

# Councilors Disappoint Experts At Unveiling

By Ian Pitfield  
SUB Expansion Reporter

Council members apparently had a bad night Saturday.

Students' Union president Cragg had called the meeting to consider the new SUB proposal for 9:30 a.m. Sunday at the Corona Hotel.

At 9:30 a.m. the high-priced consultants and members of the university administration were in attendance and ready to begin a gruelling day. They could not start, however, because only three council members were in attendance.

The architects had worked all night to prepare the necessary drawings for the seminar.

### SUNDAY DOWN THE DRAIN

Mr. Frank Noffke, whose services cost the Students' Union \$100 per day, had flown in from the United States. The financial consultants sacrificed their Sunday to be in attendance.

At 9:45 a.m. Messrs. Welsh and Nowland arrived to take their places.

At 10:12 a.m. Dave Cruickshank, the co-ordinator arrived. Shortly after Pat Bentley and Elinor Johns arrived.

At 10:20 a.m. Doug McTavish ar-

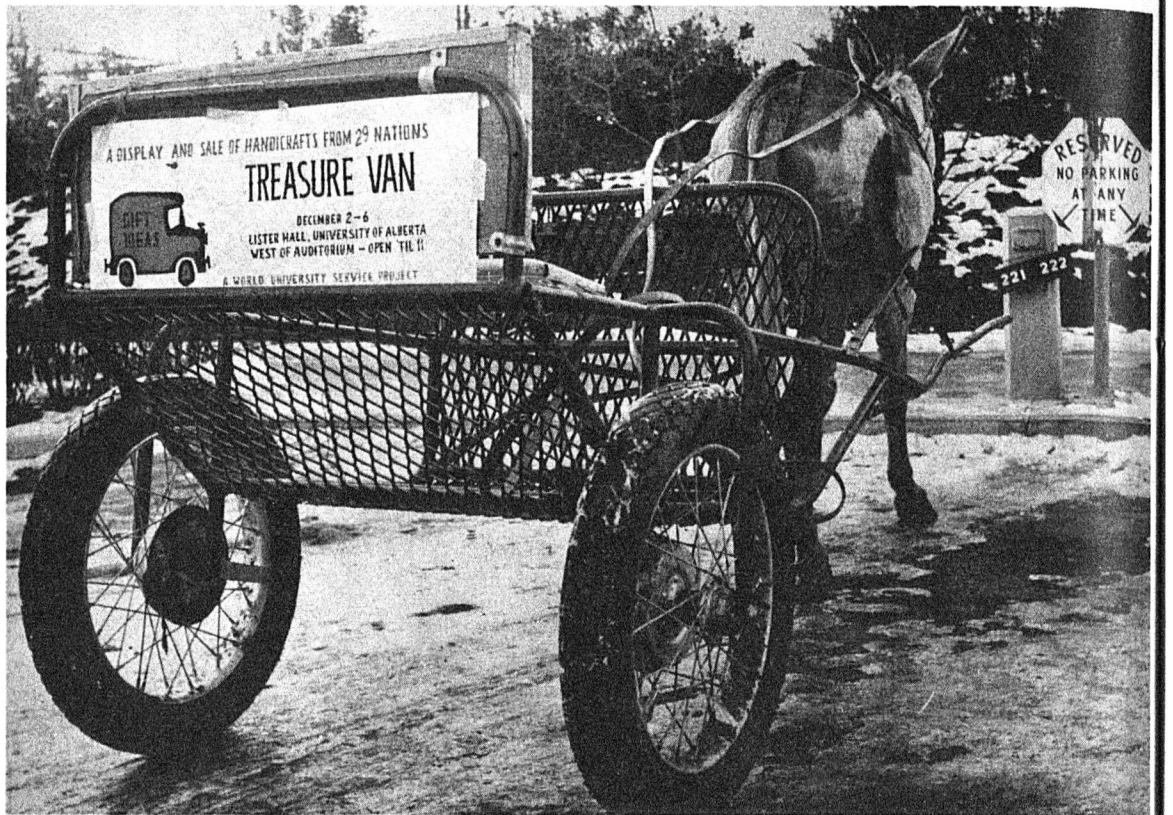
rived. Francis Saville, one of the outspoken critics of the Planning Commission appeared on the scene at 10:45 a.m.

Don Freeland, who recently condemned the Students' Union for its handling of the SUB Expansion proposal never did appear.

Apparently some members of Council consider their hangovers to be more important than the fact that they were imposing on the valuable time of the men they had asked to appear for interrogation before them.

### ACTIVITIES BULLETIN

- Monday, Dec. 2  
UN Model Assembly  
Con Hall  
2-10 p.m.
- Monday, Dec. 2-Saturday, Dec. 7  
WUS Treasure Van  
Lister Hall  
Open 'till 11 p.m.
- Wednesday, Dec. 4  
International Hootenanny  
Con Hall  
8 p.m.
- Friday, Dec. 6  
Basketball  
UAC vs. UA  
Phys Ed Gym  
8 p.m.
- Saturday, Dec. 7  
Basketball  
UAC vs. UA  
Phys Ed Gym  
8 p.m.



ONLY AN ASS WOULD PARK IN THE PRESIDENT'S STALL.

## Rolston Presides

# Chamber Concert Well-Received

By Elan Galper

Last Wednesday's all-Bach chamber music concert will be long remembered as a sublimely enjoyable experience. The concert made it manifest that the Rolston Chamber Ensemble, composed of city musicians and or-

ganized by the Music Department's Thomas Rolston, is a group with high standards of expression, technique, and professional polish. The evening as a whole was very successful due to the orchestra's fine and unified playing. The guest soloist, the celebrated

Polish-American violinist Roman Totenberg (who appeared in an enjoyable chamber music concert last year) has given a first-rate rendition, displaying brilliant tone, especially on his E string, and fine showmanship reminiscent of Mischa Elman.

The evening commenced with the *Brandenburg Concerto No. 3*, which the all-string orchestra played excellently. The only weak spot was the viola entry. Next work, the *Violin Concerto in E*, with Totenberg as soloist, was made memorable by its sensitivity and especially fine and poignantly lyric adagio.

The next work, the *Double Violin Concerto in D Minor* was perhaps the least well-performed work of the evening. Here, Mr. Rolston joined Totenberg as soloist, and the contrast was well handled. However, there were a few faults, and in the last movement, the players seemed to stumble over their phrases and the tone was somewhat muddy because the tempo which Totenberg set up was too fast (more like a presto than the indicated allegro).

But, in the last work, the *Brandenburg Concerto No. 5*, the players redeemed themselves. This work, employing a concertante trio of violin, played by Totenberg; flute, played by Harlan Green; and harpsichord, played on the piano by Isobel Moore, in contrast to a string ripieni, occasioned splendid playing, both by the soloists and by the orchestra. Mrs. Rolston is especially to be praised for having the sensibility to play softly, for if a modern concert grand is used, much more powerful and sonorous than Bach's "cembalo concertante" it should not be allowed to drown out in its massive dynamics the other soloists. In the long cadenza, Mrs. Rolston displayed good control and a gentle tone, very much in the spirit of Baroque music. The flautist Mr. Green possessed a warm and full sound that was most delightful to listen to.

As a whole, the program was highly meritorious, and if the general level of high standards is maintained, it is not doubted that Edmonton will have one of the best chamber music groups on this continent.

### Arts Calendar

- Jeunesses Musicales  
Brussels Wind Quintet  
Wednesday, Dec. 4  
7:30 p.m.  
Alberta College Auditorium
- Edmonton Symphony Concert  
Sunday, Dec. 8, 3 p.m. and 9 p.m.  
Jubilee Auditorium

## THE EDMONTON SEPARATE SCHOOL BOARD

solicits applications for teaching positions for the term beginning September 1964.

Graduate and undergraduate students who have or expect to have Alberta teaching certificates by September 1964 are invited to apply.

Applicants are requested to complete an Edmonton Separate School Board application form (obtainable from the National Employment Service, Administration Building, University of Alberta or from the Edmonton Separate School Board Office, 9807-106 St., GA 4-6474.)

If possible, applicants should submit an official transcript of record for completed years at university (obtainable from the University Registrar.) This transcript will be returned.

Upon receipt of application, an interview will be arranged either at the University or at the Edmonton Separate School Board Office.

Appointments to the staff will be made as soon as possible after the interview. Those offered appointments to the staff may, if they wish, delay acceptance until March 1964.