

**Brunswickan**

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## More Local Interest In Carnival

The 1964 edition of U.N.B. Winter Carnival has come and gone. To everyone who took part and saw the events it was a huge success. Thanks must be extended to Dan Mersich and his hard working committee for their supreme job of providing Carnival 1964.

It was indeed unfortunate that due to terrible Maritime weather that the New Christy Minstrels could not return for their second performance at U.N.B. No stones were left unturned in the Carnival Committee's efforts to try and provide a solution to the situation, but positive results could not be initiated.

We, who saw the New Christy Minstrels can only feel sorry for those not so fortunate to see the group. The talent that this group of musicians provided can only be described as superb. It is going to be a difficult job in future years to keep providing entertainment of this calibre.

Carnival '64 continued the trend of bringing more and more of the annual fete back up the hill. The Friday afternoon activity in the gym provided a truly collegiate atmosphere to the program and it seemed as though there was no end to the good local talent available here at U.N.B.

Some adverse criticism has been levelled at U.N.B. for their "cliqueishness" in regard to Carnival, but what must be remembered is that Winter Carnival belongs to the students of the university and not to the many outsiders who invade Fredericton at this time each year. It has now reached the point that so many tickets are going to people outside the university community that U.N.B. students who do not buy their tickets within a very short time after they go on sale are left without. Certainly U.N.B. students should have priority to tickets that are available.

In the future there will be an increased demand for tickets from these outside sources that have no true connection with the university. No one holds any grudge against a fellow student who buys a ticket for his date to come and spend a holiday weekend with him. But the idea of supplying the people of New Brunswick with a weekend of events for a cost next to nothing is ridiculous. If these people are so anxious to take part in our Carnival then let them pay a price that is more in line with the regular-admission charges to see professional entertainment.

The Brunswickan does not wish to put forth the opinion that we do not wish outsiders to take part in our Carnival but the student for the Carnival is truly designed for, must be considered first.

This year the city of Fredericton again gave us the support that has always helped to make Carnival the local success that it is. But what would make Carnival a true winter festival to the people of the city would be a carnival that coincides with the annual event up the hill. With the city carnival and U.N.B.'s being held at the same time there would be a greater variety of events for all to attend.

The merchants and businessmen of Fredericton would have everything to gain and nothing to lose by such a move. Already the UNB Carnival is attracting many hundreds of visitors to the city and certainly Fredericton is equipped to handle tourists as their summer trade indicates. Many of the tourist attractions of Fredericton are seldom used during the winter and such an event as a city winter carnival in connection with the UNB event would certainly bring a true festive air to the city.



"ARE YOU SURE THIS IS THE ONE FOR THE CAR BASH?"

## Letters To The Editor

All the letters in the January 29th edition of the Brunswickan were anti-torch (number one Volume). The first letter was by three Arts Seniors (female) who seemed to be indignant and upset by the grammar in the Torch (it was bad, wasn't it) and the humour (it was off colour although I have read the same in Playboy and heard worse at mixed parties). What worried me was that the girls were not upset about what the little man had to say but how he said it. (re Separatism; the critical attitudes of the females is not surprising - I knew for a fact that one of them held similar views herself last year). Tell me, would a critical analysis of Blake's poetry entirely consist of decrying his somewhat erratic punctuation??

The "4" Disgusted Freshettes were worried about the dirty jokes; that and the problem about whether or not the Torch represents the views of ALL the Arts Students (of course it doesn't). Again the worry was there but not about content.

Matt Ford's letter Arts 4 was one of the more interesting ones. He was worried about the twisted facts, the misinformation, the prejudices. However he forgets to point

out why his letter in itself proves that the Torch itself leads to pessimism, hysteria (of sort) in as much as Mr. Ford clearly connected his series of abusive epithets in a frame of mind if not pessimistic, than certainly bordering on the hysterical. It's most unfortunate that the Torch is the type of news sheet that would appeal to the uneducated masses (World Review: - On Separatism) but there again they are just that - the uneducated masses. Still it would be highly advisable for university students to become suspicious of their government, and pessimistic about the world situation instead of blithely thinking the Free World is right.

The Business Manager's Letter had the distinction of being the only one that argued the facts. Although his last paragraph was somewhat of a disappointment surely he can suggest better uses for his paper than that of being used as a hygienic swab for verbal diarrhoea.

Apart from the Business Manager of the Brunswickan arguing over the facts, nobody took issue with the Torch except over grammar and the humour which was a pity. The outrageously biased article on

Quebec went unchallenged, the article on Sick Morals and McConnell Emancipation Bill should have been considered seriously and critically no matter in what language the ideas were couched.

The Torch can be the of value as a gadfly. Those who would criticize would do better by taking a cool detached position and criticizing ruthlessly, OR, they could submit articles to improve the news sheet. Those who would merely criticize the grammar, jokes - is there any hope for them?

Signed  
JANSP  
GGRW

Ed. Are you guys for real?  
... you can't be serious.

### BEAVERS SHOW APPRECIATION

I would like to take this opportunity to thank, on behalf of the Beavers, all those persons whose names appeared on the four feet of telegram which we received two weeks ago at McGill. Such tremendous support was most welcomed by the team and had the teams been as closely matched this year as they have in the past, it might very well have spelled the difference between victory or defeat. We have always enthusiastic support in our own pool and it is certainly very gratifying to have some of this support when we are away from home.

Yours truly  
Don Sawyer team captain

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