

## OUR TABLE.

MARTIN CHUZZLEWIT—BY DOZ.

PREPARED as we were for some wholesome strictures upon life and manners on this continent, we have been taken by surprise by a perusal of the published chapters in which the author of *Oliver Twist* speaks of America and the Americans. He exceeds in the inveteracy of his dislike any of his predecessors, sparing neither age nor sex. There is not in the book any of that playful satire with which it was naturally enough expected that he would assail what he disapproved of among our neighbours. It is all written in downright earnest, and every line is full of rancour. And while we admit that he may have seen much of which to disapprove, we are of opinion that he would have acted in a manner more worthy of his great talents, had he dealt more gently and in a more liberal spirit with what appeared to him objectionable. Nevertheless, the book is eagerly read, and every number watched for with avidity, while it appears to have engendered less evil feeling than former works of a similar kind. It is full of humour, and evinces a keen insight into human nature, like every thing else that Boz has written; but it bears evidences of a desire to swell out, as if the materials the author has in hand were scarcely sufficient to complete the twenty numbers it has been stipulated to fill.

WYANDOTTE, OR THE HUTTED KNOLL.—BY J. P. COOPER.

ANOTHER story, from the pen of the celebrated American novelist, has recently been published; and it has been received with a great deal of cordiality, notwithstanding the personal enmity its author has been apparently courting for some time back, by his attacks upon the liberty of the press. In the delineation of Indian character Cooper has scarcely a rival, and so long as he keeps within the prairie and the wood, there can be no question of his power. "*Wyandotte*" is not his most successful effort, though if it do not increase, it will cast no shadow upon his fame.

The rage for cheap literature at present so prevalent in America, has now extended to the productions of native authors, and has had considerable effect upon the publishing price of this novel, which, although neatly got up, and protected by a copyright, may be had at half the cost of those formerly issued by him; and this, in connexion with its real merit, cannot fail to secure its almost universal perusal among a people so eager after amusing reading as the Americans have of late years become. In this coun-

try, into which it may legally be brought, it will also be generally read, the author being, in spite of his faults, a general favourite among us.

TOM BURKE OF OURS.

"HARRY LORREQUER" is undoubtedly one of the most pleasing writers of the day. His stories, although all bearing a strong family likeness to each other, have each a separate and individual charm, which ensures them a warm welcome from the literary *gourmand*. He is making a capital story of this—full of genuine feeling, mingled with sprightly sallies and humorous scenes, which make it exceedingly pleasant as well as interesting reading. Harry has a keen perception of Irish character, and draws his pictures from the life. His Tom Burke is becoming at every meeting a greater favourite with all who are fortunate enough to have him within their reach—a happiness, however, which, we regret to say, comparatively few can conveniently enjoy.

BRAND'S ENCYCLOPEDIA OF SCIENCE, LITERATURE AND ART.

A HANDSOME reprint of this truly valuable work has just been issued by the Harpers of New York. It is one of the most complete works of the kind which has been given to the world, and is of a size to be much more convenient than the cumbersome though valuable Encyclopedias hitherto published. The price at which the reprint is sold is such as to place it in the power of all who desire it, to become possessors of the book.

MONTREAL QUADRILLES.—BY FRANCIS WOOLCOTT.

[DEDICATED TO THE LADIES OF MONTREAL.]

It affords us pleasure to announce the publication of a series of Quadrilles, by the gentleman whose name appears above. As musical compositions they are sure to claim the attention of those who delight in the joyous science, while, for the particular object they are designed to serve, they are admirably adapted, being such as to inspire the votaries of Terpsichore with the spirit necessary fully to enjoy the excitement of the mazy dance. The musical renderers of the *Garland* have had an opportunity of judging of Mr. Woolcott as a composer, and the specimens which have been offered them will have prepared them to expect something of a superior character at his hands, and we are sure that the Quadrilles now published will fully satisfy them. They are "got up" in the best English style, the title page being embellished with a spirited lithographic sketch of our *Island City*. The Publishers are Messrs. J. W. Herbert & Co., who have copies on hand for sale.