

# Gentleman Jim's to open after fire destroyed building

By KEN CORBETT

Gentleman Jim's will once again be open for regular business this weekend, according to manager Chris Wilby.

The restaurant section is scheduled to begin catering to customers this coming weekend, and the cabaret will re-open the following weekend.

Several changes have been implemented during the reconstruction. A new addition, the mezzanine floor, will hold 50 more seats in the cabaret section. The dance floor has been increased in area to 22 feet by 25 feet, and,

perhaps most important, live entertainment featuring groups from all across Canada will entertain seven nights a week.

The first group to perform at Gentleman Jim's will be Collage from Halifax, to be followed by groups such as Ocean, Atlantis, High Octane, and others. Wilby emphasized that these groups, in addition to playing great music, are considered as first-rate show bands.

A Tiki light system will illuminate the cabaret area, and a tape system will provide dance music between sets.

The cabaret will operate on a

cover-charge basis, with a regular fee of \$1.00 being taken at the door. However, this may be higher, depending on the fee paid to the group performing on a particular night.

Wilby is presently looking for

campus students to work as doormen, barmaids, bartenders, and food waiters and waitresses. He said that he was planning for students to account for more than 75 percent of his part-time staff. Posters were hung up throughout

the campus last week for prospective employees.

"Experience is not definitely necessary, we're looking for people who are intelligent and eager to work. We do our own training."

## Comic novelist

### John Mills to appear at UNB

John Mills, the comic novelist whose latest work was acclaimed by Time Canada as a "scathingly funny book," will be in Fredericton this week to give a prose reading at the University of New Brunswick.

The novelist will read for the public free of charge Thursday, February 7, at 8 p.m. in the Art Centre Gallery, Memorial Hall.

John Mills is a member of the faculty at Simon Fraser University in Burnaby, B.C.

Mills' latest novel, *The October Men*, has been praised by reviewers across Canada. The Toronto Globe and Mail notes that

Mills is "an adroit writer, sly, elusive when he chooses, with a sharp, precise and witty elegance." Patricia Morley in the Ottawa Journal described Mills as one of the "new breed of black humourists abroad in the land today."

Time Canada finds that *The October Men* contains "a rick brew of unsavoury characters, written with a certain jaunty nastiness." The Calgary Herald says that "Mills writes with wry humour and dazzling perception," concluding that "*The October Men* is a scintillating novel—one of the best of the season."

John Mills is also the author of *The Land of Is*, described in the London Times as "a brilliant, blazing, rocket display of virtuosity."

The author came to Canada from England in 1953 and worked in a variety of jobs which included radar technician on the DEW line, technical writer and salesman. In 1961 he enrolled at the University of British Columbia where he won a Woodrow Wilson Fellowship to Stanford University and earned an M.A. degree in 1965.

The reading is being sponsored by the Creative Arts Committee of the University of New Brunswick and Saint Thomas University.



John Mills

## International Fiction Review

### Journal gets edited at UNB

The first issue of the newly-founded International Fiction Review, the only journal in Canada completely devoted to international fiction, is ready for distribution this month.

The International Fiction Review is being edited at the University of New Brunswick with the financial assistance of the university and a social sciences and humanities grant from the Canada Council. The publication's aims are to acquaint scholars and general readers, as well as professional translators and publishers with current fiction by European, Latin-American and Oriental authors.

In addition to original research, critical essays and reviews of modern fiction, the IFR will be publishing bibliographical notes and biographical information and will report on current literary trends and tendencies.

Subscriptions to the IFR are available for \$6 per year or \$16 for three years from the general editor Dr. S. Elkhadem, Department of German and Russian, University of New Brunswick, Fredericton, N.B.

The IFR's first issue contains a wide selection of essays and

reviews on the contemporary fiction of France, Latin America, Russia, Sweden, the U.S. and Canada.

The first issue also contains Notes and Reviews with contributions by Saros Cowasjee, Paul Varnal, Margaret Groves, Daniel P. Deneau and Francis S. Heck. Another section, Brief Mentions, presents reviews of 17 contemporary fictional and scholarly works.

The editorial and advisory boards are composed of ten distinguished scholars from Canada, the U.S. and Europe. Editorial board members are John Fletcher, University of East Anglia, Norwich England; Enrique Anderson Imbert, Harvard University; Hellmuth Himmel and Franz Stanzel, University of Graz, Austria; Desmond Pacey and Anthony Pugh, University of New Brunswick; and Paul van Vreckem, The Free University of Brussels. Advisory board members are Armin Arnold, McGill University; Germaine Bree, Wake Forest University, North Carolina; Fred Cogswell, University of New Brunswick; and Peter Lang of the publishing firm, Herbert Lang & Cie. Berne, Switzerland.



Photo by Kevin McLaughlan

Gentleman Jim's will open for business again this weekend, after a fire destroyed the original building.

## Letters

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Dear Sir:

A psychology departmental meeting was held Tuesday afternoon, Jan. 29, in which the following motion was discussed and passed:

"If a second staff position becomes available, the Department should hire someone with experience in the application of psychology in practical settings."

During the discussion of the motion, introduced and seconded by Allan Miller and Shon Dutta, it was pointed out that a large proportion of jobs available for UNB psychology graduates lie in applied areas and that applied interests were high among students.

We would like to commend the passing of this motion inasmuch as it reflects a genuine sensitivity of the Department to students' interests and potential employability. We hope that it will eventually lead to additional course offerings of high applied relevance.

Jim Warfield,  
Stephney Tompkins  
Grad. Reps. in Psychology

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