Drawing Lessons for School Children

Earle Campbell, Colborne street.

Roy Belton, Colborne street.

W. Ward, Chesley avenue.

George Lill, West London.

Willie Dicker, West London.

Percy Murray, West London.

Hazel Gilbank, Talbot street.

Margaret Reid, Talbot street.

Harold Turner, Talbot street,

Willa Austin, Princess avenue.

Charlie Geissles, St. George's.

Lottie Couke, Lorne avenue.

Thelma Gaze, St. George's.

Arthur Hexter, St. George's.

Irene Parkinson, St. George's.

GRADE V.

Clarence Hutchinson, Empress ave.

Willie Moorehead, West London.

Emily Brillinger, Victoria.

Dorothy Pollard, Victoria.

Willie Hines, Rectory street.

John Baker, Rectory street.

H. Craven, Rectory street.

Leroy Roberton, Rectory street.

Daniel Bartlett, Rectory street.

ILLUSTRATION FOR NEXT LESSON

Vernon Brown, Victoria.

Robert Dyson, Lorne avenue.

Edna Roberts, Lorne avenue. Alice Thompson, Chesley avenue.

Margaret McNeill, "Lorne avenue.

Ethel Beresford, Chesley avenue.

Percy Meecham, Chesley avenue.

Harry Sharratt, Chesley avenue.

Gordon Herman, West London.

Maggie Wright, Aberdeen.

Edna Warren, Aberdeen.

F. L. Beadle, Aberdeen.

T. Davis, Aberdeen.

Gladys Byrnes, Chesley avenue.

Eddie Davies, Chesley avenue.

Joe Garside, Victoria.

MADE NEW

Lee Herbert, St. George's.

Dorothy Stoneman, Princess avenue

Harold Thomas, Princess avenue.

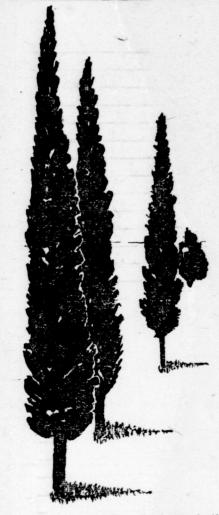
Grace Vrooman, Wortley road.

Beatrice Lake, Chesley avenue.

Percy Bodaly, Chesley avenue.

Eleanor Davies, Chesley avenue.

Nellie McKerlie, Chesley avenue.



1 .- Drawn by Reg. Beal, Grade IV. Colborne Street School. SIX BEST IN GRADES IV.,

AND VI.

2. Joe Welsh, avenue school.

London school. 4. Ralph Weeks, Grade IV., Lorne cede. avenue school.

Princess avenue school. 6. Alice Baker, Grade VI., Wortley road school.

3. Fred Ward, Talbot street school. 5. Willie Gregory, Princess avenue

6. Albert Long, Colborne street. SIX BEST IN GRADE V.

first drawings up at the front of the room and then criticised them point by point, you must have discovered the most glaring blunders.

Some of you complained that you could not find a row of trees of similar size together, where you could see them at a sufficient distance to get the perspective. The trouble is that we are so peculiarly constituted that if we know the trees are the same height, they will seem to appear so whether they really do or not. If you make the cardboard frame or finder that I told you about in your last lesson and hold it off in front of you, moving it about till the trees show in the opening, you will find that the top of the nearest tree will probably touch the top of the frame, whereas the top of each tree behind it will come a little lower down than the one in front of it. You must hold your finder very steadily, and in this way, measure how much shorter each tree appears than the one in front of it. It is only on the level that you get this effect. Naturally on a hillside the treetops will appear higher the farther up they are.

Let us think of the points we had go back to the schools you can put has put the shadow on that side.

to think of the proportion of height to width, of trunk to top, and of the branching. As regards the first of these we all underrate the width of top as compared to the width of trunk. We see these things as they strike me, underestimate the height of top as you will never forget and make these compared to height of trunk, and we forget that all the branches put together should make the thickness of unintentionally. Some day I hope to the trunk. It is the trunk every time give you a chance to make humorous that is overestimated. That is because sketches. we are nearer it and know more about If some trees are too solid others it. It is just the same way in life; the are lacking solidity altogether. A few 1. Reg. Beal, Grade IV., Colborne things we know all about are always of those sent in have tops which are more important in our eyes than the merely disconnected masses of leaves, Grade VI., Lorne things we do not understand. Now and one or two look like swarms on let us think of the effect distance has bees settling down on the tops of long 3. Winnifred Smale, Grade V., West upon things, so that we may get the poles. relative size of the trees as they re- The trees drawn by Grade IV., Col-

as top.

1. Reg. Beal, Colborne street school.
2. Ralph Weeks, Lorne avenue school.
2. Ralph Weeks, Lorne avenue school. 2. Ralph Weeks, Lorne avenue school rower the further away they are from poplars have been drawn so much betus. When a tree is some distance from ter than other trees? The solemn rows 4. Jack Chapman, W. London school. us the shadow disappears altogether. of poplars are in most cases really Shadows are always quiet. There fine. The proportion of top to trunk may be any amount of irregularities in has been managed better in these than

your tree, but in the shadow they are it has with other trees. all smoothed out. If you stand under Grade IV., Chesley avenue, has miss-1. Winnifred Smale, West London the tree the shadow may appear round, ed this proportion, and consequently but at the distance from which you the trees from that class are rather

2. James Messon, W. London school. draw your tree it is narrowed. Accord-squatty in appearance. Beatrice Lake trunks.

comes against another.

There is something exceedingly dainty about the trees painted by James Meston, Grade V., West London, and I like the way the leaves thicken towards the center. The handling, however, lacks vigor, and rather suggests spatter work. George Jackson, Grade IV., Princess avenue, has trees whose tops just reach the horizon. If the horizon just comes to the level of your eyes,

in winter, but we were studying trees

A few drawings look very much like amount of decoration can make bad

Some of you got your IV.'s and VI.'s sadly mixed. If you find your name in the wrong class, be more careful with your Roman numerals next time.

I expect you to cover yourselves with honors in the next lesson. Even those who feel that they make a failure of drawing can, by care and effort, make good lettering.

> HONORABLE MENTION. GRADE IV.

Charles Hicks, Lorne avenue. Valentine Fowler, West London. Catherine Campbell, Talbot street. Fred Appleton, Lorne avenue. H. Shillington, St. George's. Willie Hines, Rectory street. Heber Lewis, Lorne avenue. Therese Griffin, Lorne avenue. Wilfrid Larway, West London. Wilfrid Kilbourne, Colborne street. Harold Copeland, Rectory street. Morton Stewart, Rectory street.



Grade V., Princess Avenue School. 5.- Drawn by Millyard Dickinson,

has made each of her trees go hopping up hill on one snow shoe. You were to imagine the light as coming from the left side. One whole class

Some of the trees were painted too them all up and see just where you solidly. Ollie Meyer, VI., Wortley First, in each individual tree we had road, has made hers so dense and fat

borne_ street school, are very good. First.-Distance makes them appear One thing I like particularly about the 5. Millyard Dickinson, Grade VI., shorter, and this affects trunk as well work of this class for this week is that instructions have beer followed Second.—Distance makes them ap- to the letter. Albert Long as rather pear narrower. This also affects both too dry a handling, howey , and Roy Belton's, though correct a other re-

drew vanishing lines, and then made absolutely no use of them whatever. I would much rather have you observe that trees grow shorter and shorter as they approach the horizon until they vanish altogether, and then make a rule from your observations. It is a much better plan to work that way instead of making your rule first and trying to make your examples fit into it. Warry Sharratt's trees have many good points, but their heads seem bowed with woe, and he has missed the perspective of width in the

The apple trees by Grade V., Chesley avenue, are not badly drawn. Most of you have forgotten all about leaving a white margin where one tree

enough in itself.

Some drawings had the name with out grade or school. The probabilities are that these will not be returnlast week have been sent back to this office. Even if you do not want to use both sides of the paper, so why send them back?

A. A. POWELL.

H. Trvine. St. George's. Della Foster, St. George's. GRADE VI. Teddy Hardman, Princess avenue.

Fred Curry, Lorne avenue. Edythe Elliott, Colborne street. Cyril Smith, Colborne street. Fred Wright, Colborne street. Roy Malone, Rectory street. Coral Doidge, Rectory street. Marjorie McBride, Princess avenue Myrta Taylor, Princess avenue. Verda Day, Princess avenue. Bert. Bennett, Princess avenue. Helen Rodgers, Rectory street. Eva Sharratt, Rectory street. Marion Miller, Wortley road. John Skelly, Wortley road. Ollie Mever. Wortley road. Jean Ruse, Wortley road. Ruth Galpin, Rectory street. Rita Duval, Rectory street. Jeffrey Lockyer, Victoria. Gertrude Legate, Victoria. Bessie Dobbyn, Victoria. Earl Fortner, Victoria. Marion Lancaster, Victoria. Winona Bryden, Victoria. Allan Waggott, Chesley avenue. Millie Lamarsh, Chesley avenue. Charlie Campbell, Chesley avenue. Ruby Byrnes. Chesley avenue. George Young, Chesley avenue. Wilbur Chowen, Aberdeen. May Black, Aberdeen. Annie Kidner, Aberdeen. L. Harvey, Aberdeen. Ernest Stevens, Colborne street. W. Armstrong, Colborne street. E. Jefferson, Colborne street. Gladys Cox, Lorne avenue.

SUSAN COOLIDGE

Let us begin it with the determina-

We must group our letters into

em con-it is something of a puzzle,

but properly spaced it becomes quite

Therefore it is a safe plan to print

simple-The man in the moon.

tain to succeed.

letters to slant.

WERY MORN IS THE WORLD

MOTTO FOR NEXT LESSON.

4.-Drawn by Ralph Weekes, Grade IV., Lorne Avenue School.

with a space between words as wide or wider than the width of a letter. Rev. Billy Sunday The space between letters is usually a quarter of the width of the standard letter, while the space between words is ordinarily one and a quarter times the standard letter in width.

We may have these things correct NEXT LESSON FOR GRADES IV. and still fail by having the crossbars of the E's, H's, F's, etc., unrelated. If you look at different alpha-In this week's lesson a chance bets you will find that in some cases is given to those boys and they all come on a line about the girls who have a feeling that they other cases the E's, H's and B's, etc., "never could draw," for it fre- are lined high, while the A's and R's, Fastest Base-Runner in National quently happens that those who sketch are lined low. In every alphabet very readily find the accurate plan- however, there is an orderly plan throughout the horizontal lining. What-

ever plan we start with must be adhered to throughout.

ning necessary for good lettering quite of our names. too irksome for them. I hope there An excellent class exercise is the rolls of his own church, but to those are none so inclined among our boys the blue lines on a sheet of foolscap, palians, Lutherans, Congregationalists, and girls, although the manner in skipping a space as you start each Roman Catholics and Christians. We which the names have been printed new line. This space may be divided gather from Mr. Denison's account would indicate that there is something into thirds, as it has been in the il- that the devil plays a very important wrong somewhere. My own opinion lustration where a piece of ordinary part in Mr. Sunday's theology. wrong somewhere. My own opinion foolscap was used. The middle space one who has not attended a Billy Sunthough you meant business, you would be made wider so as to bring the day revival the methods by which he make just as great a success of it as horizontal lining high in some letters achieves his remarkable results "seem and low in others-something as it is almost incredible." The Rev. Pearse in the motto given you. With Grades Pinch, pastor of the Fairfield, Iowa, I., II., and III. it might be better to Congregationalist Church, said to Mr. You hardly need to be told that in divide it in half and make all the cross- Dension: "The man has trampled all good lettering the letters are of uni-

of M and W which are wider than the words. alphabet, and there are few places be planned on the 6-in. by 9-in. manilla Evangelist Sunday's sermonic style Mr. Denison quotes from a sermon on

where it is desirable, all the letters paper. Plan for an inch and a half mar- "Temptation," which began with the should be perfectly vertical. In order to keep the letters perpendicular to require only one line you will not the paper we must sit squarely at the require only one line you will not tences: the paper we must sit squarely at the need the full length of the paper—you may have the paper long vertically or ping it slightly is sure to cause the horizontally as you wish. Make the "The devil is not anybody's fool. Letters to slow."

words with a definite space between height of the letters. To economize space where necessary of speech, a poetic personification of certain letters lend themselves to mod- the sin in our natures. People who each word. If I print-Them aninth ification as shown in the motto given. say that-and especially the sneaking, Sometimes letters are joined as shown time-serving, hypocritical ministers in the last line of the illustration. A who say that—are liars. Liars! Liars! ruler must be used to plan the spac- They are calling the Holy Bible a lieble, without touching, in each word, ing and draw the line, but do not draw I'll believe the Bible before I believe a part of any letter with the ruler. Old Mother Eddy and a lot of time-Sketch the letters in lightly with a serving, tea-drinking, societified sharp lead pencil. You may go over | smirking ministers! No, sir! You take them afterwards with brush and ink God's word for it: There is a devil. or with a broad pointed pen, and ink. "Oh, but the devil is a smooth guy! The motto in the paper was done He was in the lifetime of the Savior with brush and ink. Make the letters and he is now. He is right on his soberly adorned. Keep it simple, around up this aisle and down that, however, and add no flourishes that it trying to make you sinners indifferlooks as well without. The line inclos- ent to Christ's sacrifice for your saling the motto should be of the same vation."

width as that used in the letters. I have purposely chosen the motto here because I want you to feel that "Tonight when the last song is sung work and in your life.

right hand margin. each grade are to be sent in to The a Christless grave. My God, my friends Advertiser office not later than Mon- if the Lord would only draw back the day, the fourth of November. A. A. POWELL.

Dover-Calais steamers, has crossed morrow!" the English Channel 13,000 times.

ITCH, Mange, Prairie Scratches and every form of contagious Itch on hu- plied with before any town can have

And His Work

BASEBALL PLAYER WHO WAS CONVERTED AND BECAME EVANGELIST.

League-His Sermonic Style.

Nineteen years ago "Billy" Sun-Letters may be proportioned to fit a day was famous in the sporting world space. Sometimes the space to be oc- as the fastest base-runner the Nacupied requires the letters to be made tional League ever knew. Today he long and narrow or short and broad, is scarcely less widely known in the as shown in the third line of the illustration. If May is to fill the same space as January, either the letters in May must be broadened or the letters in January attenuated to a degree. The second line of the illustration gives second line of the illustration gives assertion in the American Magazine assertion in the American Magazine. you an idea of the way the space is blocked off when we are planning for September, tells us that in twelve the words that are to occupy a given years Mr. Sunday has converted over one hundred thousands men and wo-The very simplest kind of freehand men to a public acknowledgment of lettering is what we require for every- their belief in Jesus Christ as the day use in school in our maps, our only means to salvation. "Himself an working drawings, and in the printing ordained Presbyterian minister, he has added thousands, not only to the form height and, with the exception spaced in groups so as to suggest outraged every ideal I have had regarding my sacred profession. But When you have practiced the alpha- what does that count, as against the standard, and I, which is narrower, of bet in this way you may plan your results he has accomplished? He is Unless we are planning for a slant motto. If possible, I would like it to doing God's work." As an example of

every new effort is a fresh beginning. the last prayer is said and we have What you failed in yesterday cannot all passed out into the night and Fred spoil today, if you bring to the new battle only the experience and the strength gained in the last defeat. If will be gone. If your heart is not soft will be gone. If your heart is not soft you will only look out upon the world with a bright joyous spirlt and do your very best, everything must and will come out right in your play, your work and in your life.

will be gone. If your heart is not soft before then it is hardly likely that it will ever be so nearly won again. You say in your heart, 'Tomorrow,' But tomorrow at daylight, the doctor's There are dozens and dozens of buggy may be standing at your gate, mottoes from which to choose. What- the family may be standing around ever you take let it be bright and with handkerchiefs at their eyes. The doctor will turn to them and say, 'He Print your motto with pencil on is gone.' The undertaker will come either manilla or white paper, then go and do his work. The friends will over it carefully with brush and ink gather and listen to such kind words or with a broad pointed pen, and ink. as may decently be spoken of you, and Print your name, grade and school then, as Mr. Moody once said of a lightly with lead pencil in the lower man who died in spite of his prayers, they will take you a Christless corpse The six best lettered mottoes from in a Christless coffin, and lay you in veil which is between you and your coffin you would leap back in horror to find it so near that you can reach

6 .- Drawn by Alice Baker, Grade VI., Wortley Road School.

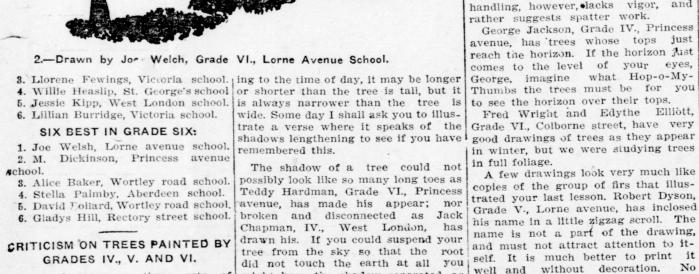
"The devil isn't anybody's fool. Lots space between the lines less than the of men will tell you that there isn't any devil. That he is just a figure about three-quarters of an inch in job all the time. Just as he appeared height. The initial letter may be to Christ in the wilderness he is right larger than the others and may be here in this tabernacle now, running

And again, from the closing sermon

William Angers, an engineer, on the out and touch it. But you say, 'To-

A BILLY SUNDAY REVIVAL. Certain stipulations must be com-

man or animals cured in 30 minutes a Billy Sunday revival. We read: "The invitation for Sunday to come by Wolford's Sanitary Letion, It never fuils. Sold by Callard & McLach- must be signed by the ministers of (Continued on Page Nine..)



In the last two or three sets of might have the shadow separated, as well and without decoration. No drawings it has been a difficult mat- a number of you have it. Don't you ter to choose the six best. This week, see that the shadow must come right lettering look well, whereas if it is I am sorry to say, it would have been up to the very root of the tree? There well printed it is quite beautiful more difficult to choose the six worst. is no room for the slightest possible Still there is much promise in the crack of light between root and work sent in, and we must not be dis- shadow.

It is so hard to remember all of the old Copeland, Grade IV., Rectory, has really creditable drawings of them.

1 Joe Welsh, Lorne avenue school. 2. M. Dickinson, Princess avenue

3. Alice Baker, Wortley road school.

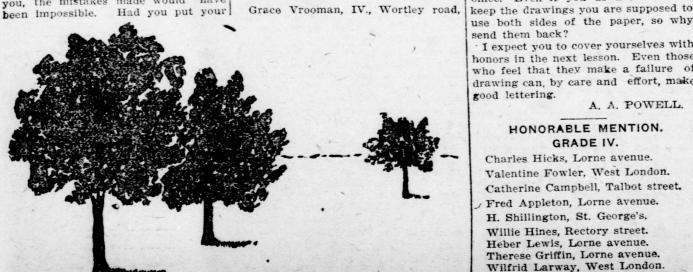
couraged, because we will come back again and again at trees in some form

points at once. I think if you had made his like a wire sticking out half ed. Some of the drawings returned made better use of the lesson given you, the mistakes made would have been impossible.

trate a verse where it speaks of the Grade VI., Colborne street, have very shadows lengthening to see if you have good drawings of trees as they appear

The shadow of a tree could not in full foliage. Teddy Hardman, Grade VI., Princess copies of the group of firs that illus-Chapman, IV., West London, has his name in a little zigzag scroll. The tree from the sky so that the root and must not attract attention to itdid not touch the earth at all you self. It is much better to print it

Some of you have made your shadows like smaller trees sprouting out or other until we are able to make of the trunk at a sharp angle. Har-



B .- Drawn by Winnifred Smale, Grade V, Empress Avenue School.