

DESCRIPTION OF FIGURES SHOWN ON COLORED PLATES 47, 48 AND 49.

FIGURES D 67 AND D 68.—STREET TOILETTES.

FIGURE D 67.—This consists of a Ladies' blouse-waist and skirt. The waist pattern, which is No. 9366 and costs 1s. or 25 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen differently portrayed on page 395. The skirt pattern, which is No. 9381 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on page 401.

The handsome Russian blouse-waist here illustrated made of violet velvet is fashionably known as the moujik blouse and is charmingly decorated with bands of lace insertion in two widths, frills of chiffon and a ribbon belt. The skirt of biscuit broadcloth is fancifully trimmed with velvet ribbon. The lining of the blouse is closed at the center of the front but the blouse front is closed at the left side in true Russian style. The fulness at the bottom is drawn in gathers that are tacked to the lining to make it droop all round over the belt. A peplum shaped in rounding tabs lengthens the blouse but its use is optional. The sleeves stand out stylishly at the top.

The three-piece skirt has the fashionable fan back.

Now that the season is sufficiently advanced to make heavy fabrics a necessity, velvet and broadcloth receive equal favor and some charming toilettes result from their association. Beautiful band trimmings, insertion, chiffon and lace edging increase their loveliness.

The turban of felt is trimmed with ribbon, feathers, flowers and gold passementerie.

FIGURE D 68.—This consists of a Ladies' cape and skirt. The cape pattern, which is No. 9402 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is shown in three views on page 392. The skirt pattern, which is No. 9295 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure.

French-gray faced cloth is pictured in the skirt of this toilette, and velvet baby ribbon fancifully disposed decorates it handsomely. The cape is of velvet richly adorned with jet trimming, ribbon and a jabot of lace edging over the closing. The cape has a back and fronts that fit the figure closely and circular sides that fall over the arms in deep, flute-like folds. The cape reaches just to the waist and has an ample sweep at the sides. The Lafayette collar bordered with jet trimming rolls and flares stylishly.

The circular skirt, which has a fan back, falls in deep flutes at the sides and the flare at the bottom is moderate.

Broadcloth, *drap d'été*, cheviot and camel's-hair are the dominant fabrics for the present season, and the lavish use of every available garniture must not go unrecorded.

Roses, plumage and velvet ornament the felt hat, which flares well off the face.

FIGURES D 69 AND D 70.—HOUSE TOILETTES.

FIGURE D 69.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 9409 and costs 1s. or 25 cents, is in ten sizes for ladies from thirty to forty-two inches, bust measure, and may be seen again on page 394. The skirt pattern, which is No. 9331 and costs 1s. 3d. or 30 cents, is in twelve sizes for ladies from twenty to forty-two inches, waist measure, and may be seen elsewhere in this publication.

The dressy waist of this toilette is in pouch style and is known as the Jubilee waist. It is pictured made of black taffeta silk and trimmed in lattice fashion with butter-colored insertion. A frill of lace edging at the neck and a ribbon stock and belt give decorative touches. The fitted lining insures a trim appearance and the waist pouches all round over the belt. The sleeves are prettily wrinkled above the elbow and stand out in puffs at the top under ruffle-caps.

The seven-gored skirt is of green silk. It has a fan back and is altogether new in shape and effect.

The separate waist is a feature of Autumn styles and pouch

effects are greatly admired. Trimming is used generously and may consist of lace or of spangled or jetted bands.

FIGURE D 70.—This consists of a Ladies' blouse-waist and skirt. The waist pattern, which is No. 9396 and costs 1s. or 25 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is differently depicted on page 396. The skirt pattern, which is No. 9334 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure.

Violet cloth was selected for this toilette and insertion of lace edging together with a ribbon stock and belt provide the pretty decoration on the waist, which is known as the Yorb blouse. The waist is closed along the left shoulder and under arm edges and droops all round over the belt in the manner now approved. Three frill caps fluff out over the shaped sleeves.

The five-gored skirt has narrow side-gores and a fan back and is tastefully trimmed at the bottom with three narrow ruffles of the material.

The new novelty wool goods, broadcloth, faced cloth, silk velvet and cheviot may be made up stylishly in this way, the decoration being determined by the color and quality of the material.

FIGURES D 71 AND D 72.—AUTUMN STREET TOILETTES.

FIGURE D 71.—This consists of a Ladies' coat and skirt. The coat pattern, which is No. 9400 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be seen in three views on page 389. The skirt pattern, which is No. 9080 and costs 1s. 3d. or 30 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

The Lafayette collar is a noticeably stylish feature of the coat forming part of this toilette and here pictured made of the brown cloth with Astrakhan band trimming and a fancy frog ornament over the closing for the decoration. The coat is new in style and its adjustment is close, the back showing the regulation coat laps and coat plaits. Box-plaits collect the fulness at the top of the two-seam sleeves and square-cornered pocket-laps cover openings to inserted side-pockets in the fronts.

The five-gored skirt of plaid cheviot is graceful in shape and has a moderate flare.

The jacket is an advance style for Autumn and Winter and though it is extremely simple in cut and fit it possesses surpassing grace and good style. Fancy coatings, broadcloth, cheviot, etc., will be made in this manner and fur or Astrakhan will provide decoration.

The felt hat is trimmed with velvet and feathers.

FIGURE D 72.—This illustrates a Ladies' costume. The pattern, which is No. 9393 and costs 1s. 8d. or 40 cents, is in six sizes for ladies from thirty to forty inches, bust measure, and may be seen differently depicted on page 370.

Another of the stylish Russian modes is shown in this costume of lustrous broadcloth and silk, the silk being tucked forming the yoke; passementerie, lace edging and a ribbon stock give the decorative finish. The Russian blouse is supported by fine lining and the right front laps to the left side in Russian style, the closing being made invisibly. Fulness at the lower edge is collected in plaits at the front and in gathers at the back, the blouse pouching all round over a leather belt which is closed with a fancy buckle. Caps, shaped in square tabs, stand out over the top of the two-seam sleeves and a tab peplum lengthens the blouse stylishly. The standing collar is covered with a ribbon stock over which falls a lace frill.

The skirt is of the five-gored variety with a fan back, and flares gracefully at the bottom.

This is a suggestive pattern by which to fashion cheviot, broadcloth, velvet and the novelty suitings appropriate for Autumn and Winter. A combination will be effective and fur, braid, gimp or passementerie will afford handsome trimming.

The hat is in consonance with the costume, velvet, a feather ornament and passementerie providing its decoration.