CHATS WITH YOUNG MEN.

Jesuit's Advice to Young Men. That a young man should meet his trouble face to face, measn e it, weigh it, grabble with it, and by the invincible trouble lack in the set of the invincible is the spiritual will make of it is power of his spiritual will make of it is no curse, but a blessing, this is manly; and what is manly elevates and cheers, makes one sturdier and, therefore, braver, and therefore brighter. But that a man when he has already done what he can for his trouble should return to it again and again, stare at it until his eye becomes dim, brood over it until his thought gets entangled, lament over it until his will grows despondent, shiver and shudder over it until he nerves are unstrung, hysteriuntil his nerves are unstrung, hysterical, this is not manly. It is womanish.

It is worry. When you must think about trouble, give it all the quiet time and serious thought that it needs. Fix beforehand some broad limit to this meditative study. Let it be real downright prac-tical study. Meditate intently upon what you can do and ought to do, in order to avert or endure or panels your what you can do and ought to do, in order to avert or endure or repair your misfortane, or it may be your fault. Let not your thought rest, even for one moment, upon any point that is not

What is to be done? That is the What is to be done? That is the question that you have got to ask and answer. When you have reached the best road as you think to take do ot keep looking back, wondering indeed whether you be, right or wronz. Do not decide in a hurry, nor until you have thoroughly sifted the matter. But when you have once decided turn your face resolutely forward and in. But when you have once decided turn your face resolutely forward and in-exorably set further reflection saide. If still you allow this trouble to haunt your nights with spectral shape

haunt your nights with spectral shape and to dog your boys with importunate after-thought, your mind, like a wild bird caged and terrified, instead of seeking to escape through some open-ing, will beat itself helplessly against fatal bars; your energy will grow en-ervated, yet restless; your resolution spasmodic, yet vacillating : your views morbid; your whole life wretched, meated, worthless. rthless.

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wasted, worthless. When trouble is over do not still cling to it. "Let the dead past bury its dead." If there be aught in the past that tells a wise lesson, let it be listened to. If there be aught that is sacred to friendship let it be revered. If there should have been much love, far more than few then knew, for which we should thank God, even though it be we should thank God, even though it be now lost, let its thought be cherished ollection to be brought with us as a rec to Paradise.

to Paradise. But the past is dead. We may learn from it. We may love it. We must not, we can not live in it. Our life is in the present. We have our present work to do, our present load to bear, our present cross to carry and our present ent comfort to lean upon. We have our present life to live. You will, of course, look forward. But do not look future with the clear eyes of senile despondency, nor with the super ficial glance of infantile conceit. Look ficial glance of infantile conceit. Look forward with the clear, practical gaze of robust anticipation, with the wise, quick intuition of a healthy tone of thought. Many people live in misery of their own imagining. With hanker-ing morbidness they forecast trouble to come, so as to taste all its bitterness before correct to reaches to real life. before ever it reaches to real life. Dotards live in the past; fools live in the future; men live in to-day. Be brave, then, in your actual day.—Rev. Robert Kane, S. J.

Social Intercourse as an Educator.

It is astonishing how much you can learn from people in social intercourse when you know how to look at them when you know how to look at them rightly. But it is a fact that you can only get a great deal out of them by giving them a great deal of yourself. The more you radiate yourself, the more magnaminous you are, the more generous of yourself, the more you fing yourself out to them without re-serve the more you will get hack.

complained to the manager. Feeling that this was a case that could not be argued, the manager asked the old clerk what was the cause of all the noise in front of their building. The clerk went out, and returned with the answer that it was a lot of wagons going by. The manager then asked what they were loaded with, and again the clerk were loaded with, and again the cler were loaded with and again the this were to that and returned, reporting that they were loaded with wheat. The manager then sent him to accertain how many wagons there were and he re-turned with the answer that there were turned with the answer that there were sixteen. Finally he was sent to see where they were from, and returned, saying they were from a city twenty miles to the north. The manager then asked the young clerk to be sent for, and said to him: "Will you see what is the meaning of that rumbling noise in front?" The young man went out, and returned, say

of that rumbling noise in front?" The young man went out, and returned, say ing: "Sixteen wagons, loaded with wheat. Twenty more will pass to-mor-row. They belong to Smith and Com pany, of A.—, and are on their way to Cincinnati where wheat is bringing \$1.25 a bushel." The young man was dismissed, and the manager, turning to the old clerk, said: My friend, you see now why the younger man was pro-moted over you."—Young Catholic Mes-senger. senger.

What Will Make You Glad

St. Anthony's Messenger.

oles in the ground.

The Story of E. Stage Cat.

"Well, there is a good story, in con-

Now, even if she was sleek and well

to the stage from her favorite corner

applance.-Our Young People. The Contented Herd Boy.

German literature contains many beautiful pieces. Here is one : In a flowery dell a herd boy kept his

sheep, and because his heart was joy-ous he sang so loudly that the surround-

ing hills echoed back his song. One

What will make you Giad. When the years have slipped by you will be glad you stopped to speak to every friend you met and left them all with a warmer feeling in their hearts Hamelin.

with a warmer feeling in their hearts because you did so. And you will be glad that you were happy when doing the small, everyday things of life, that you served the best you could in earth's lowly round.

You will be glad that men have said all along your way: "I know I can trust him, he is as true as steel."

" You will be glad that there have been some rainy days in your life. Clouds and storms are not the worst things in life. If there were no storms the foundations would dry up, the sky would be filled with poisonous vapors and life would Cease

real flesh and blood instead of only Von will be glad that you stoppe skin and stuffing. Do you wonder, then, that they completely took in the sleek old cat belonging to the stage? long enough every day to read care-fully and with a prayer in your heart some part of God's message to those He loves

loves. You will be glad when you shut your eyes tight against all the evil things med said about one another, and tried the best you could to stop their words, winged with poison. You will be glad that you brought wince to you and not sorrow. fed, she was a conscientious old cat. And she did not consider that her duty was done when she had merely played "going to bed" in the children's matiee once a week. So when, this night of the new opera, so when, this fight often new opera, she suddenly perceived what she be-lieved to be a host of her natural foes in the very act of audaciously trespass-ing on the stage, she gave a piercing "Mi-an !" of indignation, lesped down

You will be glad that you brought smiles te men, and not sorrow. You will be glad that you have met all the hard things which have come to you with a hearty handshake, never dodging one of them, but turn-ing them all to the best possible advan-tage. tage.

Bishop Spalding's Advice.

in the wings and, to the unbounded amusement of the audience, fastened her claws into one of the counterfeit Day by day parents and children are confronted with the great problem of life, "What shal I do with my boys or my girls?" is asked by the parents. "What shall I do?" says a boy or a girl. Bishop Spalding begins his lec ures on opnortunity thus: rats. In a twinkling she discovered, of course, that she had been fooled, but she never "turned a hair," beating her retreat with all the majesty of a well born self-respecting tabby. The audience howled with delight, and gave her such an enthusiastic re-

ture on opportunity thus: "How shall I live? How shall I make the most of my life? How shall I become a man and do a man's work? call that finally one of the actors brought her out to acknowledge the make the most of my file a man's work? I become a man and do a man's work? This and not politics or trade or war or pleasure is the quetion. The pri-mary consideration is not how one shall get a living, but how he shall livo, for if he live rightly whatever is needful he shall easily find. Life is opportunity, and therefore its whole circumstance may be made to serve the purpose of those who are bent on self-improvement, on making themselves capable of doing thorough work." And work it is that wins. Any other way of winning is unworthy of con-sideration. A true man would not want to win any other way. Life is full of opportunities to labor, and the willing a marker has never failed, never will

worker is surer of success. Such a worker has never failed, never will fail.--Intermountain Catholic.

THE CATHOLIC RECORD.

raise the contents of his pockets. One kid already had that precious package, and Billy was too dazed to know. The old blackguard's fist was in the boy's pocket with the oily dart of an expert, and out it came filled with a rosary, and out it down brave kids were said, "Why are you so happy, dear one Why shall I not be ?" he answered.

"Our king is not richer than I." "Indeed !" said the king. "Tell me

of your great possessions." The lad answered : "The sun in the and out it came filed with a rosary, and about a half dozen brave kids were sent flying in various directions, some on their heads, some on their backs, but all in strikingly picturesque atti-tudes, and most of them making music, and not "My Irish Molly," either. "You oloodthirsty brats, that kid's Cathlick ! Don't you see his rosary ! You Langan, fotch that pack here !" And bif, again Langan went on all fours into the street. "Here, kid, elear out. I didn't know yuse was a Cathlick ; but yuse got a rosary and so's I, and, by the Holy Mother, I aint goin' to let no one hurt a kid that prays his rosary. Come on, kid ; I'll walk a bit wid ye." And he did, and Billy's little rosary saved that day for him. The hard-hearted old male-factor still retained as a last link, binding him to be mothed investign. and about a half dozen brave kids were bright blue sky shines as brightly upon me as upon the king. The flowers apon the mountain and the grass in the npon the mountain and the grass in the valley grow and bloom to gladden my sight as well as his. I would not take 100,000 thalers for my hands. My eyes are of more value than all the precious stones in the world. I have food and clothing, too. Am I not therefore as rich as the king?" "You are right," said the king, with a laugh, "but your greatest treasure is a contented heart. Keep it so, and you will alwaps be happy." — The Guidon. The Boys Composition.

Guidon. The Boys Composition. A schoolmaster once said to his pupils, the boy who would make the best piece of composition in five minutes on "How to Overcome Habit" he would give a prize. When the five minutes had expired a ldd of nine years stood up and said : "Well, sir, habit is hard to overcome. If you take off the first letter it does not change 'abit.' If you take off another letter you still have a 'bit' left. If you take off still another, the whole of 'it' remains. If you take off another, it is not totally used up, all of which goes to show that if you want to get rid of habit you must throw it off alto-gether. Result—He won it. The Boys Composition factor still retained as a last link, binding him to his youth and innocence binding him to his youth and innocence and hope of heaven, his rosary, and maybe our Lady of the Rosary will reward him for it. Rest assured, Billy won't forget his rosary, and if I ain't mistaken, he now carries one in each pocket. Now, Billy told me all this himself, so, believe it or not, it stands as written.—Father A., O. F. M., in St. Anthony's Messenger.

All boys and girls are familiar with Browning's captivating "Pied Piper of gether. Result-He won it.

> Beautifully Expressed, From an Exchange,

"Well, there is a good story, in con-nection with the opera called "The Ratostcher of Hamelin," when it was first given in the great Royal Opera House of Dresden. In this opera, while Singup, the charmer, was singing his tuneful and spellbinding incentation, thousands upon thousands of rats suddenly in vaded the stage, emerging from doors and windows, crevices in the walls and holes in the ground. A man of letters visiting Washington eared at but one dinner party durappeared at but one aimer party in ing his stay. Then he sat next to the daughter of a noted naval officer. Her vocabulary is of a kind peculiar to ex vocabulary is of a kind peculiar to ex tremely young girls, but she ratiled away at the famous man without a moment's respite. It was during the pause in the general conversation that she said to him: "I'm awfully stuck on "They were "made up" as lifelike as possible, and scampered about the stage for all the world as if they were Shakespeare. Don't you think he's terribly interesting?"

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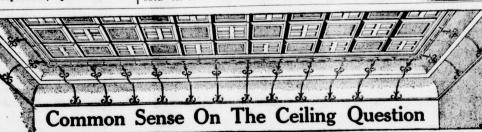
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morning the king, who was out on a hunting expedition, spoke to him and NOTE .- The above is the Largest Mail Order Spectacle House in the World, and prefect'y reliant



HARD SOAP. INSIST ON RECEIVING IT. scholar he has few peers. "Yes," he said, solemnly, "I do think he is inter esting. I think he is more than that. I think Shakespeare is just simply too cute for anything." Just Out The Catholic Confessional

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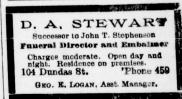
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fling yourself out to them without re-serve, the more you will get back. You must give much in order to get much. The current will not set toward you until it goes out from you. About all you get from others is a reflex of the currents from yourself. The more generously you give the more you get in return. You will not receive if you circ out stimely narrowly. meanly. in return. You will not receive in you give out stingly, narrowly, meanly. You must give of yourself in a whole-hearted, generous way; or you will re-ceive only stingy rivules, when you might have had great rivers and

might have had great rivers and torrents of blessings. A man who might have been symme-trical, well-rounded, had he availed himself of every opportunity of touch-ing life along all sides, remains a pygmy in everything except his own little specialty, because he did not cultivate his social side.

little specialty, because he did not cultivate his social side. It is always a mistake to miss an opportunity of meeting with our kind, and especially of mixing with those about us, because we can always carry away something of value. It is through social intercourse that our rough corners are rubbed off, that we become polished and attractive. It is possible to get a benefit out of social life which cannot be gotten elsewhere. If you go into it with a determination to give it something, to make it a school for self-improvement, for calling out your best social quali-ties, for developing the latent brain cells, which have remained dormant for the lack of exercise, you will not find society either a bore or unprofitable. But you must give it something, or you will not get anything. When you learn to look upon every one you meet as, holding a treasure, something which will enrich your own life, which have remained to get on own experience, and make you more of a man, you will not think the time in the drawing-room wasted. The man who is jdetermined to get on will look upon every experience as an educator, as a culture chisel, which will make his life a little more shapely and a itractive.—Succes.

OUR BOYS AND GIRLS. Billie's Rosary

Buille's Rosary Fact is so often stranger than fiction, and facts dragged from the daily life of New York appeal to us with a stranger sense of reality than most other. Billy was a brick. Pluck and wit and good looks, big, honest Irish eyes, and a "little devil " in their corners, carried him headlong into the big Wall street_bank, and right into the hearts and confidence of the "guvinors." " 'Oh, Billy," ran the president's voice through the polished grate of his "den." "Billy, boy, here, take this down to Sutherland & Co. Be careful, not in your pocket. Keep your little fist on it, boy." And he whispered into Billy's ear, " Fifty thousand dollars there, Billy." At which Billy simply nodded, as one used to the feel of millions. Billy didn't like this trip, hut since he was a brick, he kept mum. I'll tell you why. Down in a side street, a little red headed rascal had a blue eye — outside, not in. Billy painted that with his knuckles. He

The second se

People used makes a ceiling good. They proof,-far, far from it, as it is onare away, 'way ahead of plasly a mere shell of lime and sand. to think metal But a Pedlar Art Steel Ceilter, to start with. ceilings were a ing is fireproof, absolutely,sort of mining

And of course wood-even expensive wood, like mahogand outranks every other kind of a ceiling in every particular any,-doesn't begin to com-pare with a Pedlar Art Steel Ceiling. Doesn't compare either in value, cleanliness, hygiene, beauty or durability—

especially the last named. Take the matter of cost or value. Plaster, you see, costs as much as, or more than, a

Pedlar Ceiling in the first place -counting only to the smooth coat stage. Time it's deco-rated or finely papered, it costs considerably more.

ed since then-and opinions. And the life of the good People know, nowadays, that kind of plaster ceilings is short enough,—even if it doesn't the right sort of metal ceilings are fine enough for any builddemand repairs every year. ing that can't use marble Of course every plaster ceilceilings. I know a few buildings ing cracks and keeps on crackeven, that could have marble

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ing for three years after it's new. and do have Pedlar Art Steel Ceilings. Like to send you Wood ceilings are costly, in pictures of such buildings. themselves, even if the cheaper woods be used. And they are

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But that was

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long years ago,-before even

got into the metal ceiling busi-

ness. Metal ceilings have chang-

that appeals to people of common sense. I would tell you all about it in detail, if I knew your address,-the subject is far too big to handle here. Possibly you have some vague idea-a survival of the

old days?-that metal ceilings are machine-made art, crude, stiff, unlovely? I just wish you could see the pictures of some of my ceilings. You would know better, then.

Suppose you let me send you a little book on the subject. I am pretty sure you will find it worth reading. I don't mind if you are merely curious now, -I want you to know. Your address, please?

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