

Northern Railway of Sarnia. Canada 4 Per cent.

NOTICE IS HEREBY GIVEN that The Canagaret Eaton School, Toronto. successor by amalgamation of Great North ern Railway of Canada, will, on surrender as below mentioned not later than April 14th, 1907, of Great Northern Railway of Canada Four Per cent. Guaranteed Bonds, issue in exchange therefor Four Per cent Canadian Northern Quebec Railway Company Perpetual Debenture Stock (guaranteed both as to principal and interest by The Canadian Northern Railway Company) at the The Canadian Northern Railway Company) at the rate of £95 sterling of such Debenture Stock for each \$500 of Great Northern bonds, interest to be adjusted both on stock and bonds, the said Debenture Stock to be issued in London, England.

The holders of Great Nothern bonds who wish to make the exchange on the terms above men-tioned may send their bonds to National Trust Company, Limited, Toronto, Canada, one of the Trustees of the Mortgage securing the said Debenture Stock specifying in whose name or names the Debenture stock is to be issued. Interest on the Debenture Stock is payable half-yearly on the 30th June and 31st December, and the adjustment of interest will have to be made with the National Trust Company. Upon this adjustment being made, the National Trust Company will arrange with its Co-Trustee in London. England, for the issuance of Debenture Stock in accordance with the instructions given by the holders of the Great Northern bonds. Further particulars can be ob-tained from the Canadian Northern Quebec Rail-way Company, 1 Toronto Street, Toronto Canada.

Toronto, March 14th, 1907.

HE San Carlo Opera Company which Mr. Henry Russell has brought out to America will give two performances at Massey Hall, Toronto, on April 26th and 27th. Among the principals of the company are Madame Lillian Nordica and Miss Alice Neilson. The company is provided with excellent solo-ists, a large chorus and a complete orchestra.

The Mendelssohn Choir of Toronto has engaged the Theodore Thomas Orchestra of Chicago to assist at next year's concerts. Some citizens may recall the visit of the Thomas Orchestra in the winter of 1896 when the audiences were of such meagreness as to be an artistic disgrace. But Toronto has learned a few things since then and the news that one of the finest orchestral organisations in America is to be associated with Canada's champion choir is good tidings, indeed.

Miss Elizabeth Robins has written a dramatic production around the suffragette movement which is being presented in London this week. second act includes a meeting of suffragettes in Trafalgar Square. the Thaw murder and trial are dramatised, the stage will lack nothing in modern interest.

To the Holders of Great

Sixty young people of the enterprising Middlesex town of Strathroy have formed the Strathroy Opera Company. They gave "The Mikado" in their home town last week and repeated the successful performance in

Guaranteed Bonds: Miss Dollie Blair, a talented voung gave a piano recital recently in the Mar-

The demand for tickets for the production of "The Pirates of Penzance" has already indicated the popularity of its revival. The opera will be presented by Mr. Schuch's company in Massey Hall, Toronto, on April 18th, 19th and 20th with a Saturday matinee, under the auspices of those two organisations, the Oueen's popular Own Rifles and the Argonaut Rowing

That brilliant English journalist, Mr. James Douglas, has lately drawn attention to a new "Desdemona," Miss Margaret Halstan, who has been playing in the "provinces," as English localities outside London are popularly called. Mr. Douglas declares that if London were Paris, Miss Halstan would find scope for her gifts in a national theatre which would foster and develop and mature them, and concludes his panegyric with the pro-phecy: "Some of these days she will find her Irving, and we shall be fascinated by another Ellen Terry, who The Canadian Northern Quebec Railway Co. tive and intellectual embodiment of the great Shakespearean heroines."

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