

National Ballet - Turbulent Power

Ballet is beauty. Ballet is poetry. Ballet is entertainment. The National Ballet Company of Canada comes to the Rebecca Cohn Auditorium in the Dalhousie Arts Centre with a program to enchant young and old. See the magic of this outstanding Canadian company in a special matinee performance on Saturday, Oct. 26 at 2:30 p.m. There will be two evening performances on Friday, Oct. 25 and Saturday, Oct. 26. Curtain time 8:30 p.m.

Dalhousie Cultural Activities brings the National Ballet Company back to Halifax after an absence of eight years. The travelling company consists of more than one hundred members; the National Ballet orchestra under maestro George Crum, fifty dancers (principals, soloists and corps de ballet) three stage managers, three wardrobe specialists, a wig and shoe man, the company manager, the publicity director, a ballet mistress and ballet master, three rehearsal pianists and a half a dozen stage hands. Also travelling with the company is its Artistic Director David Haber who assumed his responsibilities on July 1, allowing Celia Franca, the founder and for 23 years Artistic Director of the company, to coach the dancers and choreograph special works.

The program being presented at the Dalhousie Arts Centre is "Les Sylphides", music by Chopin and produced by Celia Franca. (watch for the pas de deux at the opening and at the close of "Les Sylphides" - it can only be described as exquisite beauty.) "Inventions" is the premiere of a new one-act ballet choreographed by Constatin Patsalas (a member of the National Ballet) and set to Miloslav Kabelac's strong percussion score. It has been described by one critic as "electrifying ballet which soars above the commonplace". "Kettentanz" introduces into the National Ballet repertoire a work which has previously only been seen with the City Centre Joffrey Company of New York. With music by Johann Strauss, Sr. and Johann Mayer, the ballet is a chain of dances set to an iridescent selections of waltzes, polkas and gallops. The Halifax performance of "Whispers of Darkness" is a work specially commissioned for the National Ballet of Canada by leading choreographer Norbert Vesak who will be remembered for the "Ecstasy of Rita Joe".

The appearance of the National Ballet of Canada in Halifax has been made

possible through grants by IBM Canada Ltd. and the Touring Office of the Canada Council.

Don't miss this unique opportunity to see our National Ballet Company in Rebecca Cohn Auditorium, Dalhousie Arts Centre on Friday, Oct. 25 and Saturday, Oct. 26, curtain time 8:30 p.m. and Special Matinee performance Saturday, Oct. 26, at 2:30 p.m. For tickets and information call the Box Office 424-2298.



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