

# the ARTS

## Student cinema in a flap

Student Cinema has managed to line up a special event that has necessitated postponing Friday's showing of *Trinity is Still My Name*. Scheduled instead are personal appearances by Maria Campbell and Shannon Twofeathers. As an added attraction Student Cinema will also be screening *Flap*, a Sir Carol Reed film starring Anthony Quinn.

Maria Campbell is the author of *Halfbreed* which proved to be a great success for McClelland and Stewart. *Halfbreed* is the auto biography of Campbells life as a Metis, one of the forgotten people as she put it.

Miss Campbell married at fifteen to give her brothers and sisters a home that the welfare workers broke up. She tells about some of the other difficulties she encountered in growing up in her story: prostitution, alcoholism, and drug addiction to mention a few.

Her present activities are aimed at giving a strong voice to native peoples of Alberta.

Shannon Twofeathers is Maria Campbells fiance. RCA recording artist, Twofeathers admits that his singles, *The Prisoner* and *SWEET GYPSY HAIR* were both inspired by her.

Twofeathers career as a performer first took shape in 1970 when he appeared with Pete Seeger at the Clearwater Folk Festival. After that he toured with Buffy Sainte Marie before he decided to appear as a solo act.

Twofeathers credits Kristofferson, Lightfoot and Dylan as the main musical influences in his life.

*Flap* is based on the novel *Nobody Loves a Drunken Indian* by Clair Huffaker. Anthony Quinn ~~scores~~ the bill with Claude Akins and Shelley Winters in an unusual tale which is full of the reverberations coming from Wounded Knee

## Truckin' with Treger

Why is it that artists seem to produce their better works during the austere periods of their lives? Perhaps it is because without the putrefaction of security the artist is forced to take the necessary risks that keep his or her life, and art, vital. At any rate, the audience at Saturday evening's Symphony concert witnessed the contrast between Charles Treger, a violinist who, because of his performances at previous concerts, had his listeners before he walked on stage, and Pierre Hetu the ESO's conductor, who, because of the economic "garrot" the orchestra find's itself in, must prove the worth of a symphonic orchestra every time he raises his baton. Needless to say, it was Hetu who walked off the stage having produced the music in a manner which was certainly not flawless but which had a poignancy about it, a sense of *Music* of which Treger should have taken careful note.

The concert began with Luigi Boccherini's *Symphony No. 16 in A Major, Op. 37*, a rather stereotyped piece which

did however provide a certain amount of challenge for the ESO. This is because there are times when the composer leaves only a very sparse accompaniment for his melodic passages. There is therefore no large instrumentation to hide behind and all of the musicians must be painstakingly accurate. The orchestra managed to provide a rather awkward reading of the opening movement, but in the Trio of the second movement, flautist Harlan Green and the four principal string players handled their respective passages with a good sense of timing and excellent choice tonal coloration.

Throughout the symphony, Hetu led his orchestra through impeccable tempo and dynamic changes, but there were moments when the orchestra was noticeably improperly balanced, notably in the second movement where there was too much violin sound in the accompaniment to the oboe and viola soloists, and in the third movement where a woodwind accompaniment chord was left unnecessarily bare for a impious

"A distinct discovery...That kind of singing is apt to be around in the future..." "He was superb" (N.Y. Times). Thus to the raves whenever critics write of the young Spanish tenor, Jose Carreras.

Mr. Carreras will sing Alfredo to Anna Moffos' Violetta in the second production of the Edmonton Opera Association's 73/74 season, "La Traviata", January 17, 19, and 21 at the Jubilee Auditorium. The production, staged by Irving Guttman, will be under the baton of Charles Rosekrans for the Houston Grand

these days.

It wouldn't be fair to give away the whole story so suffice it to say that *Flap* is about an Indian who gets pushed a little too far just once too often and so decides to organize the Last Great Indian Uprising. The setting is Phoenix and the whole story turns on the idea of an 1853 treaty which gave the Indians title to nearly all the land the present-day Phoenix is situated on. The situation gets sticky before the events resolve themselves and even then the resolution is neither pleasant or definitive.

The whole affair: *Flap*. Twofeathers and Campbell will take place in SUB Theatre Friday, January 18 at 7:30 p.m. Tickets are available at the SUB Box Office for \$1.00 in advance or \$1.50 at the door.

## LA TRAVIATA

Opera and will feature the Greek baritone Wassili Janulako as the elder Germont.

Making his professional debut with an opera company of his home town, Barcelona, Jose Carreras was immediately recognized as a major talent by his famous compatriot, Montserrat Caballe. With her he sang leads in several productions in Barcelona 1971 and in the summer of 1971 appeared with Shirley Verret in "Maria Stuarda".

He made his debut with the N.Y. City Opera as Pinkerton in 1972. Within one month he had sung the leads in *Boheme*, *Traviata* and *Lucia*. This past fall he made his San Francisco debut in *La Boheme* with Teresa Stratas.

Mr. Carreras will make his Covent Garden debut in the spring of 1974 and his Met debut that same year.

Seven of the eight secondary roles have been cast by Irving Guttman, artistic director of the Edmonton Opera Association, with Edmonton artists.

Lary Benson, in the part of "Gastone" will be making his fifth appearance with the company. He was seen last spring in "Pagliacci" and before that in *Lucretia Borgia*, *Marriage of Figaro* and *Madame Butterfly*. Mr. Benson sang the same role in the Winnipeg Opera production of *Traviata* in early November. Its also fourth time around

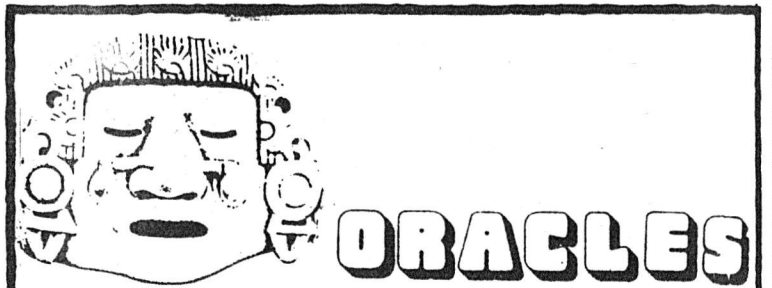
for baritone Ron Costley in the role of "Marquis D'Obigny". Ron will be remembered as Wagner in last falls *Faust*, as the villainous Sciarone in the highly successful "Tosca" last year. He has also appeared in "Il Trovatore".

Iris Fraser is making her first solo appearance with the Edmonton Opera Association. In the part of Annina. Iris is a veteran of the chorus and was recently chosen to audition for Richard Bonyngue.

Returning to the Edmonton Opera Association after an absence of many years are Ron and Diane Nelsen. Diane sang the title role in the Edmonton Opera Association's initial production, *Madama Butterfly*, in 1963. She returned to the chorus this year for *Faust* and did so well that Irving Guttman immediately asked her to sing Flora in *Traviata*. Ron Nelsen was seen in *Rigoletto* in 1970 and before that in the 1965 *Carmen* and the 1964 *Pagliacci*.

*La Traviata* will be conducted by Charles Rosekrans of the Houston Grand Opera. The chorus is led by Alfred Strombergs. Tickets for *La Traviata*, January 17, 19 and 21 can be purchased at the Opera Box Office, 3rd floor in the Bay, phone 422-7200.

Students will again have the opportunity of purchasing tickets at half price one hour before curtain time.



## ORACLES

### theatre lives

*Child's Play* by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman. There will be a student preview January 4 with a question period following the performance. Tickets for this evening performance are \$1.50 for students.

*Have You Any Dirty Washing Mother Dear?* written by Clive Exton and directed by Warren Graves. Next at Walterdale Playhouse, Nightly at 8:30, January 15 thru 26 inclusive. Tickets at the Bay Box Office or phone 424-0121 for reservations. Do it now or you'll be out of luck.

### dance

The Royal Winnipeg Ballet Company will be at the Jubilee January 31, February 1 and 2 with their production of the *NUTCRACKER*. Student Prices are in the \$3.00 to \$5.50 range. A classic more talked about than performed. This is your chance to get caught up and find out what all the talk is about.

### opera

*La Traviata* by Verdi. Conducted by Charles Rosenkrans. Starring Anna Moffo. Chorus under the direction of Alf Stromberg. At the Jubilee, January 17, 19, and 21. Tickets at the Bay or phone 422-7200. Students half price one hour before curtain. Go Monday for the best seats.

### cheap thrills

*Flap* directed by Carol Reed and starring Anthony Quinn. Also Shannon Twofeathers and Maria Campbell will be on hand. Tickets at SUB Box Office, \$1.00 advance or \$1.50 at the door. Friday, January 18, at 7:30 p.m.

*Two People* with Peter Fonda and Lindsay Wagner. Love Story with a difference. Sunday January 20. Fifty cents in advance or \$1.00 at the door.

### easy on the ears

Its a concert of Old-time music, blues, stringband, bluegrass, jugband songs (with jug), maybe even a French Canadian tune or two, this Sunday night (Jan. 20th) at Garneau Church Hall, 84th Avenue and 112th Street. Featured performers is the group yow-zuh, a six person group whose instrumentation includes guitars, mandolins, fiddles, jug, accordion, kazoo, spoons, knees, washboard, washtub bass, banjo, and some excellent vocalists (and a couple of shitty ones, too). Concert starts around 8:00 p.m. Backup act is Faye Johns, a traditional and contemporary British singer. Admission is \$1.25. Edmonton Folk Club members can get in for only 50c. Memberships will be sold at the door.

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