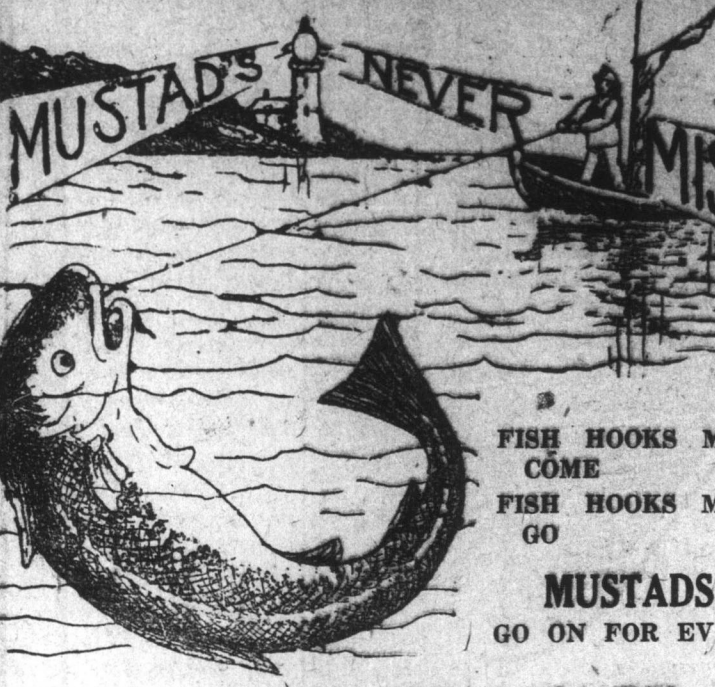


For a clear head



**BEECHAM'S PILLS**  
THE NATION'S LAXATIVE



**MUSTAD'S NEVER MISS**

FISH HOOKS MAY COME  
FISH HOOKS MAY GO

**MUSTADS**  
GO ON FOR EVER.

ONCE HOOKED ALWAYS LANDED.

Dear Mrs. Housekeeper:

Far too little attention in this Country is paid to the prevention of disease. We wait until someone in the house is ill and then say "I wonder how he got that." Mr. Meehan, in his address to the Rotary Club rightly stressed the dangers of the house flies. Now there are places in which you cook and in which you sleep. The walls are probably papered. Besides the flies which wander over these walls, there are numerous germs which make their homes there. If you were to paint part of these walls and rub with two different swabs moistened with sterile water and squeeze out into plates of agar sugar, in which germs easily multiply, you would find a POSITIVE BACTERIAL GROWTH FROM THE UNPAINTED AREA whilst the PAINTED AREA WOULD SHOW A NEGLIGIBLE GROWTH. Realizing these facts, you should lose no time in coating all your walls with "MATCH-LESS" Oil Paints which can be washed, and thus ensure the health of your family.

Yours faithfully,

The Standard Manufacturing Co.,  
Limited.

nov9.11

## TIN CREAM

THAT'S THICK CREAM!

Strawberry Brand Cream is pure rich thick cream, from the finest cows in Demark.

Use it for all purposes the same as fresh cream.

**J. J. ROSSITER,**  
DISTRIBUTOR.

'Phone: 5491.

god.11

In Stock and to Arrive  
BEST QUALITY  
North Sydney Screened  
COAL.

**M. MOREY & CO., Limited**

604.12

### G.W.V.A. Circus Popularity Contest

New candidates are being placed on the voting list continuously and many of the new entries promise to be strong contenders.

#### OFFICIAL STANDING.

|                         | Votes |
|-------------------------|-------|
| Mrs. M. V. Kinsella     | 4,700 |
| Miss Stella Crane       | 4,300 |
| Miss Marion Moore       | 3,125 |
| Miss Dot Stick          | 3,100 |
| Miss Louise Q. Smith    | 2,750 |
| Miss Dorothy Ebeary     | 2,475 |
| Miss Nellie Fleming     | 2,100 |
| Miss Mildred Caddwell   | 1,825 |
| Miss Olive Turner       | 1,750 |
| Miss Mary Harvey        | 1,400 |
| Miss Mary Furlong       | 1,350 |
| Mrs. W. B. Fraser       | 1,350 |
| Miss Margaret Dooley    | 1,300 |
| Miss Belle Dunn         | 1,225 |
| Mrs. J. Shannon Clift   | 950   |
| Miss Mary Linsgar       | 775   |
| Miss Jean Haynes        | 750   |
| Miss Helen Noonan       | 675   |
| Miss Sadie Hennessey    | 650   |
| Miss Margaret Firth     | 550   |
| Miss Mary Tracy         | 450   |
| Miss Bridie Shannon     | 425   |
| Miss Nellie McFarlane   | 375   |
| Miss Flora Down         | 325   |
| Mrs. E. M. Jones        | 250   |
| Miss Marjorie Barker    | 250   |
| Miss Eleanor Redmond    | 275   |
| Miss Kathleen R. Hayes  | 150   |
| Mrs. John Baxter        | 125   |
| Mrs. Julia Salter Earle | 125   |
| Miss Doris Mewa         | 125   |
| Miss Dolly Brown        | 100   |
| Miss Edith Hussey       | 100   |
| Miss Mary Waddleton     | 100   |
| Miss Doris Haynes       | 100   |
| Miss Dulcie Edney       | 100   |
| Miss Mary Martin        | 100   |
| Miss Gladys Thomas      | 100   |
| Miss Jessie Prebhairn   | 100   |
| Miss Nellie Hannaford   | 100   |
| Miss Lillian Fitzgerald | 100   |
| Mrs. Harvey P. McNeil   | 100   |
| Miss Edith Cole         | 100   |
| Miss Rose Laidrigan     | 100   |
| Mrs. J. Murphy          | 100   |
| Miss Ruby M. Roberts    | 100   |
| Miss May Kelly          | 100   |
| Miss Annie Phalen       | 100   |
| Miss May Bartlett       | 100   |
| Miss Mary Glynn         | 100   |
| Miss Rita Poddie        | 100   |
| Miss Anna Wadden        | 100   |
| Miss P. Coady           | 100   |
| Miss Margaret O'Neill   | 100   |
| Miss Sophie Coullins    | 100   |
| Miss Florence Hutchins  | 100   |
| Sister May Fleming      | 100   |
| Mrs. G. W. Coady        | 100   |
| Miss Rose Hart          | 100   |
| Miss Jessie Locke       | 100   |
| Miss Jean Reid          | 100   |
| Miss Kathleen Walsh     | 100   |
| Miss Lillian Whiteway   | 100   |
| Miss Ethel Wight        | 100   |
| Miss Lulu Crossman      | 100   |
| Miss Rena Watkins       | 100   |



As the Yellow Dog Tramp finished speaking, the little rabbit looked up at Mrs. Bear and said:

"Oh, I'm so glad that good old dog just happened by to rove. So he could bring me something in for mother's little stove."

"Why don't you call her on the telephone. Maybe she would like you to bring her something from the Three-in-One Cent Store," suggested the Yellow Dog Tramp.

"I will, I will," answered the little rabbit, and into the old Hollow Stump Telephone Booth he hopped, quick as a wink.

"One, two, three, Happy Bell, Snake Fence Corner, Clover Dell."

he shouted over the wire, and the next minute Lady Love's sweet voice answered, "Hello, dearest!" That's the way loving mothers answer, I'm thinking.

"Do you want anything at the Three-in-One Cent Store, Mother Rose," enquired the bunny boy. And the reason he called her by that name is because Lady Love always wears two roses, one in each cheek. And in the summer time, a third, for the little rabbit every morning gathers a red rose from the garden for mother to wear in her bunny brown hair.

"I need a hair pin," answered Lady Love, after a moment.

"Anything else?" asked the little rabbit.

"A clothespin. That's all," laughed his pretty mother. "But how does it happen that you are on your way to Rabbitville?" Then, of course, the bunny explained how he had met Mrs. Bear on her way to the Three-in-One Cent Store. After which she and Lady Love spoke to each other over the phone while the little rabbit ate a lollipop and the Yellow Dog gnawed a bone.

Then, in a few minutes, all three started off again, down the winding

### Spectators Gasp at "The Monster"

MYSTERY-THRILLER WITH LON CHANEY AND JOHNNY ARTHUR  
A BIG HIT.

Audiences at the Nickel Theatre yesterday gasped, gripped their seats in excitement and held their breath as "The Monster" unfolded its mysterious and gripping story on the screen. This is a Roland West production distributed by Metro-Goldwyn, and the picturization of the stage play written by Crane Wilbur.

Lon Chaney, famous for his characterization in "The Hunchback of Notre Dame," and "He Who Gets Slapped," appears in the title role, portraying a mad surgeon whose twisted brain manufactures a scheme whereby he lures victims to his sanitarium that he may perform operations upon them. He is superb as the suave and evil Dr. Ziska.

Johnny Arthur, noted as a stage comedian, makes his second cinema appearance in the role of the hero, who longs to be a detective and whose ingenuity finally solves the town mystery and wins him the town beauty.

The leading feminine role in the production is played by Gertrude Olmsted, who started her picture career via the Elks-Herald-Examiner Beauty Contest, and who seems more beautiful than ever in "The Monster."

Small town mystery, romance and the thrilling experiences of two men and a girl in the haunted den of the Monster, make up a story which holds one's interest by its tense moments, harrowing incidents, and comedy relief.

Others in the cast are Hallam Coolidge, Charles A. Selton, Walter James, Knute Erickson, George Austin, Edward McWade and Ethel Wales.

C. Gardner Sullivan wrote the titles, and Willard Mack and Albert G. Kenyon did the scenario. The photography is by Hal Mohr, and Roland West adapted the play to the screen, and also directed "The Monster."

### Armistice Dance

The G.W.V.A. Armistice Dance which takes place to-morrow night at the Gaiety Hall promises to be a big event. Particular attention has been paid by the G.W.V.A. committee to the decorations which will be of unusually artistic character, and the catering will be attended to by the Ladies' Auxiliary, headed by Mrs. McKee. A large supply of novelties has been imported from New York through Comrade Hugh Anderson, and many unusual items will be introduced. The Prince's Orchestra have prepared a special programme of music.

Cubes of tart jelly make an attractive garnish for the breakfast omelet.

YOU MAY RELY ON THE  
CORRECTNESS OF STYLE,  
THE PERFECTION OF QUALITY,  
AND THE MAXIMUM OF SERVICE  
WHEN PURCHASING FROM OUR  
PERSONALLY SELECTED STOCKS  
OF

## LADIES' OUT-OF-DOOR WEAR

Your attention is now called to the following interesting  
Garments:

### DRESSES

Suitable for Party or Afternoon wear. In Canton Crepes, Georgettes, Satins and Cut Chenilles. Shades of Grey, Tan, Navy, Black. Long sleeve styles, some with collars, flared and pleated apron effects.

26.50, 34.00, 42.00, 47.50

Trimmed in contrasting shades and neatly embroidered. Crepe-de-Chines, Satins, Marocains. Colors of Peach, Mauve, Maize Tan, Jade, Sand, Rust.

15.50, 16.30, 17.60, 19.00

Charming Evening Dresses in Flared, Apron and Straight Line effects. Crepe-de-Chines, Georgettes, Taffetas. Shades of Jade, Mauve, Flame, Powder Blue, Peach, Black.

17.00, 24.50, 26.50, 28.50, 32.00, 34.00, 37.70 to 53.00

Serviceable Cloth Dresses, neatly trimmed and embroidered with contrasting shades, long and three-quarter sleeves, some with collars, Flared, Wrap-around and two-piece effects. Repps, Gaberdines, Twills, etc. Colours of Navy, Sand, Rust, Light Brown

17.00, 26.50, 35.00, 42.00

### COATS

Brown Cloth with faint check design, Fur Collar and fully lined Bolivia Cloth, Plaited collar and cuffs, Navy and Black.

14.50

Velour Cloth, Fur Collar, full lined; Grey, Navy, Fawn.

28.90, 30.00, 32.00

Bolivia and Blocked Poiraire Cloths, Fur Collars.

35.00, 41.00, 45.00, 54.00

Velour Cloths, Fur Collars, some with Fur Cuffs; fully lined. Tan, Rust and Fawn shades, featuring the new inverted Pleats, Flares, Button trim sides, etc.

40.00, 47.50, 50.00 to 99.50.

### LADIES' BREECHES and PLUS FOURS.

24 to 32 waist sizes.

Khaki Drill . . . . . 3.40  
Tweed Mixtures in Greys, Fawns  
and Greens . . . . . 5.40  
Khaki Cloth . . . . . 5.70

### RUBBERIZED TWEED COATS

A smart, serviceable necessity.

Grey and Brown Mixtures with  
Belt and Pockets . . . . . 27.50, 29.00  
Brown Mixtures, Beltless . . . . . 31.00

**Ayre & Sons**

### THE LIVERPOOL & LONDON & GLOBE INSURANCE CO., LTD.

#### A MESSAGE TO MOTOR CAR OWNERS:—

Your Car will soon be stored for the winter months. Are you protected against loss by fire? If not, we shall be glad to take care of your insurance requirements.

EXCELLENT SERVICE.

**BOWRING BROTHERS, LIMITED**

AGENTS FOR NEWFOUNDLAND.

June 18, 3m, 5m

### 182 CLAIMS PAID IN N.F.L.D., RANGING FROM \$10.00 TO \$4,000.

Claims paid by this Company in 1924, totalled \$18,964,709.

Total claims paid since 1896, total \$116,426,397.

Isn't this a fair index of our ability and willingness to meet our obligations?

We are not second to ANY Casualty Company in Newfoundland.

**U. S. FIDELITY & GUARANTY CO.**

J. J. LACEY, Nfld. General Agent.

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Nov. 6, 1925

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