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**Jean Ghomeshi is the new
CYSF president. See p. 3**

THURSDAY, MARCH 8, 1990

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excalibur

INTERNATIONAL WOMEN'S DAY



MARCH 8, 1990

**-No to racism and police violence
-No new abortion law**

**-No to the GST and social cutbacks
-No to violence against women**

The artist is Lou-ann Glendale, a Kwagiulth woman from the west coast. This design is a mixture of contemporary and traditional Kwagiulth Indian design.

It is a "portrait" design of a woman of great wealth, social standing, prestige, and beauty: these ideals have been chosen by the artist to reinforce the notion that all women should be seen in this light. These ideals are evident by the 'labret' on her lower lip and the 'chiefs hat' at the top of the design (areas in purple). The 'chief's hat' was worn only by women who acquired this right through their family. The

right to wear this hat might be given to the eldest son or daughter, who in turn would carry on this tradition by passing this right on to his or her eldest, thus maintaining the family's 'ranking' in society. The labret was to show a woman's beauty; it also represents great prestige, and a high social standing. Encased in the outer circle are hands; the meaning here is twofold: first, the 'ovoid' shapes at the top represent growth through life. The second meaning is to represent hands of women from around the world joining together to form a unity. To the right of the woman portrait is our planet, to show the international theme of the design.