

road, which it does—KSS, I, p. 30, with supplementary Note on p. 574. In KKT, p. 353, the *Zalgur*—apparently, another name for the *pakshirāja*—behaves almost precisely like Xanthus, weeping, and warning his master of the Minister's plot. Cf. *ib.*, pp. 313 f. and 317 ff. Princess Anna the Fair's horse, which Katoma breaks in for the Prince, speaks and obeys orders intelligently—RRT, pp. 243 ff. See, also, *ib.*, pp. 75 and 90 ff. Vanya's horse not only speaks, but gloriously transforms his master when he creeps in by one of its ears and out by the other—*ib.*, pp. 258 f. Cf. the horse, Kaṭar, above. See, also, CLP, I, p. 441; MCF, pp. 173 and 236.

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