at the time of sale, there will be sold by Public Auction by JOHN M. McFARLANE & CO., Auctioneers.

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TO LET

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TO LET

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