## LOST T'REASURES.

If some kind power, when your youth is ended, And life's first freshness lost in languid noon, Should stay awhile the doom by Fate intended, And grant us generously one precious boon-
Saying, " With thwartings, bitterness and trial,
Your toilsome days thus far have been oppressed ;
Choose now some blessing, fearing no denial,
To light and cham and beautify the rest!"-
What should we ask ? the price of your ambition?
Fame, power, wealth, and gifts of priceless cost ?
Ah, no-our souls would utter the petition;
" Give us -oh, only give us back our lost ?"
No visioned bliss, no pleasure new and splendid, No lofty joy by longing never crossed,
No new light undreamed of, Heaven-descended Only our own-the treasures we have lost !
For, wearied out with strite, and glare, and clamor,
Gown wiser with our years, and clearer-cyed,
No more beguiled by dreams, nor charmed by glamour,
We dread the new, and prize the known, th tried.
Ah, what a crowd of joys would gather round us,
Could we but have our vanished back again!
The heart unspoiled, the strength and hope which crowned us.
The bounteous life, the ignorance of pain-
The innocence, the ready faith in others,
The sweet, spontaneous earnestmess and truth,
The trust of friends, the tender eyes of mothers, And all the rich inheritance of youth-
The plans for noble lives, that earth thereafter Might be more pure; the touch of love's warm lip
And saving hand; the sound of childish laughter,
The peace of home, the joy of comradeship-
We had them all; and now that they have left ns,
We count them carefully, and see their worth, And feel that time and fortune have bereft us Of all the best and dearest things on earth.
Ah, yes! and when our hearts the years are pres sing,
And all our flower-plants are touched with frost,
We ask no inore some new, untasted blessingBut only sigh, "Oh, give us back our lost!"

PARLLAMENTARY PORTRAITS.

## by a spabe

## PETER MITCHELL.

Peter whose surname was Simon-or Isaac, which was it ${ }^{9}$-was a fisherman and a Minister. Peter whose surname is Mitchell is an ex-minkster now, and has been in his time the biggest fisherman of the lot. Like the other Peter, this Peter has sometimes taken a piece of money from some of his catches but it wasn't small silver, for our Peter never angles for little tish. In the language of the tuneful Plumb-

His pole was made of the sturliest oak
And his line was a cable that nev r i rok
He baited his hook with ingers tails roke
And he sat on a roek and bobbed for whates,
From the days of Simon Peter down to the days of Isaac Walton, and from the days of Isaac Walton until the days of Peter Mitchell, there have been fishermen and tishermen. Some have for compliments. and some for wealth, and some and some imdoors. If I may fishen out doors and some indoors, If 1 may again yuote my tunefut friend from Niagara, what a picture of domestic tishing is this:-

[^0]Our Peter bobbed for whales. And strange to say some of his catches were by sea and snime by
land. It will be remernbered the land. It will be remernbered that Sir John A. has told us the mo'to of the Maedonalds is " By sea and land." Our Peter has fished by sea and land. He made his best catches in the days when the Macdonald ruled the roost.
As Niagara's poet hath it-
Then he fi hed house reats, an the fished luad ealez, Amd a mane wighy tivisher that bobl fixling he ever for whates, Was in fishing for roils with his brow,

Probably the bifest ins bruther-in-law !
taxed the strength of both haul, and one that taxed the strength of both rod and line to the of the Miramichil. Weter canght on the banks of the Miramichi. When the lucky fisherman had taken up this tish, in its mouth he found-a plece of silver? well, no not exactly, but good
Dominion notes to the nomont Dominion notes to the amonut of twenty thousand dollars odd. With this he made haste to pay tribute to Cazar-the then Minister of Marine - the seizcr of the big tish he had caught.

Peter some times tries his hand at Anglin' in cess House of Commons with but indifierent success. All the world has heard how, as tersely
expressed by the fanciful Plumb-

## He gare his rod a thundering pull <br> A fer baiting his hook with a fremze, <br> To eatch alexander Mackenzie.

But not to ie caught was the wily Scot,
And the whole of the lot that Per
Was in this, that he caught a Tartar
Peter has shown from time to time a great desire to catch the Minister of Marine. It is very interesting to watch the process. If, "when Greek meets Greek then comes the tug of war'" it may be imagined what takes place when an ex. Minister of Fisheries baits his hook to catch a real live Minister of Fisheries. But thus far Westmoreland has basketed all the catch, and Northumberland instead of getting a haul has himself been caught. An instance of thls was in the discussion on Municipalities in the Nurth West, in which the Minister taught the ex-Minister what he did not know, that Northum'erland bad a Warden and Councillors !
The imaginative poet from the region of the great waterfall has suggested the following couplet as from the mouth of the head of ths Northumberland Council on next meeting Peter,-

## Iil knoek your corpus over the Jordan If again you forget that I am the ward

Won't the County Council Snowball Peter for this when he next goes opt fishing for votes? Peter has not succeeded very well of late in fishing for prominence in Parliament. For as our beloved and tuncful brother Plumb hath it-

From side to side
of the thouse hie flitteth,
Ard right anit lef
With his fiet he hitteth,
And ail tor fome
While ongth and wisheth
He gitteta and lishonebes
But never obtaineth
The fished for position
On the Governument side
Or the Opposition!
Peter the fisherman is often angry and is blamed with sometimes ti, hing for a Parliamentary quarrel, and this I can't better describe than Ny again quoting from the sweut singer of

If far this sketch is too largely poetical, but in lesting a character or a wall, the application of a Plumb line now and then is requisite. Whether upright or not in his moral or political arse Peter will claim that his head is level, and upon this point I can't forbear quoting the conclusive poetic reasoning of Canada's bard:-

If his head wasn't level
He'd have gone the d-ickens

$$
\begin{aligned}
& \text { loed-ackens } \\
& \text { Loog ago. }
\end{aligned}
$$

Tim Murply's cow is probably a more popular theme in the country districts of Northumberland than in the Great Gab House at Ottawa prince of flshermanong the zubibest, and this

$$
\begin{aligned}
& \text { Sir John did not like it }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Bo so fust now- } \\
& \text { But Peter the fi-herman } \\
& \text { And he baited his } \\
& \begin{array}{l}
\text { And he baited his hook } \\
\text { With Tim Murphay }
\end{array}
\end{aligned}
$$

to catch votes. For as the Poet Leureate of Niagara hath philosophically sung-

## It mattereth not <br> Whatte or jot

If forever in the Cummons may be his fate,
en Barnaby's River
They value his worth.
And in the Blark North
They truispet his fawe as Petee the Gezat!
"The Barbers of Boston have formed a Union at 164 Hanover street. This Association is to be known as the Hair Dressers' Mutual Benefit Associ stion."
We "clip" the above from the Boston Post and soap-ose that each member has a shear of his hone, and the idea is to razor fund to support those who are "strapped."
Miss Mollie Tack, of Petersbnrg, Va., is the coming contralto. She will be assigned to ham-mer-us roles only.-N. Y. Neros. Doa't at-Tack the young lady before she makes ber debut, or she may refuse to be Mollie-tled..--Norristocn
Herald. Herald.
She will probably make her debut in "L'ham-mer-more."

It is the correct thing, we believe, to put a check rein on a draught horse.-N. Y. News. Certainly, if he's apt to start suddenly " at sight" of anything which would frighten him.
sehool examination.
Visiton (to small boy).-" Can you cipher?" §mall Boy.-" Yes sir."
Visitor.-" What can you cipher?"
Small. Boy. - I I can sigh for a holiday sir."

## Inducements to Subscribers. <br> BEAUTIFUL ART PRIZES.

We intend offering a number of first-class Prizes, to be drawn for by subscribers according to the English Art Union rules.
1st Prize-An Oil Painting called "Moonrise on the Coast"-value $\$ 30$.
2nd do.-"The Passing off Shower"-value 820. 3rd do.-"The Evening Song"-value $\$ 10$.
4th do.-A Water Color-value 85.
5th do,-A handsomely bound edition of "Ieede Yawcob Strauss, and other Poems," by Chas. F. Adams.
6th do--"Evenings in the Library," by Geo. Stewart, Jr.
7th do.-Mrs. May Agnes Fleming's last book, "Silent and True."
The oil paintings are being painted by our talented townsman, John C. Mriles, Esq., whose well earned reputation as an artist is sufficient guarantee that the pictures will be valuable
works of art works of art.
When finished they will the placed in the window of Mr. A. C. Smith's drug store, on exhibition.
The drawing will take place on the 1st of August.
Remember that for One Dollar you will receive a copy of the Torch tor one year, and have a chance for one of the prizes.
ions will be given, to obtain sngood commisthis city and the Provinces. Parties wish in
thing this city and the Provinces. Parties wishing to canvass will please apply personally to the editor, at the office of E. T. C. Know'es, Barrister, de., in Y. M. C. A. Building, or by letter addressed to "Editor of Tonch," St. John, N. B. Specimeh copiea sent free to any address.
Agents wanted in every town.
Agents wanted in every town.
Sieclal. Inducement to Cianvassers.-A eash prize of $\$ 10$ (beside the commission) will be given to the person obtaining the largest list of


[^0]:    His rol was made of a Peacock's feather
    He bated his hook with mites of cheesa
    And he sat on his bed and bobbed for fleas!

